



The Peninsula OBSERVER

the Newsheet of the Balmain Association PO Box 57•Balmain•NSW•2041
www.balmainassociation.org.au

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June 2019

National Trust Heritage Awards 2019 presented on Friday 10 May

Congratulations to our community for the following awards - June Lunsmann

This year marked the 25th anniversary of these important awards that acknowledge the greatest innovation, conservation, education and advocacy with a view to preserving or protecting natural, built and cultural heritage in New South Wales. The 14 winners across multiple disciplines were announced at a luncheon attended by more than 300 people at at Doltone House, Jones Bay Wharf. The 11 categories, received entries from the building design and architecture sector, community groups, the culture and arts sector including galleries and libraries, leading researchers and publishers, and many more.

Category: Adaptive Re-use

Winner: Fenwick Building IWC

Projects that complement and utilise existing heritage fabric, re-purposed and new developments that are sympathetic to the traditional uses of a site and its structures, and protect the heritage integrity.

The 1880s Fenwick Building is a two-storey sandstone boat store now adapted for use as a cafe and gallery space. It incorporates new internal stairs and outdoor areas, a commercial kitchen, as well as public amenities and a lift to

we must remember it was Leichhardt Council and the community that saved Fenwick's. There had been numerous private development proposals since 1993, by the Brambles Group, RoseCorp and Bezzina. These were the start of the community campaign and all were refused by Leichhardt Council.

In 2003 Leichhardt Council compulsorily acquired the Bell's Foreshore site for foreshore parkland.

In 2007, the Council acquired the Fenwick's Stone Building and in consultation with the community, developed a comprehensive plan of management for preservation.

Restoration works on the Fenwick's Stone Building commenced in 2011 with the aid of a NSW Heritage grant.

The site opened Saturday, 1 September 2012. See report on Fenwicks/Bells in newsletter March 2018.

Category: Heritage Events, Exhibitions and Tours

Highly Commended: Inner West Built Environment Awards

The Inner West Built Environment Awards are an annual community event celebrating built works that contribute to understanding and preservation of the area's rich cultural and architectural heritage.

The Built Environment Awards now include three components: the Marrickville Medal for Conservation; the Sustainable Design Awards; and the Urban Photography Competition (see the 2019 awards p 6). *The Marrickville Medal has been awarded annually since 1995 for building works that contribute to the*

preservation of Marrickville's cultural and architectural heritage. It is now awarded for preservation of the Inner West's cultural and architectural heritage.

Category: Advocacy

Highly Commended: Friends of Callan Park

A community group formed in 1998 to safeguard public land from sale at Callan Park and Broughton Hall and to advocate for their preservation. With constant vigilance for two decades, Friends of Callan Park have preserved the site.

Friends were recognised for their 20 years of advocacy in BA newsletter June 2018. Congrats again.



serve the building, the surrounding park and the adjacent transport interchange. *Long before the amalgamated IWC had the opportunity to continue the restoration,*



The Fenwick site in 2007



Friends of Callan Park executive committee

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Update on Recent Issues

Balmain Telephone Exchange

Ferg Fricke wrote on 10th May
Hi all,
I won't be so bold as to say the demolition of the BTE has begun but yesterday I received an email from Mayor Darcy Byrne, in response to my enquiry about the demolition date, saying that he would let me know in the next few days when the demolition would begin. I also noticed today that the last remaining telephone booth in front of the BTE was being removed. I went back to photograph the removal this afternoon. I don't suggest we should celebrate yet but I do suggest it could be time to think about how and when to celebrate.



No telephones!

\$1,000,000 Sale
The Balmain Post Office has been sold for \$970,000 and Australia Post has leased it for 5 years with options for three further 5 year terms. The Post Office and Court House complex was completed in 1887 to the design of the Colonial Architect, James Barnet, at a cost of £14,678.

*From the Observer February 1992
Recent sale is thought to be 3.6 million*



Post Office and Court House circa 1961

Plebiscite on Merger

Unfortunately for local residents the motion to hold a plebiscite on the merger failed. We in Balmain and Rozelle are at one extremity of the amalgamated council and all council meetings are held at Ashfield Council the furthest extremity and difficult to get to in peak hour traffic so we go unrepresented. Some residents who have made the journey only find they have to go back again as there are so many items on the agenda that have to be carried over. June Lunsmann.

Council Meeting 26 March 2019 C0319(2) Item 11 Notice of Motion: Inner West Council: Community Plebiscite on Merger

The most relevant comment for the motion follows:

Notes after almost 3 years of amalgamation of 3 high functioning councils the amalgamation has placed enormous pressure on staff and systems which has impacted on the quality of services delivered by Council and have left the Council with on-going budget deficits;

This Motion Tied

For: Crs Da Cruz, Hesse, Kiat, Lockie, Porteous, Stamolis and Steer

Against: Crs Byrne, Drury, Macri, McKenna OAM, Passas, Raciti and York
Cr Iskandar Absent

The Mayor used his casting vote against the motion so the motion was lost. He noted that at a plebiscite would cost an estimated \$1.1-\$1.3 Million of ratepayers money and not necessarily be binding.

Clontarf Cottage

WE noted in the September 2018 issue that Clontarf Management Committee were in negotiations with IWC to re-establish facilities committees.

To date there has been no progress on the issues and concerns, particularly lack of maintenance, made by local residents and the Friends of Clontarf Cottage, as detailed on Jan 7 2019

This year when Darcy Byrne, mayor, undertook to have 2 consultative meetings with former Facilities committees and others with an interest in their optimal functioning eg Balmain Association in this instance. Nothing has been heard from IWC since.

June Lunsmann

Approval for Dawn Fraser Pool Works

Approval was given for the proposed works to the southern pavilion at the Dawn Fraser Pool by the Sydney Eastern Regional Planning Panel on May 2

This is certainly pleasing as we need the restoration works to be undertaken to ensure this important heritage listed treasure is there in the future.

I attended with Peter Hickey, a local heritage architect who did much of the work on the Northern Pavilion and was a fellow member of the Friends of Balmain Baths group from our 1990's campaign. We were both concerned about a couple of aspects including the configuration of the amenities and it was unfortunate that a similar submission for the Balmain Swimming and Water Polo Club was not received in time for it to be considered and for them to attend the hearing. One of the pleasing aspects is that the original change cubicles on the western end of the southern section will be reinstated in part. These were removed in the early 1980s when considerable unsympathetic and damaging work was undertaken. There will also be some outdoor showers.

My understanding of the process was that it was all approved as per the report of the external assessor and that this does include the need to make some changes to the entrance on heritage grounds as per objections from the Heritage Council of NSW.

I was disappointed at the process as it was clear that with all the changes in personnel at Council there are very few people with an understanding of the baths and of the actual DA. The person representing council has only been on this project for a couple of months and is leaving shortly. The person representing the architects was also new on the project. There were a number of occasions when Peter and I had to indicate on the plans what was being proposed. With more than 80 years of swimming there between us and Peter's architectural expertise, I felt the panel had little regard for what we had to say and a brief visit and cursory view of the plans cannot do justice to such a unique site.

We understand work will commence in August and the pool will be closed for 12 months.

Carolyn Allen

This and That

Talk at Balmain Town Hall

The National Trust Heritage Festival got off to a good start for the Inner West Council with a talk on Billy Murdoch, Balmain cricketing legend, by Richard Cashman at the Balmain Town Hall on 18 April.

Richard and Ric Sissons have just written an historical and interesting account of an unrecognised Balmain hero, "Billy Murdoch A Cricketing Colossus".

Richard explained that while not born in Balmain, Billy's formative years were the time he spent in Balmain at Pigeon Ground, nowadays known as Gladstone Park. As well as being an area for pigeon shooting, which Billy was apparently very good at, it also had a cricket pitch. Billy's future was established, playing for many local clubs including Balmain, Balmain Surrey, Balmain Belmore and eventually Albert Club at Redfern.

Billy attended Balmain public school. A lively question time followed the talk which provided more information on a Balmain hero. Ross MacKenzie. See article pages 4 and 5.

Tour of Neglect and Vandalism

Despite some rain, 46 people came on the recent Heritage Festival Tour of Callan Park.

Tour of Broughton Hall

The next tour is of Broughton Hall (the part of Callan Park west of Wharf Road) on Saturday, 15 June.

Registration is essential. See p.8



Hall Greenland telling us what to do on 5 May

Meet the Candidates

Saturday 9 March

While members of the Balmain Association concentrated on listening to her father and other hopefuls Jamie Parker's baby was keeping an eye on Ferg Fricke who was taking photos.



Can you help?

BA member Al Garrick asks:

Can anyone remember the last film shown at the Hoyts Theatre top of Rowntree St?

A bit of history from the web: It was initially The National Theatre opened as a live theatre/music hall in January 1912. Eventually cinema came in and it was taken over by Hoyts Theatres chain in the late 1920s, and was renamed Hoyts Balmain Theatre then remodelled in 1936, in an Art Deco Style.

By 1964 crowds were poor because they were still showing 50's B grade movies such as "The Purple Mask" but full houses rocked just before it closed when The Beatles "A Hard Day's Night" screened.

From 1965 it was a live music venue, an auction house and then re-opened as an independent Bijou Cinema in 1974, and went back to live theatre with some cinema use until 1980. (Loved Reg Livermore there in Betty Blockbuster ed.)

In the late 1990s, it was converted into apartments, known as 'The Bijou'.

So in answer to Al's question was "A Hard Day's Night" the last film?

Visitor from USA

The Balmain Association recently received a letter from Sue Balmain Griffin, a descendant of William who lives in Texas USA.

The letter was addressed to Kathleen Hamey to inform her that she was planning on coming to Australia in August this year. Sue had visited previously in the early 1990s and given the BA a copy of her family tree which is at the Watch House. Kathleen clearly remembered the visit and previous communications they had had in the 1980s. Sue also asked after Peter Reynolds whom she had seen on her last visit. Unfortunately Peter's daughter has told me that he would no longer remember that occasion but she remembers the visit. I remember the visit to the Watch House and thought Roger Parkes and Bonnie Davis were also present.

So if any member remembers being there can you please contact me
June Lunsman 9810 6885.

2019 Australian Heritage Festival Connecting People, Places and the Past

Over 100 people attended the exhibition at the Watch House held over 5 Saturdays. Being included in the excellent handbook of the Inner West Council for the NT Festival gave us a wider audience and certainly helped boost the numbers of visitors. The exhibition presented 5 notable individuals from the early 19th century.

Emma Louisa A'Beckett (1814-1904) ladies school proprietor and property developer

Norman Selfe (1839-1911) engineer, naval architect, inventor and advocate for technical education

John Booth (1822-1898) shipbuilder, mayor and politician

Maybanke Anderson (1845-1927) suffragette, educator and author

Henry Carter Perdriau (1817-1892) mariner, and steam boat proprietor and Mayor

Edward Harman Buchanan (1859-1943) architect, Mayor.

See article by Helen Carter in Newsletter March 2019.

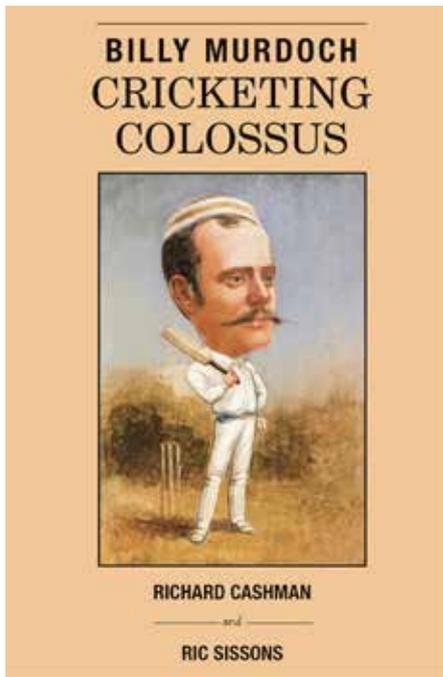


Tribute to Maybanke Anderson

Billy Murdoch - Balmain's neglected Ashes captain

*By Ric Sissons and Richard Cashman, authors of
Billy Murdoch: Cricketing Colossus (Walla Walla Press)*

The great contribution of Billy Murdoch to Australian and world cricket has been never been properly acknowledged. Billy, who grew up in Balmain, and Fred Spofforth, who was born there, helped put Australian cricket on the international map.



Murdoch captained Australia to a first-ever Test victory on English soil at The Oval in London in 1882. Australia's exciting win by just seven runs gave rise to the Ashes tradition. In the early 1880s, Billy Murdoch had established himself as Australia's first world-class batsman. His 153 not out in 1880 was the first Test century by an Australian batsman in England. His 321 at the SCG in 1882 was the highest score in first-class cricket in Australia and the 211 he made at the Oval in 1884 was the first double century in Test cricket.

Although Murdoch was born in Bendigo on the Victorian goldfields on 18 October 1854, he lived in Balmain from sometime in the 1860s to the early 1880s, learning his cricket on the peninsula.

Billy's father, Gilbert Pinkney Murdoch was an American, who married Billy's mother Susanna Flegg, in California. Susanna had been born in Tasmania, the daughter of English convicts. The couple returned to

Hobart where their first son, Gilbert Curtis was born in 1852.

The Murdochs moved to Bendigo in 1853. Billy's father flitted from one job to another, being a miner, speculator, merchant and auctioneer but always operating on the edge of the law. Three years later Gilbert took off for the Bathurst goldfields, leaving Susanna and her a young family without moral or material support. As a result of his shady business practices, Gilbert served time in the Bathurst and Beechworth gaols. Billy's father severed all ties with his family when he returned to the United States in 1868. He married bigamously in 1879.

During the late 1850s and 1860s, Susanna Murdoch gravitated between Hobart, where her parents lived, and Balmain, where her two married

Billy's greatest love lay on the sporting field and Balmain offered many opportunities.

sisters lived. By 1869, Susanna and her two boys were living in a small cottage in Duke Place, near the corner with Duke Street, East Balmain. Searching for respectability, Susanna now known as Edith, became prominent at nearby St Mary's Anglican church as its organist and choir director. Her son Gilbert was married there in 1879. Earlier Fred Spofforth had been baptised there. Billy attended Balmain Public School along with other Test cricketers, Spofforth, Garrett and Iredale as well as Billy's cousin Syd Deane, an excellent cricketer but who found fame in Hollywood. No school records remain to confirm precisely when Billy attended.



Billy posing in his cricket gear in the 1890s.

Billy also attended the prestigious Fort Street school but, unfortunately, there are no individual pupil records for this era. Frederick Bridges, who was headmaster from 1867, later recalled that Murdoch, Spofforth, Ferris and Jones were boys in his class.

In 1879, having qualified through the Solicitors Admissions Board, Billy joined his brother's firm which became Murdoch & Murdoch. However, Billy's greatest love lay on the sporting field and Balmain offered many opportunities.

When Balmain entered a team in the new rugby competition in 1874, 19-year-old Billy was chosen captain ahead of older players including his brother. In the 1870s, most rugby matches were played at Moore Park, although Balmain also played some home games at Cox's Paddock, which fronted Darling Road (now Street) between Elliott and Wisbeach streets. The ground also had a cricket pitch and was probably the first cricket ground in Balmain. Later cricket was played at Gladstone Park but when Billy was growing up it was known as Pigeon Park or The Pidge. It was there that Billy learnt how to shoot.

Cricket was the sport at which Billy excelled. He played for various local clubs including Balmain, Balmain

Surrey and Balmain Belmore as a batsman and a wicket-keeper, before joining the strong Sydney-wide Albert Club at Redfern.

Billy went on the 1878 tour of England from which each player earned a handsome dividend of £750 for any outlay of £50. In a deal reminiscent of his father, Murdoch invested in a risky, speculative South Sea Islands shipping venture. After the ship sank near New Caledonia and his business partner absconded to America, Murdoch was left to face the creditors. Billy went into voluntary sequestration in December 1879.

Billy's brother Gilbert took swift action to protect the legal firm and his brother. He dissolved Murdoch & Murdoch and when the matter reached the courts in March 1881, Gilbert told the creditors that he was the investor in the 1880 tour to England not Billy. It was Gilbert who collected the tour profit while Billy only received expenses.

The creditors then abandoned their claims and Billy was granted an Act of Conformity in May 1881 and resumed his profession as a solicitor. Billy left Balmain and settled in Cootamundra, which he described as a town 'in the middle of nowhere' where 'I can put everything behind me.'

Billy's brother Gilbert was a notable citizen in Balmain and held many local honorary positions. He was active in Balmain politics and served as an alderman for 10 years from 1895 to 1905 including as mayor for two years.

In 1884, after a whirlwind, shipboard courtship Billy married Jemima Watson, against the strong wishes of her father the Victorian mining magnate



Jemima Watson married Billy in 1884.



Billy enjoyed life in Edwardian England in the 1900s.

J.B. Watson. The newly-weds lived in Cootamundra before moving to Melbourne the following year.

Watson died in June 1889 and in his will, Jemima received an annual stipend of £600, sufficient for a comfortable life. There were ambiguities in another £1000 per year set aside for the Murdoch children and there were numerous letters between the Murdochs and the trustees to gain a greater portion of the funds allocated. However, it is also clear that the Murdochs lived beyond their means.

Less than three weeks after Watson's death, it was reported that Murdoch

had begun cricket practice with a view to captaining an 1890 Australian team to England.

The 1890 cricket tour provided Billy's family including his mother with the opportunity to settle in England. Billy enjoyed life as the amateur captain of Sussex, and with London County, alongside his great friend W.G. Grace. Murdoch played one Test for England against South Africa at Cape Town in 1892. He retired from cricket in 1904, aged 50, after 29 first-class seasons.

The Murdochs were back in Australia in 1909, arguing in court over the Watson will. They were still in Melbourne on 18 February 1911 when Billy suffered a stroke, while watching a Test between Australia and South Africa at the MCG. He died later that day. His body was embalmed and shipped to England for burial at Kensal Green Cemetery in London, close to his mother. He thus lived out Anglo-Australian ideals.

The biography portrays Billy as a man of endearing warmth of character and a sense of decency, but who did not suffer fools. It is gratifying that this celebrity of Balmain sport was finally inducted into the Australian Cricket Hall of Fame in February 2019.

BILLY MURDOCH CRICKETING COLOSSUS is \$50 and available at the Balmain Association or contact www.wallawallapress.com



St Mary's Church Balmain East which was close to where the Murdochs lived; Billy's mother was the organist; Billy's brother Gilbert was married there and Fred Spofforth was baptised there.

Note: The Murdoch's cottage in Duke Place no longer exists.

Photo courtesy NSW State Library.

Inner West Council Built Environment Awards 2019

Once again Inner West Council presented these awards which were announced on Saturday, 4 May at a reception at Kirkbride Theatre, Sydney College of the Arts, Balmain. The Awards are part of the National Trust's 2019 Australian Heritage Festival which runs throughout April and May. This year the Awards have been shortlisted for the 2019 Heritage Awards in Events category see page 1.

The winners are:

Marrickville Medal for Conservation
 'Victoria Cottage', a Victorian Italianate double-fronted cottage in Thornley Street, Leichhardt.

Prior to the conservation work, Victoria Cottage, a four room cottage, was in a derelict condition and had been un-lived in for 32 years.

Highly Commended heritage-listed Birchgrove Victorian Gothic townhouse "Maybanke", named after Maybanke Anderson, who was influential in both the women's movement and education. The highly commended work "reinstated the street façade as a major contribution to the conversation of historical fabric".

Open category of the Urban Photography

Awards which encourages residents to engage with the Inner West Council urban landscape.

Jessica Lee won for her work, *Iron Cove Passage*.

The Sustainable Design Award recognises the contribution sustainable architecture and building works make to our community.



Above: Victoria Cottage winner

Below: Maybanke highly commended



Urban Photography winner: Iron Cove Passage Jessica Lee

This was not awarded this year.

Entries for the 2020 Built Environment awards open in June so if you are aware of any buildings that might qualify check the IWC website Entries for the 2020 Built Environment awards open in June so if you are aware of any buildings that might qualify check the IWC website www.innerwest.nsw.gov.au.

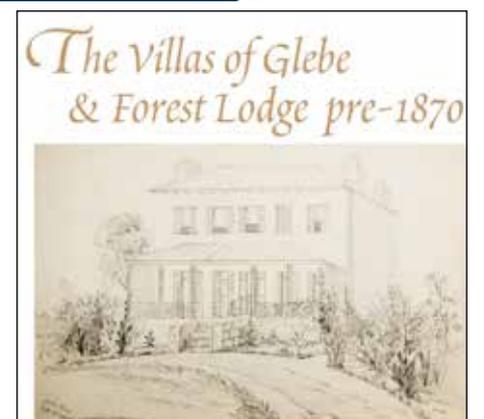
Also it would be good to encourage some of our local schools to participate in the photographic competition.

	<p>GLEBE SOCIETY COMMUNITY FESTIVAL CELEBRATING 50 YEARS</p>	<p>23-30 June 2019 Harold Park Community Hall Tramsheds, Forest Lodge</p>	
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Glebe Society celebrating 50 years with many events talks, exhibitions and walks

A highlight is an extensive exhibition of the early villas of Glebe and Forest Lodge many images have never been seen by the public before and included is an audio-visual presentation of the Sydney panoramas (reconstructed from 1870s glass negatives).

For detailed information and opening hours check the website www.theglebesociety.org.au or email 50th@glebesociety.org.au



In honour of Damian Cobley -Finch (1946-2015)



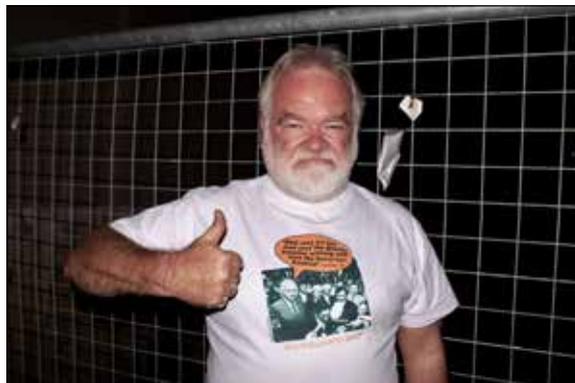
A group of local friends, ALP and Council colleagues, family and his partner Anita met for the dedication of a park bench in honour of Damian near the new lookout platform at Mort Bay Park in glorious sunshine on 27 April, 2019. Damian lived in Balmain from the 70s and sat in this spot almost daily in his last years. He died after a short illness in November 2015.

Damian was the friendly bearded guy who walked the streets of Balmain in all weathers in shorts, boots and a variety of t-shirts with an eclectic array of messages until I got to know him in 1991 when Community Independents re-introduced Wards to Leichhardt Council and Precinct Committees were formed.

Damian was Chair of the Birchgrove Precinct Committee for some time and through his communication skills and fairness we were able to

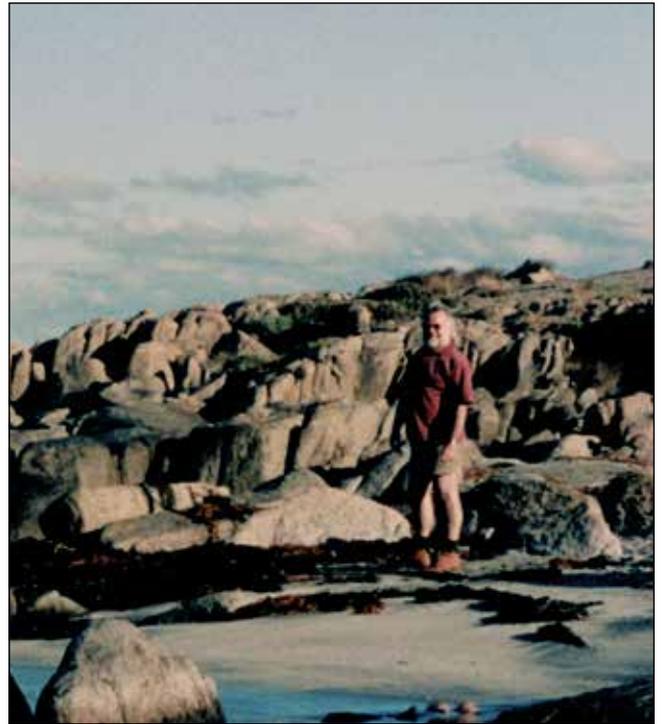
have interesting and lively meetings which brought our community together and enabled us to work closely with and influence Council. Damian, a staunch Labor man, was passionate about social justice, youth and indigenous peoples. He had great enthusiasm for everything he did.

In 1996, along with the Balmain Association the Precinct organised the Birchgrove Bicentenary celebrations and we got to know more of him. In 1999 he initiated the participation of interested members of the Precinct in the Reconciliation Learning Circle which was produced by the Council for Aboriginal Reconciliation.



Standing up for community

In 2004 as a member of Community Independents I was elected to Leichhardt Council and Damian was a fellow Balmain Ward councillor and during the following 4 ½ years I grew to



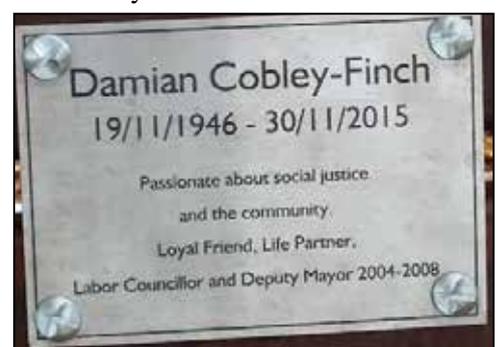
On holiday in shorts, boots and a t-shirt

admire and respect him greatly, he worked tirelessly, was always ready to discuss, guide and share with me. He was always good to be with in work and at the countless events and conferences we had to attend.

On Council Damian's love for blues roots and folk music led him to initiate the Acoustica Music Festival held at Birchgrove Oval. This free event brought people of all ages together creating community bonds and encouraged music and performing arts, it celebrated inclusiveness and we listened to some great music. This event, held each year from 2005 to 2008, was Damian's 'baby' and he attracted some great talent – it was sad to see it end. Damian was also a founding member of the Balmain Institute.

We lost a great community man in Damian and I still miss him.

Carolyn Allen





What's on at the Watch House

www.balmainassociation.org.au

MAY

Saturday 25 11.30-3, Tuesday 28 11-1

Balmain Boys do cri....me and other misdemeanours

Exhibition from September 2009

JUNE

Saturday 1 11.30-3 Tuesday 4 11-1

Balmain Boys do cri....me and other misdemeanours

Exhibition from September 2009

Saturday 8, Sunday, 9 and Monday 10 10am to 6pm

Over to You 2019

Richard Sercombe's latest exhibition includes new work and clearance sale of past works.

Opening Friday 7 at 7.30 All welcome.

Friday 14, Saturday 15 and Sunday 16, 11am to 6pm

Divergence

The exhibition *Divergence* unites four artists Melony Smirniotis, Jessika Steiner, Yumi Takahashi and Christine Wiltshier, who have produced bodies of work that are unique in style though celebrate a common commitment to their independent narratives.

Mediums include acrylic and mixed media on canvas, cloth and watercolour on paper.

Opening Friday 14 6-8pm All welcome

Saturday 22 10-4.30 and Sunday 23 10-4
'Take Hart'

The 23rd annual exhibition from Balmain hART stART studio at the Watch House. Audiences will be treated with expressive artworks, rich in exploration of colour and texture. This exhibition is for people who enjoy paintings in modernist styles with strong emphasis on individual expression.

Drinks with the artists Sat 1-3pm All welcome

Saturday 29, Sunday 30 June 10-4, and Friday 5 10-3, Saturday 6 10-4, Sunday 7 July 10-3

Continuum

extraTexture, a small group of textile and mixed media artists are holding their exhibition, *Continuum*.

Opening Saturday 29 June All are invited to meet the artists at 2.00p.m.

Saturday 13 No exhibition History Room open 11.30-3

Saturday 20 No exhibition History Room open 11.30-3

Saturday 27 and Sunday 28

tba

AUGUST

Saturday 3 and Sunday 4, 11-4

Work on paper and plants

In this exhibition, Michiyo presents Sumi-e, Inkwash painting on Washi (Japanese handmade paper) as well as arrangements of plants she found in her garden and the surrounding areas of the Blue Mountains where she now lives.

Saturday 10, Sunday 11, Saturday 17 and Sunday 18 10-3

Mirror, Mirror

Open Studio Printmakers are experienced graduate artists who continue exploring the joys of printmaking. Printmaking processes include linocuts, woodcuts, etchings, screenprints, monoprints and a combination of contemporary & traditional methods.

Opening Saturday 10 from 3pm All welcome.

Friday 23, Thursday 29 and Friday 30 August 11am – 3pm

Saturday 24, Sunday 25, Saturday 31 and Sunday 1 Sep. 10am – 4pm

Pathways

This an exhibition of textile art by the group Frayed, has works showing a wide variety of techniques. Exhibition and sales items available.

Opening Saturday 24 at noon All welcome to come and meet the artists.

SEPTEMBER

History Week celebrations.

Saturday 7 and Saturday 14 other dates tba



Explore our relationship to landscapes. Including:

remembering where we come from; Spiritual, physical, social and cultural connection to place; Stories of travel; Migration; Creative or analytic depiction, interpretation or analysis; Landscape as canvas, gallery and film set; Landscape as a threat or a treat; Agriculture; Environment ; Land care; Conflict, death, dispossession, murder, genocide; Landscape then and now – changes over years, centuries and millennia; Memory in landscapes – memorials and monuments; Memorialisation. We'd appreciate your input to this exhibition.

Email contact@balmainassociation.org.au

BROUGHTON HALL WALKING TOUR

Saturday 15 June @ 2.00 – 3.30 pm

Held in conjunction with the Royal Australian Historical Society

Cost Members FOCP/RAHS \$20 Non-members \$25

Booking essential via RAHS <https://www.rahs.org.au/events/> or 9247 8001

Guided walking tour of Broughton Hall. – the name of the impressive Victorian Georgian residence built in 1842 on three acres @ corner of Wharf Road and Church Street in Lilyfield; as one of the oldest and intact estates in the district Broughton Hall has strong associations with the early development and history of the locality.

The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realisation of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling Street Balmain. MEMBERS ARE INVITED TO ATTEND. The History Room at the Watch House is open every Saturday from 11:30-3 and Tuesday 11-1

Postal: PO Box 57 Balmain 2041

Material from this newsletter is not to be reproduced without acknowledgement