



The Peninsula OBSERVER

the Newsheet of the Balmain Association PO Box 57•Balmain•NSW•2041
www.balmainassociation.org.au

Vol 55 No 1 Issue 354

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March 2020

Recognising our heritage- awards now open



The National Trust Heritage Awards

These awards are now in their 26th year of recognising heritage projects. Every year entrants for the awards include councils, community groups, corporations and individuals and winners will be announced on 8 May 2020 during a ceremony at Doltone House, Pyrmont.

Nominations close 26 March 2020

For more information
www.nationaltrust.org.au

Categories

Aboriginal Heritage
Adaptive Re-Use
Conservation – Built Heritage
Conservation – Landscape
Education And Interpretation
Heritage Resources And Publications
Advocacy
Conservation – Interiors And Objects
Continuing Tradition
Heritage Events, Exhibitions And Tours

Lifetime Achievement

For an Individual who has given special service to heritage conservation.

Heritage Skills

For a volunteer, teacher, professional individual or apprentice who has demonstrated the application of craft skills that have been key in repairing or adapting a heritage site.

Cathy Donnelly Memorial

For an outstanding female heritage professional.



Inner West Council

2020 Built Environment Awards

CLOSE 8th March so hurry

Marrickville Medal for Conservation

This has been awarded annually since 1995 and was one of the first of its kind in New South Wales.

It celebrates built conservation works, large or small, private or public that contribute to the preservation of the Inner West's rich cultural and architectural heritage. It is open to all building works, completed in the past three years and includes any of the following approaches: Preservation, Restoration, Reconstruction, Adaptation, Interpretation

Urban Photography Competition

Urban Photography Competition is open to people of all ages and abilities, and encourages people to engage with the Inner West Council urban landscape. The images must in some way feature, reference or comment on heritage attributes of our built environment within the Inner West Council local government area.

To apply

<https://www.innerwest.nsw.gov.au/explore/whats-on/events-in-detail/built-environment-awards>

The Built Environment Awards are part of the National Trust's 2020 Australian Heritage Festival which runs throughout April and May and will be presented at an event in May 2020.

See the Balmain Association and Friends of Callan Park Heritage Festival events on page 7.

and remember the Balmain Association's newly introduced Heritage Awards see December 2019 issue

The Association is planning to present a Heritage Award to building owners of private dwellings, commercial buildings or sites who have done an excellent restoration job. The award recognises the commitment of the owner and also the specialist architects and tradesmen (eg stonemasons and iron workers) who do this work.

More information about how to apply will soon be on our website or contact. info@balmainassociation.org.au

New on our website balmainassociation.org.au

Go to our contact page and look down on the RHS where you'll find information about researching your house or family histories.

House Histories

Can be researched by a BA Member.

Family Histories

The Balmain Association has many Family Histories.

The family names are listed.

Balmain Personalities

The Balmain Association has records of personalities and organisations. The information has been gathered from a mix of donated histories, paper cuttings and local memories. It also contains researched material from enquiries made by individuals. Names are listed.

Appointments can be made via the website.

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Update on Recent Issues

Items of interest from Council meeting 11th Feb 2020

Item 1. Tree DCP

Hard to follow but seems to have been accepted in some form!!

point 2 states “ For the avoidance of doubt, the table circulated by the CEO by email to Councillors today comparing the 4 versions of the DCP since 27 August 2019 be included in the minutes of this meeting”. It couldn't be found.

Item 10 De merger

Motion Lost

For Motion: Crs Da Cruz, Hesse, Kiat, Lockie, Porteous, Stamolis and Steer
Against Motion: Crs Byrne, Drury, Iskandar, Macri, McKenna OAM, Passas, Raciti and York

Items to be carried over to 25 February

3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 21, 25, 26, 27, 28 and 29.

Surely this is a reason for a de-merger that would make it easier for all - councillors and residents.

Port Authority commissions new shore power report

The Port Authority will be producing a new White Bay shore power feasibility study this year.

The original feasibility study produced in 2017 concluded that shore power was feasible and would reduce pollution, but it wasn't 'cost effective'. The original report did not even consider the health impacts of cruise ship pollution! This was despite ships still being allowed to burn fuel in Sydney Harbour which had up to 35 times the sulphur than fuel they were required to use overseas. Since 2017, the number of ports that have taken up shore power globally has doubled and more cruise ships have been fitted with shore power technology.

Cruise ships have continued to berth at White Bay Cruise Terminal – all burning dirty and dangerous diesel fuel and bringing significant noise pollution.

It is time to step up our campaign for clean air and have the Port Authority take up this important review.

I have written to the Port Authority to tell them that in order to be useful, this updated report needs to take full account of the global movement towards shore power and the health impacts of cruise ship pollution.

Until we have shore power, Sydney will continue to attract the oldest, dirtiest cruise ships in the world.

If you would like more details on this or any other issue, please feel free to contact me either by email balmain@parliament.nsw.gov.au or call 02 9660 7586.

From Jamie Parker MP for Balmain.

A reminder Western Harbour Tunnel EIS

You would have received a bulletin about the WHT meetings which are now over but you have time to make a submission on the EIS

due Thursday 12 March 2020

For information on the project google *Your guide to the Environmental Impact Statement Western Harbour Tunnel and Warringah Freeway Upgrade*

An easy to read detailed document covering an overview, construction methods, assessments and how the project is built. For example, pages 25 and 48 show the major impact of the construction on Yurulbin Point, Birchgrove. Page 54 tells you how to make a submission - you must preface this by “I object” and state your reasons otherwise it will be regarded by as a comment.

This is our opportunity to have our say . The EIS itself is a huge document see report by Carolyn Allen on p. 6.

WHT Meeting 20 February

Around 500 Balmain Peninsula residents and others affected by the Government's proposed Western Harbour Tunnel attended a meeting hosted by Balmain MP Jamie Parker at the Balmain Town Hall on Thursday 20 February. Jamie summarised the key points of the enormous EIS, with 29 chapters and many appendices it is impossible to read it all before the comment deadline of 12 March. He strongly suggested that anyone living 300m either side of the proposed tunnel get their property assessed for possible subsidence, IWC is no longer providing this as a service. He also advocated reading the EIS summary (google *Your guide to the Environmental Impact Statement Western Harbour Tunnel and Warringah Freeway Upgrade*) and using templates from his website to prepare responses. The sense of the meeting was strongly against the proposed tunnel.

Changes to the ferry services

Most residents would have signed the petition and/or made a submission objecting to the changes to our ferry services. It is to be hoped some notice will be taken of community concerns. This unfortunately did not happen when we objected to the privatisation of our bus services.

For more information about the ferries <https://yoursay.transdev.com.au/50848/documents/120150>

Comments were due 14 February but the Greenwich group organised a meeting with transdev on Wed. 19th February.

They reported: we had an attendance of about 100 which was pleasing. Transdev not really interested in addressing specifics - this is no consultation!

Review of the Sydney Harbour Federation Trust

In the press there is currently much discussion about this review. Mostly expressing concern that Sydney Harbour must remain under the care of an independent trust financially supported by the Federal Government and not be given to any other entity as proposed including the State Government.

In December 23 2019, Carolyn Allen on behalf of the BA responded to the to the Review stating that our main concern was Cockatoo Island.

An excerpt is

The BA was involved in the establishment of the Trust prior to 2001 in regard to Cockatoo Island both as an Association and as active participants in the Leichhardt Municipal Council. To date work on the site has generally met the aims of retaining heritage and giving public access. Ferries provide very regular access to visitors and Balmain locals who work on the island. We believe it is the role of the Commonwealth Government to maintain and rehabilitate former defence lands around Sydney Harbour. The Trust was formed to do this and should be resourced to continue to do so.

If you would like the full submission contact june.lunsmann@bigpond.com.

Proposed Campaign to retain Balmain works depot

On 5 February 2020, Diana Garder as secretary wrote to MP Jamie Parker expressing our support for his proposal for a campaign to retain the Balmain works depot for community use. Last year IWC in their budget papers proposed the sale of what they consider redundant assets created by the merger including the works depots and other council properties for development, and long term leases on our Town Halls. These assets belong to the ratepayers and residents and should not be sold without proper consultation and an indication of any future use.

The DA (amended) for the Tigers site

lodged with Council by Heworth C/O Mecone. The key elements include:

- 168 residential units
- 3 buildings of 11 to 12 storeys (including a supermarket)
- 2 basement levels for residential and commercial car parking
- A commercial and licensed club
- A public town square
- 3 laneways (Heritage Lane, Little Darling Lane and Tigers Lane)

To access all documents go to Councils' DA Tracking System and enter the DA number: **D/2018/219**

<https://www.innerwest.nsw.gov.au/develop/development-applications/track-development-applications-das>

Submissions any time until 2 March 2020.

Our beleaguered Peninsula - Duncan MacAuslan

In the last few months the Balmain Peninsula (Rozelle, Balmain and Birchgrove) has been under siege from transport planners and civil engineers and some tree vandals.

By now anyone who has travelled near White Bay has seen the wanton destruction of nearly every tree in sight. The Westconnex construction teams have argued 'this work is required so that we can install hoarding and safety barriers around the Rozelle Rail Yard site and prepare an area on The Crescent near James Craig Road to install a power pole.'

But now a lot more than our trees are to be affected with several more projects in planning in a frenzy that seems to have no visible co-ordination:

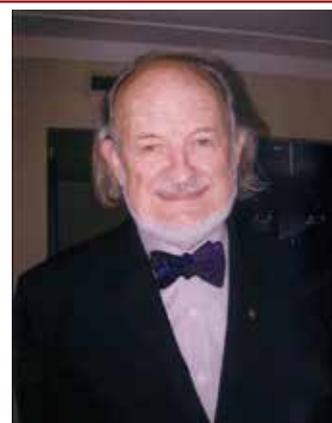
- Our ferries are to be changed in 2021 with no direct services from Balmain to Circular Quay
- There's another DA in for the Balmain Leagues club site
- The Western Harbour Tunnels' (WHT) EIS has been published
- The Metro West Bay Precinct station is to be at White Bay
- Westconnex removal of pedestrian and cyclist bridges at White Bay
- Provision of shore to ship power at White Bay Overseas terminal

Several of these seem (to me) to clash.

- The WHT's EIS plans, amongst many other things to use Yurulbin Park as a worksite and close the ferry wharf for around five years. Every tree on the site is likely to go. Access is always to be by water except 'in an emergency'. Would rough water or fog constitute an emergency? The EIS is gigantic, dense but there's a 'short guide to the EIS' at https://v2.communityanalytics.com.au/assets/media/rms/whtbl/wht/about_the_eis/Main%20page_Documents_Your%20guide%20to%20the%20EIS.pdf. Submissions close on 12 March 2020; only the dedicated will have read the EIS by then!
- Balmain East Wharf, never planned as a ferry interchange point, will become one as river passengers try to get to Circular Quay. Passengers from Cockatoo Island, Woolwich, Greenwich, Birchgrove and Balmain need to change there to the so-called Cross Connector from Pyrmont and add McMahons and Milsons Points to their journeys, another 15 minute if there's a good connection. The other option is to go to Barangaroo described as a 'benefit' where 'you can connect right into the heart of the Sydney CBD, including with trains and buses, via Wynyard Walk'. It takes at least 11 minutes to walk to George Street! The short comment period on these changes finished on 14 February.
- The latest owners of the Balmain Leagues Club site will have to wait five years to start building as the WHT also plans to use the site. It will be in their interests to get the DA approved by IWC soon so they can make a claim against WHT for a delay. You can see the DA at the IWC's website <https://www.innerwest.nsw.gov.au/develop/development-applications/track-development-applications-das-with-tracking-number-D/2018/219>. I tried but failed – it's a very messy site! You can make a submission until 2 March 2020.
- The WHT's heavily polluted spoil from the bottom of the harbour between Yurulbin and Balls Head is to be shipped round the peninsula to White Bay, past the newly 'clean' overseas terminal. The first meet of a turning cruise ship and a spoil barge will be interesting.
- Many of the cruise boats arriving in Sydney in future will be so enormous they won't get under the Harbour Bridge but, as they already do, take so much space at Circular Quay they delay the ferries. The under the Bridge problem was first mentioned in 2010 when it was estimated that then 85% of boats could get under it!
- The WHT seabed processing area and transfer area at White Bay is on the wharf below Booth Street and Birrung Park, just along from the overseas terminal. This will require trucks to transit the site of the Bays Precinct metro station on their way to James Craig Road.
- The WHT is not much use to residents of the Peninsula as it requires going to The Crescent before travelling to Cammeray. Even then its not much use to anyone wanting to get to the business precincts of North Sydney or St Leonards. Also there seems to be some distinct differences between traffic increases used to define needs and those predicted to stop using roads to the Metro.
- The Metro West station is to be located at the head of White Bay between the old power station and Glebe Island with access vaguely defined as 'One new station entrance to the south of White Bay, near the proposed future Bays Waterfront Promenade'. At present the nearest residences are several hundred metres away with no obvious direct access to the station. Access from Robert Street would be logical but doesn't appear on the early plans. A pedestrian and cycle path across the top of White Bay to the Anzac Bridge doesn't appear but is about the only project that would benefit locals. The MW's EIS hasn't been published yet.
- The Bays Precinct project hasn't issued a press release since July 2017, perhaps they are overawed by the mess!

Tributes to Dr Peter Leggett Reynolds (1931-2019)

Peter Reynolds was remembered by family and many friends and colleagues at his funeral service on 24 September 2019 in St Marys Anglican Church, East Balmain
The tributes were many.



Dr Peter Reynolds was a qualified carpenter who moved into architecture and became an elegant practitioner, a history scholar, an author, a much-loved teacher and a slightly eccentric and memorable raconteur.



Peter has already been memorialised by the national trust and a couple of other bodies with which he was associated, but here I want to talk briefly about four of his close interests.

• University of New South Wales.

He joined the staff in the period when the university was expanding rapidly. The first-year intake in the school of architecture grew to 200 students. A former student describes Peter as a stylish, gifted teacher and mentor. He was involved in student action including the protest about the sacking of Jorn Utzon from the Opera House project.

'Linus's Funthing' was a first-year on-site project in 1971. Each group (about 20 students) designed and built a play-structure in a school, under the guidance of the kindergarten union.

In 1972 we took the 200 first-year students to the nascent Old Sydney Town, where they built the first 12 buildings under Peter's supervision. Peter played a similar role when we went to other vintage villages and built some of their first structures. They were very successful and enjoyable teaching exercises.

He was one of the four authors of *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to present time*, With Richard Apperly, Solomon Mitchell and myself, which became a text-book. We gave the

royalties to the university to establish a prize in memory of our mentor, Professor Max Freeland.

Tributes to Peter from the faculty staff included 'lovely man, interesting life'.

Peter always used the terms 'plumb', 'line' and 'level' as he taught about analysing a building. And he loved an axis, and when he sat at the meal table, always sat at the end of the main axis — usually the head of the table.

• The second of Peter's interests was Balmain.

The Balmain Association was the second resident action group in NSW after Paddington.

Soon after he moved to Balmain he became deeply involved in spreading the word about the heritage values of the environment. He produced a series of pamphlets each with map, list of the residences accompanied by a brief history. These are still much sought after by locals and visitors to the area as they walk around the suburb. The first publication was *Balmain in Time*, with a drawing of an iconic Balmain tug by member Bill Haesler.

One of the battles we lost was the historic Birchgrove House, even after Peter researched its detailed significance and persuaded the famous historian Bernard Smith to consider buying the house but it was too late.

• The third of Peter's interests was the Leichhardt Historical Journals.

His most lasting Balmain contribution these journals are now digitised and available on the Inner West Council's website. Peter encouraged his architecture students to research and publish history and they are acknowledged where appropriate as authors in the Leichhardt Historical Journals.

He was active in the restoration of the Balmain Watch House which is now an important place in the suburb and houses local archives (see article on page 1). His incredible graphic portrayal of the historical residential subdivision hangs in the foyer of the Watch House.

• The fourth sphere of Peter's influence concerns the Horbury Hunt club.

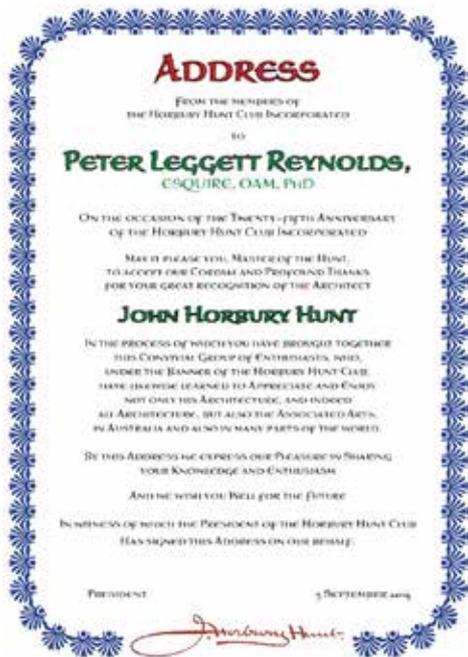
There is no fox-hunting, but the club he founded was to study the life and work of the architect John Horbury Hunt, who trained in America and came to Australia and built a wonderful corpus of buildings — from brick cathedrals to log-built shearing sheds. Hunt loved bricks, and likened them to tasty morsels. Here is the club at one meeting, celebrating by enjoying a cake of 'bricks'.



The club extended its interest to the wider arts as well as other buildings, and explored other cities including Brisbane, Tasmania, Adelaide and Melbourne where one house had been designed by Hunt.

Perhaps Peter's most important work of all is *Radical Architect, John Horbury Hunt 1838-1904* which he wrote with historian Joy Hughes and Horbury Hunt member Lesley Muir. It was launched in 2002 the same year Peter was awarded the Medal of the Order of Australia for his service to history and heritage. It is a worthy successor to his earlier book about *Balmain, Half a Thousand Acres* written with Paul Flottman.

On the occasion of its last anniversary, the Horbury Hunt club gave him an illuminated address, which surprised and pleased him as a researcher.



Reynolds was a fine, outgoing and talented gentleman who significantly influenced so many, and who will be remembered and missed by all who knew him.

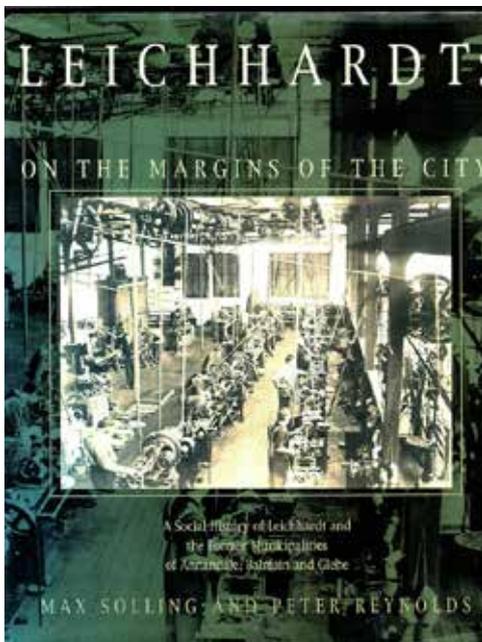
Bob Irving.

Royal Australian Historical Society

Peter was a member since 1969 and served as a councillor from 1993 to 2009 when he was made a Fellow of the Society. He was a longstanding member and chair of the RAHS Building Committee.

His skill as a researcher at the Land Titles Office elevated his publications to another level and he helped many with useful advice.

He never lost his zeal for life in general, and for architecture and heritage in particular. Words from from Mari Metzke, former RAHS staff member in the December issue of *History* (the Journal of RAHS).



Friends of Callan Park

We acknowledge the extraordinary contribution Dr Peter Reynolds made to recording the history of Callan Park and Broughton Hall. In 1993 he wrote the three volume Kirkbride Block, Rozelle Hospital Conservation Plan for NSW Public Works and his research and writing provided such detail about the state-significant Kirkbride block and its satellite buildings that it continues to be a rich resource for historians and government. His concerns then that adaptive reuse (as defined by the Burra Charter) should apply to the site as a whole, and his policies about potential vandalism, have currency once more as the Sydney College of the Arts is about to vacate the Kirkbride complex and the government's Landscape Structure Plan for Callan Park will soon be made public.

His students of Architecture, Ken Leong (1984), and Landscape Architecture, Rebekah Powell (1986), at the University of New South Wales were also encouraged by Dr Reynolds's interests in Callan Park and Broughton Hall to write their theses on these landscapes, their horticultural and social history. Dr Reynolds's academic influence, his scholarship and publications about Callan Park and Broughton Hall have been resources utilised since 1998 by Friends of Callan Park to educate and advocate with tours and exhibitions to save this remarkable landscape from wilful neglect, sale, subdivision and private development.

Dr Reynolds's histories of Balmain and Leichhardt include the

comprehensive publication *Leichhardt: on the margins of the city, a social history of Leichhardt and the former municipalities of Annandale, Balmain and Glebe*, written with Max Solling, published in 1997. Roslyn Burge Friends of Callan Park

Balmain Association

Many long term members of the Association were saddened to hear of the death of Peter Reynolds.

Peter was a great historian and we owe much of the knowledge of our built heritage to his meticulous research.

Peter was a member for about 40 years from 1969, at times a member of the Management Committee from 1971, convener of the history group and President 1980-82. His Presidency coincided with the plan of the Wran Government to build a second harbour crossing which would have cut a swathe through the heart of Birchgrove and Balmain. It was also proposed to be built by private enterprise and include a toll.

Peter left an enduring legacy in his work which included *The Leichhardt Historical Journal*, commencing in 1971 and concluding with No.25 in 2007. The Balmain Association took out a loan in 1976 to publish *Half a Thousand Acres, BALMAIN A HISTORY OF THE LAND GRANT*, which he wrote with Paul Flottman.

In 2002 he was awarded the Order of Australia Medal for his service to community history and heritage. The Balmain Association has much to thank him for and his great academic work will continue to be relied upon. Carolyn Allen, BA Committee member.

Amie Zar

Dr Peter Reynolds' was a passionate and dedicated historian, researcher teacher and leader in his field, his contribution to heritage studies of Leichhardt, Balmain, Glebe, Annandale and Rozelle is undeniable. Having completed 25 volumes of *Leichhardt Historical Journals* and as co-author of *Leichhardt: On the Margins of the City*. Also of great value are the topics given to his students and 40,000 land title searches of properties in the former Leichhardt LGA have all contributed to the wealth of collective heritage knowledge. We are grateful that he chose the Balmain Community Archives as the final location for his research and collection for future generations to access.

Amie Zar, Community History & Heritage Coordinator. IWC

Western Harbour Tunnel and Warringah Freeway Upgrade

Environmental Impact Statement (EIS) - Carolyn Allen

Residents of the Peninsula received a postcard in their letter box to attend the first of 2 sessions on February 6th in Balmain regarding this – the card did not include a link to the documents (see end).

Many attended the first meeting - the usual general displays and a host of people employed by Transport NSW to explain all and allay our fears. The documents, I am told, total 7,000 pages – there are 29 Chapters and 33 Appendices. We are required to comment by 12th March.

In simple terms the impacts on our community during construction are at Yurulbin Point (and Snails Bay) which will be a work site, to service the ‘cofferdam’ - an enclosed ‘dry’ area from which they excavate the sludge from the harbour floor to build a trench for them to lay the pre-cast tunnel which will go from Balls Point to Yurulbin Point. They will then tunnel under many of our homes up to Rozelle ‘interchange’ with a ‘dive site’ at the Tigers site on Victoria Rd – imagine the traffic and impact on Rozelle PS with an unfiltered ventilation outlet already coming! They are constructing the tunnel sections at White Bay and also processing the ‘sludge’ retrieved from the harbour floor. These are the major construction impacts. Long term, the impact of more unfiltered ventilation outlets will have health impacts for generations.

As a community we are faced with a very daunting task if we are to examine all these documents many of which are very technical and require expert analysis. If you know anyone with expertise please ask them to read the relevant documents and comment or assist you.

The purpose of the EIS is to respond to the Secretary’s environmental assessment requirements checklist (SEARS). These have subjectiveness built in: eg; Key issue impacts be assessed to provide confidence that the project will be constructed and operated ‘within acceptable levels of

impact’; detail how likely impacts that have not been avoided will be ‘minimalised’. It is important in responding to the EIS that you look at it in relation to the SEARS. It is also important to actually use the words ‘object to’ if you do, otherwise your remarks will just be considered as comments.

I object to the proposal to dredge and lay the tunnel across the harbour rather than tunnelling underneath, which would cost more and present problems on the Northside. I am going to concentrate on the impact of this on the river/harbour water – the impacts on marine life and swimmers is not acceptable. We are currently restoring part of Dawn Fraser Baths at a cost of about \$6m. What is the point of this if works of dredging the ‘sludge’ results in sediment disturbance of poisonous chemicals which will take several years to settle? Impacts of this work is covered in Health (Ch13 and A I), Water quality (CH 17, A M,N,O) and Biodiversity (CH19, A S) The Appendixes hold the most information but they are technical and I am no scientist. But as far as contaminants are concerned, they list them, but not the concentrations. They produce diagrams on ‘Dredge Plume’ modelling to show plumes only on the North side around Balls Head (17.2) but then when they show Sediment Disposition two weeks after dredging” (17.3) they show it all around the peninsula from White Point, all Snails and Mort and Rozelle Bays.

At one point regarding Suspended Sediments Concentrations (SSC), at Yurulbin Pt concentrations are expected to be ‘exceedingly high’ but only ‘short lived’, so apparently not a problem. The dredging will have a big impact on harbour bio-diversity. They will have ‘silt curtains’ to contain the ‘plume’ spread, however, they can only have shallow ones due to tides and marine traffic.

I am very worried about the impacts of all this during construction and

I plead with you to examine these documents and try to work through them specifically in areas of concern to you.

We cannot be silenced by the sheer volume of this!

Carolyn Allen

To make a submission

<https://www.planningportal.nsw.gov>.

Post a hard copy

You can send a hard copy of your submission by post or hand deliver it to one of the Department’s offices. Your submission must include:

Your name and address, at the top of the letter only;

The application and project number: Western Harbour Tunnel and Warringah Freeway Upgrade- Environmental Impact Statement project/10451

Your submission should start with “I object” to this proposal then list the reasons.

A declaration of any reportable political donations made in the previous two years is required.

Your submission must be in before **Thursday 12th March**

Planning Services, Department of Planning, Industry and Environment
GPO Box 39
Sydney NSW 2001

They may publish some of your personal information online, including:

Your submission; Your name (unless you state that you want your name withheld);

Your suburb; and any political donations disclosure statement.

They may publish any personal information you have included in your submission on a proposal.

Do not include any personal information in your submission that you do not want published.

The Department will ask the proponent to respond to any issues raised in submissions.

AUSTRALIAN HERITAGE FESTIVAL 18 April – 19 May 2020

Our Heritage for the Future

Balmain Association

As custodians of the Balmain Watch House, the Balmain Association is again participating in the National Trust's Heritage Festival. The theme this year is *Our Heritage for the Future*.

Our exhibition will include heritage houses and buildings that have been restored and protected in the Balmain area. For example the present change to the Post Office corner which will now showcase the whole heritage precinct including the Town Hall and Court House.

We will also use this opportunity to publicise the Balmain Association's new initiative to introduce the awarding of plaques to owners/businesses who will be selected by a panel for sympathetically restoring their homes or buildings.

Our exhibition will include before and after images and a brief history on their survival and why it is time for our community to celebrate and promote not only the actions of individuals but organisations that have successfully ensured *Our Heritage for the Future*.



Balmain Town Hall 2020

Launching Saturday 18th April at 2pm

Please join us

RSVP for launch and for more information info@balmainassociation.org.au

The exhibition will continue Saturdays 25, April, 1, 9, 16 May 11.30 to 3pm.

Friends of Callan Park

Military Memorial Walk at Callan Park

This is an outdoor walk across Callan Park. It is child friendly, not wheelchair accessible, bring hat, water and sunscreen.

Learn about the threads of military links to Callan Park and Broughton Hall which continued for almost a century. Discover how local residents and businesses worked with the enterprising Red Cross women during WW1 and learn who designed Callan Park's two unique war memorials.

Sunday, 3 May 2pm-4pm

Meet Main Gates @ intersection Cecily Street
and Balmain Road, Rozelle

Adults: \$20 (children under 12 free)

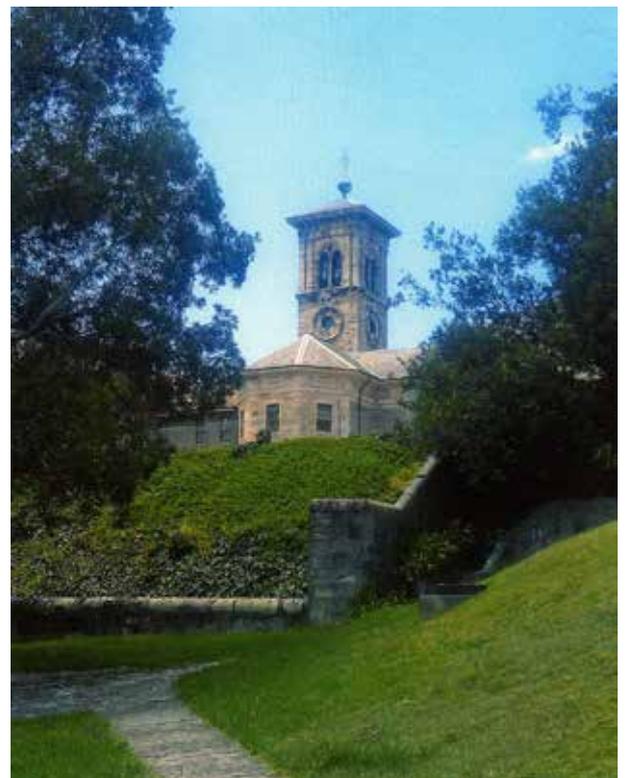
Registrations Essential on Trybooking:

<https://www.trybooking.com/BIDAK>

Friends of Callan Park

www.callanpark.com

Email: focp.admin@gmail.com



*The Tower, photographer James Sloman,
Callan Park Photographic Exhibition 2015*



What's on at the Watch House

www.balmainassociation.org.au

MARCH

Saturday 28 No exhibition

History room open 11.30-3pm

APRIL

Saturday 4 No exhibition

History Room open 11.30-3pm

Saturdays 11 April to 16 May

Balmain Association's Heritage Festival Exhibition see P. 7

MAY

Friday 22, Saturday 23 and Sunday 24 10-4

From the Mountain to the Sea

An exhibition by father/daughter duo sculptor Ulric and abstract painter Jessika Steiner combine artistic forces in their debut show together.

"Through extensive experimentation and play, I discovered a way to communicate my mind's snapshots of the vivid colours and organic shapes of my childhood. The themes found in natural forms that make up such an immense part of my history growing up on the Hawkesbury River are also entwined with my growing passion for poetry and literature" Jessika

"My sculptures reflect the contradictory nature of my relationship with the natural world and the pull it has exerted on me to follow less trodden paths. My background as a precision engineer in Switzerland is reflected in the fine detail I give to all my stainless steel sculptures both abstract and figurative." Ulric

www.jessikasteinerart.com

www.ulric-steiner.com.au

Official Opening Friday 22 5-8pm All Welcome.

Saturday 30 and Sunday 31 May 10-4pm, Monday 1 June 10-1pm

See Scapes

Martin Watson was born in 1972 Sydney. One of seven children encouraged to draw and embrace art from an early age. 'See Scapes is an exhibition that brings together a diverse mix of my latest artwork created over a 10 year period. A motley bunch of characters worthy of the Watch House's past and colourful future. Still life, portraits, landscapes, figures and abstractions of these are realised through drawing, painting and collage.

I create layered works that explore themes that are both personal and universal. My studio is a portal to worlds real and imagined. I like to incorporate a diverse range of media in my art practice. Discarded images and objects are collected and recycled, combined with traditional materials to create works that transcend our throw away culture. Through observation and memory I document everyday experiences and objects in an attempt to reveal their poetry and life force.' Martin Watson.

martinwatson.com.au

Martin's butter scape



JUNE

Saturday 6 (long weekend)

No exhibition

History Room open 11.30am to 3pm

Remember to join us Saturday 18th April at 2pm
for launch of Heritage Festival Exhibition

See page 7



Jessika with her paintings and Ulric with his sculptures



The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling Street Balmain. MEMBERS ARE INVITED TO ATTEND. The History Room at the Watch House is open every Saturday 11:30-3 Tuesday 11-1 Postal: PO Box 57 Balmain 2041 **Material from this newsletter is not to be reproduced without acknowledgement**