



the balmain
association
incorporated
news sheet

The Peninsula OBSERVER

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FROM PAST NEWSLETTERS

Given the recent concerns about the proposed bulk cement terminal at White Bay it is perhaps appropriate to reproduce a cartoon from the February 1978 issue of The Observer which was a comment on part of the black history of White Bay: the effect of the coal loader on the rest of Balmain. Comment from the President's Report in the November 1977 issue is also included where a quantity of salt is recommended.



WHITE BAY COAL LOADER

It was heartening to hear from the Mayor what a strong line the Council Deputation had taken over the Coal Loader expansion, and that the Department of Planning and Environment is to do the Environmental Impact Study - despite a letter from the Deputy Premier to Roger Degen stating that Maritime Services Board would conduct it.

Ald. Rodwell also reported with satisfaction of the assurances his deputation had received regarding consultations with Council, no work on the Coal Loader to be done before the public study etc.

The Balmain Association is using one of its stockpile of large grains of salt on that score, and we will be making our own enquiries and representations on behalf of the residents of the Peninsula. Space permitting, I would like to publish some of our correspondence in the next Newsletter.

WHAT BUGS BALMAIN

In the previous issue of the Observer we asked for responses on what issues were of concern to readers. Having received a fairly limited response we went and pestered people for their views. A brief overview of the issues is given here and a more detailed commentary is given in "Future Directions for the Balmain Association?" on page 4. Some of these issues may be more relevant to Leichhardt Council in their 2020+ deliberations. Others may be for the Balmain Association or other community organizations to consider:

- 1 Prepare an "advice document" to be sent to residents to inform them of what Council and other organizations can and cannot do to protect their properties and living amenity while development/building work is carried out.
- 2 Put more pressure on the State Government to retain Rozelle Hospital and to set up a Callan Park Trust to maintain the grounds for public use.
- 3 Provide a "Citizen's Advice Bureau" to help residents on matters such as developments, history, plants/gardening, and restoration of buildings.
- 4 Set up a voluntary organization to help the less able and well-off residents with minor maintenance, care and repairs such as replacing tap washers and gardening.
- 5 Encourage civic-mindedness where residents look out for and help neighbours, especially those who are elderly or incapacitated.
- 6 Encourage amateur music groups by giving access to the Watch House for them the practice and play for pleasure (There may be a need for a piano or harpsichord or electronic keyboard.).
- 7 Provide minibus transport of goods and people from local businesses to residents' homes to ease the need for parking spaces and vehicle use. A variation on this would be for civic-minded residents, to provide transport for other residents, perhaps in return for free parking.
- 8 Reduce visual pollution by limiting signage and advertising.
- 9 Limit encroachment of tables and chairs on footpaths in shopping precincts.
- 10 Have moveable seats in parks to assist enjoyment of views, conversation and sunlight/shade.

If you have an issue or issues you think the Balmain Association should be dealing with, such as the White Bay refuelling facility, or a matter that you want aired please write and let us know (see contact details on back page).

Heritage Places

The Productivity Commission has released a Draft Report on Conservation of Heritage Places. Its key recommendations call for negotiated conservation agreements for privately-owned heritage places and the use of incentives. It advocates that State Governments should modify heritage legislation to ensure that any additions of non-government owned properties to their statutory heritage conservation lists occur only after a conservation agreement with the owner has been negotiated. They should require local governments to enter into these conservation agreements.

The Report states that conservation of our built heritage is important. Places of historic significance reflect the diversity of our communities. They provide a sense of identity and a connection to our past and to our nation. The importance of historic heritage conservation has been recognised in the community and is reflected in private action by individuals, corporations and community groups identifying, owning and conserving historic heritage places.

The existing approach to heritage conservation, which has owners bearing the cost, with only minimal assistance, has not been effective. Nor is making a subset of owners bear the costs of providing services that benefit the rest of society particularly fair. *The assistance available to private owners of heritage properties is poorly targeted, and in some cases, falls well short of the additional costs of obligations imposed on owners as a result of listing. In these circumstances, property owners will not have an incentive to actively conserve heritage values.*

The Australian Council of National Trusts has a different approach. It states that it is a myth that landowners have a common law right to do with their land as they wish. All land in Australia, with the exception of land subject to native title rights and interest, is held 'of the Crown'. In other words, all land titles in Australia are issued by the Crown and the Crown guarantees the security of title and the priority of interests in the land through the Torrens Title system. The Crown also retains power to impose restrictions on the ways in which the land can be used or developed. Historically, these restrictions arose to protect public health and safety, and then increasingly to provide for public amenity and now cover, as well as heritage protection, ecological and sustainable development.

The willingness and ability of private owners to bear conservation costs varies greatly, reflecting the wide range of properties involved and the nature of their heritage characteristics.

In many cases, owners value the heritage characteristics of their property and willingly bear the cost of maintaining and restoring their properties. In such cases, the heritage characteristics of the property are considered an asset rather than a burden, with listing imposing few unwelcome obligations.

To improve incentives for heritage conservation, it declares the need for a better balance between the desire of the community to conserve important aspects of heritage and recognition of the costs of achieving that objective. Both the benefits and the costs of conservation should be taken into account when heritage places are being considered for protection. It involves the community only conserving those places that it is prepared to pay for, that is, where the benefits exceed those costs. *With the community contributing to the cost, individual owners would have the incentive to be actively involved in conservation efforts, rather than resisting the identification and listing of their properties.*

One of the main issues arising from demolition of properties is the replacement building. Does it contribute to the general streetscape? Development has been refused because the bulk, form, scale and design of the proposed building would have an adverse impact on the visual amenity of the surrounding locality and streetscape.

Elizabeth Farrelly in the SMH gave a very critical summary of the Productivity Commission's Report when she wrote:

"The commissioners were Neil Byron, a forestry economist, and Tony Hinton, a diplomat with expertise in public-debt management. Their draft report rests, in 327 pages, on the single premise that heritage listing should be voluntary. Whoa there! Good idea. Problem solved. If the listing authority can't reach agreement with the property owner, it's not heritage. Simple. That's the feds, of course, but the state shows strange and unnatural concurrence. The same simple self-adjudication principle has sent NSW building certification down the toilet of self-interest."

The report is available for downloading from the Commission's website at <http://www.pc.gov.au/heritage/index.html>

Val Hamey



From the Balmain Association's Photographic Collection: Loyalty Square around 1900

The Making of *Industrial Balmain*

A meeting with Darren Amesbury, from The Oblong Box photographic team, inspired the film event *Industrial Balmain*. The interesting aesthetic presented by the Caltex Oil Terminal at Ballast Point and the White Bay Power Station was given substance when the community journey over more than thirteen years was documented through research at Leichhardt Library and transcripts from the NSW Legislative Council and Leichhardt Council meetings. It is obvious from the material used in *Industrial Balmain* that Balmain retains a sense of community. Defining the values that unite people in political activism has been a fascinating process.

When undertaking an artistic project I often start with an idea that is rather nebulous. In this case however the blatant pragmatism of the Ministers for Planning, Hay and Webster, recorded in the NSW Legislative Council Hansard, juxtaposed with footage of the 'urban consolidation' that has already occurred in Balmain, quickly gave drama to the project. The disregard of the local community by these elected Members of Parliament was in stark contrast to the definition of parliament given by Mr. Justice Burton of the NSW Supreme Court: "The elected representative of the people is also the servant of the people. Its purpose is to inform the people and, as needed, to confirm and present their wishes (in the form of proposed legislation) to the Crown. The parliament was given no authority to govern the people."

When I found Issy Wyner's mayoral minute from 1990 upholding democracy and the people's right to participate in the decision making process I felt validated in seeing the Balmain journey as a living community that does not defer to anyone and this helped me to understand, in a real way, that community is the vital defining core of the democratic process.

In 2004, while Balmain Film Fanatics were making, *Big Time Local*, Dawn Fraser was filmed addressing a large dog rally in Gladstone Park. I was impressed that all the elected Councillors were invited but none, including the Mayor, were asked to speak: the politicians were there to listen to the people who provided informed opinions. Balmain is a community with enough combined knowledge and intelligence not be intimidated and this has led to an informed activism, absolute in its sovereignty.

The Battle for Ballast Point over 13 years is very significant when you examine the relentless focus of developers to court each newly elected Government and an underlying arrogance towards community activism as something to be tolerated until everyone gets exhausted and gives up. Local interviews show an awareness of this process and the significance of the many people who

contributed when they could, and even when individual activists left the area the continuity of purpose was not interrupted. It reflects a selfless commitment to values that belong to everyone and are therefore transferable.

Jack Mundy said that what makes something great happen is when the upper middle class and the working class unite. Listening to people being interviewed I think it is the combination of skills and spirits that builds a strong base. There are the people who communicate ideas with passion; there are the strategists; there are the local net-workers; people with a talent for methodical detail; and those with a sense of humour who tell all the anecdotes and stories as they unfold. I hope that we have brought together interviews that reflect this marvellous diversity.

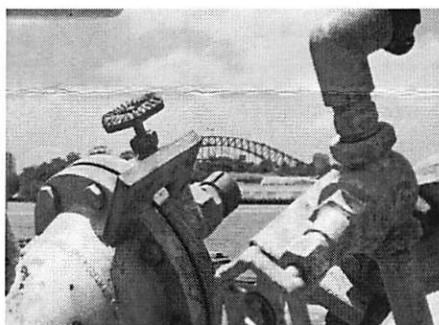


Photo courtesy of Darren Amesbury

I would like to acknowledge both Jan Wood and Nyin Cameron who generously contributed film footage to this project. Jan Wood was there with her camera at the right time and most importantly was in tune with her community enough to capture the key people talking from the heart. Balmain Film Fanatics has been pleased to edit that footage and to upgrade the sound.

Balmain's working class history and industrial background is a great legacy. It needs to be easily accessible to provide 'a living history' as without memory there is no local identity. Caltex Oil Terminal (1929 to 2002) is part of the history of Ballast Point and Balmain and now images and film footage will be available for the community as the Balmain Association has DVDs of documentary footage that records the local community activism to save Ballast Point. Young people doing school projects will have a community resource that, most importantly, will not just give them information but will give them access to the local memory chain and will hopefully influence their sense of identity.

Clara Mason
Balmain Film Fanatics

Bloomsday 2006 will explore Joyce's fascination with oratory and the mythic status of Charles Stewart Parnell. A visit to the home of Henry Parkes in Balmain will include a reading of his 1889 speech at Tenterfield. Meet at East Balmain Wharf at 6.00 pm
Friday June 16th Enquiries:
joycelimited@optusnet.com.au

Ferry Tour of Former Industrial Sites

On Sunday, 9th April, 101 people boarded the ferry, Radar, to cruise our waterfront and hear words from residents and past employees of our vanished industries. The tour was one of the Balmain Association's events for the National Trust's Heritage Festival *Industrial Heritage: our working lives* and had been advertised in the festival program.

The trip attracted many people from outside our area including a couple who had travelled from Scone to join us.

Our thanks to Christine from Rosman ferries who advised on the timing of our excursion and made the suggestion of disembarking for lunch, a highlight of which was the launching of a large motor cruiser. We also thank the Harbour Trust for allowing us to use their pontoon at the Woolwich Dock for this lunch break.

The speakers, Issy Wyner, Kathleen Hamey, Jean Lennane, Pat Conaghan, John Williams, Judy Newton and Ferg Fricke were most informative. MC, Diana Garder kept the commentary flowing and impromptu comments from the audience were much appreciated.

The feedback from participants (as distinct from the PA system!) has been terrific, including phone calls, notes of thanks and, *When are you going to do it again*, enquiries. My thanks to the three helpers who arrived on my doorstep promptly at 8am to assemble the lunch and those who fetched and carried throughout the day. On top of all this we made a profit of \$1300, which we are targeting for archiving the material held at the Watch House. Well done everyone.

June Lunsmann
(Our special thanks are due to June. Ed)



Photo taken on the Balmain Association Heritage Week Ferry Tour on Sunday 9 April 2006

Future Directions for the Balmain Association?

Now that the fortieth anniversary celebrations are over, it seems timely to ask about the future purpose and identity of the Balmain Association. The stated aims of the Association are still helpful: to improve the living, working and recreational amenities of our area; to maintain all features of the area having natural, architectural and or historical value; to keep a permanent collection of historical interest; and to seek the cooperation of everyone concerned in the realization of these aims. However, these are broad goals, and they do not specify exactly what activities are desirable. Likewise, the Peninsula Observer, which is the newsletter of the Association, must decide its content, and find a way to stay relevant to the members.

So, the editors of the Observer recently undertook a small survey of a somewhat randomly selected few of the Association's members. Members were asked why they first joined the Association, and what they would like to see the Association doing in the future. They were also asked what sorts of articles or information they would like to see in the newsletter.

Well, this was quite an amusing exercise, and it was certainly a pleasure to chat with some long-term members, most of whom had forgotten why they ever joined, (and probably much else besides!) The gist of the results was that, although people had rather vague notions of what the Association actually does, they nevertheless expressed satisfaction with the status quo. The same sentiments tended to apply to the newsletter. Interviewees claimed they read it with interest and enjoyment. But people were hard pressed to come up with new ideas, either for the Association, or for the newsletter. Of course, it's easier to have some concrete proposals with which to agree or disagree, so your intrepid interviewer was armed with a few stimulus points to get the conversation going.

The general feeling was that the Association should continue to focus on the history and culture of the area. Connected with this, was a desire that the Association continue to take an interest in development issues. It was recognized that the Association cannot become involved in individual development disputes between neighbours. But it should have something to say when broader heritage issues of community concern are involved. Certainly, members want the Association to take an interest in issues arising from the redevelopment of big sites. As one respondent said: "We want to keep the village flavour of Balmain. We don't want a bunch of McMansions here." There was a good understanding and appreciation of the Association's custodial role with the Watch House, and approval of the way the Association organizes the use of the Watch House for exhibitions. Guided walks, garden tours, and the production of booklets on historical themes were all given the thumbs-up.

As for social events, such as the anniversary party or the recent ferry cruise, the respondents all thought these a Good Thing. However, many stated that they personally were only rarely likely to participate in social events! It was a case of "Keep up the good work Social Committee, because it's always nice to be invited"! This will probably not be music to the ears of those tireless members who work so hard to make these social occasions happen.

It has been suggested that the Association could get involved in community welfare activities, but the members interviewed were unexcited by this. Most said they thought that other organizations already existed to, for example, help old people with lifts or home maintenance.

One member suggested that the Association could put on talks by its members, or other willing locals. The topics would be chosen by speakers and would relate to their own interests and expertise. Perhaps the Watch House could serve as the venue. The frequency could be once a month or every other month.

As far as the *Observer* is concerned, it was also a case of "we like it as it is". In particular, readers wanted more articles on local people and places of historical interest. They wanted coverage of heritage and environmental concerns relating to major developments. There was also some interest in articles featuring the doings of contemporary inhabitants of the peninsula. But the members did not want the publication to stray too far, for example, into such territory as the publishing of poetry or fiction. Letters to the editor could be of interest, so long as nobody was expected to write any!

Our thanks to all those who participated in the survey. The editors hope that this discussion gets a ball rolling. Get out of your state of passivity, and write in with your hopes and fears for the future of the Balmain Association and its newsletter.

Ruth Macleod

Nature in Balmain

Wednesday 21 June marks the Winter Solstice. This is a lovely time to get out into the garden and give it a good clean-up, and prune many plants such as roses and hydrangeas. Do some planning for spring and summer.

Wintertime is ideal for planting new trees and shrubs. I would like to recommend some trees, and one particular shrub that would fill that empty space in your garden and add enjoyment for you and the birds. The Parks Department of the Leichhardt Municipal Council produces a useful list of trees: with reference to soil type, landscape and plant characteristics. These caught my eye for small gardens: White Swallow Wattle, Parramatta Green Wattle, Blue Berry Ash and Lillypilly (*Acmena smithii*). This Lillypilly does not get attacked by psyllids, which cause unsightly lumps on the leaves. There are various weeping varieties of Lillypilly which do not attract psyllids. Ask your garden centre for advice. This shrub is a cracker: *Megaskepasma erythrochlamys*, also known as 'Brazilian Red Cloak'. It has deep pink-red flowers which sit on top of the foliage. In early autumn I was visiting the Royal Botanic Gardens and just inside the gate on Macquarie Street, next to the Conservatorium of Music, is a beautiful example of this plant. It enjoys part shade and grows to a height of around 2 meters. It has a bushy habit and spreads to 1.5 meters wide. It will fill a corner, a real feature and a lovely hide-away for small birds. I recommend the Belrose Nursery web site. It is an excellent specialist nursery, and stocks this shrub.

We need to be observant as we walk around our suburb, and try to spot problems besetting our trees. Some weeks ago, I was walking along the foreshore at Mort Bay and spotted the small fig trees under stress. They were being attacked by hundreds of black caterpillars. I called the LMC Parks' Technical Officer to report the situation. He informed me action to fix the problem was in hand. I am pleased to advise the trees are looking much better.

This leads to another situation causing some angst: the large Morton Bay figs in Birchgrove Park are being stressed by *Phellinus*, a genus of white rot fungus. It is dangerous because it can cause large branches to fall without warning. This is similar to the situation that occurred in Hyde Park last year, requiring trees to be removed for public safety. Spores in the affected trees can travel long distances and infect other fig trees. If this issue is not addressed we could face a similar problem as did England and Europe in the seventies when thousands of Elm trees had to be cut down due to Dutch elm disease. It is sad because fig trees offer a home and food to many bird, animal and insect species. Hopefully a control method to destroy *Phellinus* will be discovered shortly.

Good gardening.

Clive Abbott,
Gardener and bird lover

The Launch of a Book

Local artist and cartoonist, Judy Dunn MBA (which stands for "Member of the Balmain Association") launched her new book at the Writer's Centre on Sunday 26 March. It was a gorgeous autumn afternoon, and the crowd of Judy's admirers was equally gorgeous.

The book, "A Rich Tapestry", is a collection of Judy's quirky cartoons. Peninsula Observer readers will remember Judy's illustrations from *the Australian* weekend magazine to which she contributed during the 1990s. The book was introduced by Pam Peters, professor of Linguistics at Macquarie University. Pam edits *Australian Style Magazine*, in which Judy's illustrations often appear. Pam explained how Judy stands out amongst graphic artists for the way she "connects the visuals with the words". Judy, said Pam, can conjure up a situation out of a very plain line of text. She puts an odd spin on a common phrase, and develops it via her beautifully and distinctively drawn black and white images. She seems to see the literal in the metaphorical, when she turns an everyday expression into an arresting image.

From the Balmain Association Committee

Auditor

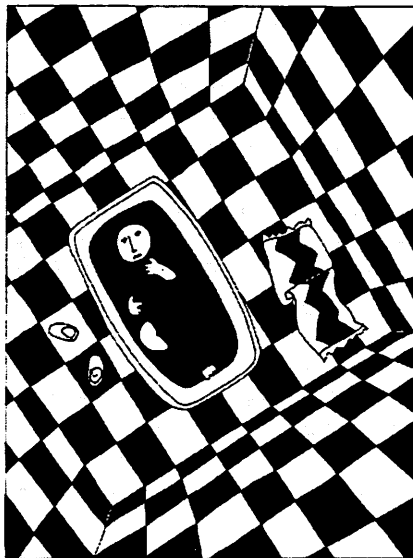
The Balmain Association needs an Auditor. If anyone is or knows of an Auditor who will act for the Assoc. please contact June 9810 6885

Committee Minutes

Members interested in receiving an email copies of the committee minutes can do so by contacting June on 9810 6885 or by email: speal@zip.com.au

Volunteers needed

- For the History Room Saturdays at the Watch House, 11.30am - 3pm
 - To assist with local walks on a needs basis - maybe 1 or 2 a year
 - To help with gardening again on a needs basis about once a month
- Contact Kathleen 9818 4954 or June 9810 6885



JUDY DUNN

Thus "Taking a different line" is the title for her picture of a man pulling a jagged line out of a collection of uniformly straight stripes. Or we have "Just your cup of tea" illustrated by a figure apparently immersed in a large and ferocious-looking cup. The book is subtitled "Travels in Life and Art with Judy Dunn", and its drawings develop the theme of the artist's journey. Judy spoke briefly herself, with her characteristically self-deprecatory humour. She did offer to help the reader interpret "If you're really stuck". One feels that Judy doesn't really expect to be understood. Yet her work, like Leunig's, strikes a chord with that part of the reader that feels a bit of a non-conformist, a discomforted observer of the absurd. Judy's lone figures variously float, flounder and fly through their puzzling surrounds, exploring the possibilities of autonomy and connectedness. The work is visually arresting and intriguing, a black and white dream-world where scale and perspective are playfully altered.

"A Rich Tapestry" is available from Bray's Books, Gleebooks, or on-line at www.wildandwoollev.com.au. It costs \$29.95. This is a very Balmain book: beautiful, clever, angsty, and just a bit out there.

Naming of the Park at Ballast Point

The Observer is running a competition for the naming of the park at Ballast Point. The park is due to be opened before the State election in March next year. It is highly likely that the Sydney Harbour Foreshore Authority (SHFA), the owners of Ballast Point, will want to give the park a name. It is equally likely that Balmain residents, amongst many others, would like to have a say in the naming. It is not obvious whether there will be the opportunity to have an input into the naming, other than this one.

This is a competition with a difference. The names you supply can be serious or humorous, obvious or obscure. Your suggestions can be entered in any category you like to name eg satirical, literary, historical, Koorie, Caucasian, Cambodian, spiritual, political, environmental and on a local, state, federal or world scale. Names can mark a past, present or future event, person, discovery, ideal or whatever. There is no entry fee and there are no cash prizes, cars, cruises or holidays involved, but you do get to visit and use the park when it is opened. The winning entries will be published in the next edition of the Observer, with or without your name attached (your choice). The editors reserve the right to refuse to publish entries on the grounds of possible libel action. The editors also reserve the right to publish their own naming ideas if there are insufficient entries.

Serious and constructive suggestions will be passed on to SHFA and thus there may be some unknown repercussions of any such entries, such as getting an invitation to the official opening ceremony. So get thinking and submitting (there is no limit to the number of entries an individual can submit). Entries can be made in writing to "Editors, The Observer, The Balmain Association, PO Box 57, Balmain 2041, or they may be left at the Watch House on Saturdays (179 Darling Street) or emailed to ferg@arch.usyd.edu.au

Entries close 30 June 2006

What's on at the Watch House

EXHIBITIONS

JUNE

Saturday 3 and Sunday 4

Opening 6pm Friday 2nd

Krisee Oliver's images are digitally rendered photographs of the waterfront in our region. Over the past 20 years the waterfront has rapidly changed and Krisee has captured some of the old industrial landscapes as well as the modern working docks and shipyards of the peninsula.

Saturday 10 and Sunday 11

Opening Friday 9th 6-8pm all welcome.

The Butterfly Exhibition

12 artists from the Lupus Association – jewelry, pottery and paintings and the launch of *Don't tell me I'm not sick* coping with auto-immune disease.

Saturday 17, and Sunday 18

Recent Journeys

Gynea TAFE

Ceramics and Glass

Saturday 24 and Sunday 25

Opening Friday 23 at 6pm

TIME + TIDE. Three artists from the Mid North Coast present their current work inspired by natural textures and elements as well as archaeological artefacts. Julie Slavin's intriguing photographs of elements of the seaside show intimate detail, focusing on colour and texture. Cate Macgowan uses paint and collage to convey the feel of her natural surroundings, focusing on detail that may be overlooked by the passer by. Jane Hosking's small sculptures conjure images of just recovered artifacts from a time past, using patinas and oxides to convey the ravages of time.

JULY

Saturday 1 and Sunday 2, Saturday 8 and

Sunday 9

Opening Friday 30th June 6-8 p.m.

Jan Melville - Prints and artist book images, goddesses, sirens, mythical men, Adam & Eve, Women in Boats.

Saturday 15 and Sunday 16, Saturday 22 and

Sunday 23 July

Circle of Clay Artists

AUGUST

Saturday 5 & Sunday 6 August, 10am to 4pm

Opening Friday 4th 5.30 to 8.30pm

Alchemy and Art

Five Sydney artists, "The Alchemists", invite you to

experience their world as seen through their eyes at their exhibition. Kerwayne Berry, Carolyn Craig, Philippa Graham, Clyth Hoult and Mary Lapsley work in a variety of media but the combined chemistry between them emerged when they came together as printmakers. This exhibition showcases their most recent work, a combination of works on paper and paintings including atmospheric abstracts and reflective figurative images.

Saturday 12 and Sunday 13, 1pm – 5pm

Opening Friday 11, 6.30 – 8.30.

Portraits 1970 – 2006 by Nado Milat

Characters past and present including Lloyd Rees, Trent Nathan, Peter Brock, Lee Lin Chin and Balmain wharfie.

Saturday 19 and Sunday 20, Saturday 26 and

Sunday 27, 10am to 4pm.

"A Journey through Central Asia"

Rosemary Williams and Marjorie Hystek

The images represent a journey undertaken in 2005 through the Central Asian countries of

Kyrgyzstan, Tajikistan, Uzbekistan and Turkmenistan and well as Pakistan and the province of Xinjiang in China.

Travel was along the Karakorum Highway in Pakistan which lead through the mountain ranges into China. The Pamir Highway in Tajikistan lead through 5000 metre mountain passes to the Wakhan corridor which divides Afghanistan and Tajikistan along the Pamir River. The fabled Silk Road cities of Khiva, Bukhara and Samarkand with their wonderful architecture were visited.

Looking for historical photos and items related to Leichhardt Municipality

Heritage Group of Leichhardt District (HGOLD) has received a grant from Leichhardt Council to prepare a database of historical photos and items about the Leichhardt Municipality that are held in family collections.

We are looking for people who would be prepared to list their items on this database to be accessed by others searching family histories, buildings etc. The collections would remain in their hands and access would be by negotiation ie a visit to their home or meeting at the Balmain Watch House or other suitable venue.

We are advertising throughout Australia via the numerous historical societies, libraries and interested groups.

If you have material of interest please contact Sue Tronser, phone 9519 3268, email stronser@bigpond.net.au; John Williams phone 9810 1109, email bhopal@sydney.net; June Lunsman 9810 6885, email speal@zip.com.au.

The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

Improve the living, working and recreational amenities of our area; maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest; seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at

5:00pm in the Watch House, 179 Darling Street Balmain. The Watch House is open every Saturday from 12:00 – 3:00pm.

Our editorial contacts:

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Postal: PO Box 57 Balmain 2041

Our Web site:

<http://balmainassociation.aussiehosts.com>

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