



Douglas Grant and the Sydney Harbour Bridge War Memorial

Douglas Grant, draughtsman and soldier, was aboriginal born c1885 in the Bellenden Ker Ranges, Queensland. Two years later while two members of a collecting expedition from the Australian Museum, Robert Grant and E J Cairn found that the infant's parents had been killed so Robert Grant decided to rescue the child and sent him to his own parents in Lithgow and later adopted him.

Douglas Grant was raised with Grant's own son Henry and was educated at Annandale, Sydney, and trained as a draughtsman. He was a sketch artist and in addition he learned taxidermy from his foster-father.

About 1903, Grant was a draughtsman at Mort's Dock & Engineering then in 1913 resigned to work as a wool classer in the Scone district before enlisting in 1916 as a private in the 34th Battalion, Australian Imperial Force but was discharged when his unit was about to leave for overseas service because Aborigines were prevented from leaving the country without Government approval. He again enlisted and embarked for France to join the 13th Battalion.

On 11th April 1917, during the first battle of Bullecourt, he was wounded and captured and held prisoner of war in various places. Grant was repatriated to England in December 1918 and visited his foster-parents relatives in Scotland where his features, combined with a richly Scottish accent attracted attention.

In April 1919 he embarked for

Australia and after demobilization on 9th July returned to work at Mort's Dock. Several years later he

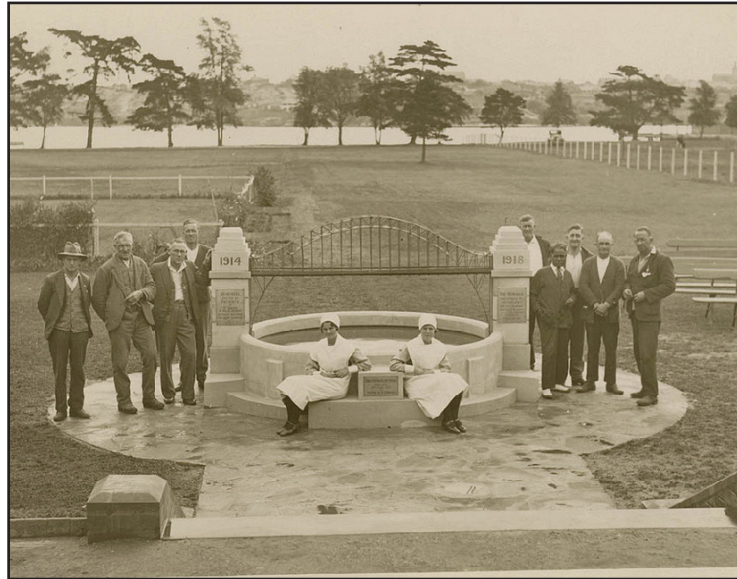
where he also had accommodation. During his spare time he constructed a large ornamental pond spanned by

a replica of the Sydney Harbor Bridge and was used as a War Memorial. In the 1940s he lived at the Salvation Army's old men's quarters in Sydney and later at La Perouse and died in Prince Henry Hospital, Little Bay on 4th December 1951 age 66 years and buried at Botany cemetery. He never married.

Grant's attainments included a wide knowledge of Shakespeare and poetry and had considerable skill as an artist. Despite his acceptance of white culture, in later life he suffered rejection and frustration on account of his heritage.

The Sydney Harbour Bridge War Memorial is situated in front of the former veteran buildings, Military Drive, Callan Park.

Source : ADB. Grant, Douglas by Chris Clark.
1930s photo : Mitchell Library, Sydney.
Today's photo: Kathleen Hamey.



The Bridge Monument in the 1930s and as it is today



moved to Lithgow, where he worked as a labourer at a paper products factory and a small-arms factory. In Lithgow he was active in returned servicemen's affairs and conducted a 'Diggers session' on the local radio. By the 1930s both his foster-parents and his foster-brother had died so he returned to Sydney to work as a clerk at the Callan Park Mental Asylum

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What we've been doing

The Bays Precinct Taskforce (BPTF) report – The report has finally been released. Port operations will still be the priority for White Bay. No public space or waterfront public access is yet available or planned for White Bay, (except for limited access to the Ship Terminal). Provision of designated public access points for pedestrians and cyclists to the foreshore at White Bay, other than the general access via Robert St, is being pursued by the community. A meeting is planned between Sydney Ports and Leichhardt Council to discuss this.

NSW Planning White Paper – The new NSW Planning Laws White Paper was released in April. Submissions can be made online at www.planning.nsw.gov.au/newplanningsystem or by post to the Department of Planning and Infrastructure, New Planning System, until 28th June 2013. The White Paper focuses on reforms to streamline and speed-up the development process. Development consultation with local Councils will be on a sub-regional basis. Community consultation will be at the strategic stage rather than on an individual development basis. It is proposed that 80% of development will be complying or code-assessment with reduced document requirements and shorter timeframes to approval. Balmain Association committee members participated in a Government forum on the White Paper in May. Leichhardt Council will hold a public meeting on the White Paper on 30th May at 6.30pm, Balmain Town Hall. The Metropolitan Strategy (submissions before end May) will also influence planning.

Better Planning Network (BPN) – the Balmain Association has joined the BPN and supported it with a small donation. The BPN was formed as a result of major concerns arising in NSW communities regarding the proposed NSW Planning Laws. The BPN alerted its members to 'The Early Intervention' Bill, which would extend State Government powers to remove a Local Council.

Tigers Development – The revised development proposal (that includes towers to 26 storeys) by Rozelle village Pty Ltd for the former Tigers Leagues club site has been strongly criticised by the RMS and Director General's office. Despite this, the proponent has been allowed to submit a further revised proposal. Indications are that there would need to be major changes to the latest proposal in order for it to be acceptable to RMS and the Director General's office.

Callan Park – The Callan Park Master Plan is still awaiting determination by the Planning Minister. Further changes at this stage, such as requests for more space for a particular football club, could undermine the adoption of the Masterplan which was the result of extensive consultation between Council and the community, including many Balmain Association members. Establishment of the Callan Park Trust would ensure the proper governance of Callan Park and the implementation of the Master Plan. 'Friends of Callan Park' suggests supporters of the plan write to the Planning Minister Brad Hazzard and the Health Minister Jillian Skinner asking them to approve the Master Plan in full and establish the Callan Park Trust without delay.

Post Office Park, the Telstra exchange – Telstra has yet to respond to the MOU from Leichhardt Council to demolish the front of the Telstra exchange on the corner of Montague and Darling Sts Balmain and convert the site to a small community park with viewlines opened up to the historic Town Hall precinct. Negotiations continue.

Bell's Store- The future use of Bell's Store on the foreshore at East Balmain was discussed at the April Ordinary meeting of Council. A café/gallery is proposed for the building and curtilage with toilet facilities at the rear with external access. Council is proposing to demolish the toilet block next to the Balmain East wharf. We are hopeful that the building and curtilage will also be available for use by community groups.

White Bay Cruise Ship terminal – The Terminal on the White Bay foreshore is now operational. Carnival Cruises have measures in place to reduce noise impacts on local residents. Noise, pollution and traffic are concerns for the area. Continuous daytime public access to the waterfront, public recreation and amenity, have not been provided at White Bay. Ships now being built will be able to connect with onshore power rather than keep generators running, but they will be too large to fit under the Harbour Bridge

Barangaroo - The Crown Casino (James Packer) proposal for a 60 storey hotel, apartment and Casino Tower at Barangaroo is in competition with an extension to the current casino at Darling Harbour.

James Packer has increased his stake in Echo, the owner of the Star Casino. The winning design for the Casino tower has already been revealed. Work continues on Barangaroo south and the headland park.

The Glebe Island Exhibition centre has just been approved with conditions. Each Exhibition must have its own traffic management plan.

Council LEP – the new Council LEP 2012 is being finalised. Council will keep datasheets for each Heritage listed item. In large part the new LEP will be a translation from the current LEP to comply with new NSW Government definitions. The FSR definitions have changed and reduce the overall space considered as part of the FSR – e.g stairwells and internal car parking spaces will not be counted within the FSR. Council is proposing to remove site-specific controls for the former Balmain Leagues Club site. The extraordinary Council meeting to adopt the new LEP is on 21st May 2013.

Thirty-minute free parking – Council has decided to extend the trial period for introduction of 30minute free parking in Darling St Balmain and Norton Street Leichhardt. Unfortunately more businesses in Darling St are closing due to high rents.

Heritage-listed White Bay Power station – The Bays Precinct Taskforce report, now released (see above), has identified the White Bay Power station as a site that needs to be considered as soon as possible for adaptive re-use.

Anka Development Terry St Rozelle – Work is expected to begin at the Anka development in Terry St (former Carrier site) within weeks. The development will be a mix of low-rise and medium rise residential buildings with some small commercial and retail.

Christina Ritchie



SAWA Australia NSW Inc.

SUPPORT ASSOCIATION FOR THE WOMEN OF AFGHANISTAN

On behalf of SAWA-Australia NSW Inc. we thank you for your generous support in helping to make the Artists for Afghan Aid at the Watch House such an outstanding success. For those who were unable to attend it was seen as a diverse and exciting exhibition of professional work. The profit for the event was just over \$10,000, all will go towards the annual budget of Hewad School, Rawalpindi, Pakistan which has an enrolment of 200 Afghan refugee children and is run by a progressive Afghan women's organisation www.sawansw.org.au. Thanks again, Dawn Atkinson, Convenor SAWA NSW.

SOME HISTORY OF THE BALMAIN TELEPHONE EXCHANGE Fergus Fricke

Occasionally treasure hunts discover gems that one didn't even know existed. In the case of the Telstra Museum* the unknown gem comes with an invaluable curator and former Telstra employee, Brian Mullins. Amber with a preserved insect inside pales into insignificance with this find. I went to the museum, on the advice of Robert Flynn from Telstra, to look for information on the Balmain Telephone Exchange and became fascinated by other items on display including photos and exhibits of telephone, telegraph, telex and other communications equipment used in post offices, telephone exchanges and radio and television stations.

One fascinating exhibit was a 1910 Sydney GPO handwritten record, known as the "misdemeanours book", in which were entered the names of employees, the "Nature of Irregularity" they had committed and the fine imposed on them. It is a huge official ledger of about a thousand pages with one or two employees per page. Amongst the entries was one for an employee whose irregularity was "absence without leave". His fine was a salary reduction from £140 to £120 per year. Another entry was for a thirteen-year-old Glebe messenger boy. He had fines of one shilling for each of eight irregularities that included incorrectly addressing telegrams, incorrectly enclosing telegrams, omitting portage when addressing a telegram and placing a telegram in an incorrectly addressed envelope. The messenger boy obviously realised that he did not have a bright future in the post office so left and had a lifelong career in another profession. Norman T Gilroy was the first Australian to be appointed a Catholic Cardinal.

The museum had a file on the Balmain exchange but unfortunately it was small compared with files on some other exchanges. There was a lack of information on the design of the 1957 telephone exchange and why the eastern side of the Post Office tower was "damaged/modified" during its construction and nor was there information on why the Post Office tower spire was removed. There was no information on the exchange's 1971

extension or on the crossbar exchange and other equipment installed. However the file did contain information (hand written letters and memos amongst other typed letters, notices, tenders and agreements) on the original 1914 Balmain automatic exchange and some subscriber information dating from the time of the 1888 manual exchange.

The names and statistics of Balmain telephone subscribers makes interesting reading mainly for the original few names and later for the number of subscribers. The PMG** Annual Report of 1892 lists the 15 subscribers in Balmain that included the Biloela Gaol, the 1879 to 1908 gaol on Cockatoo Island, and the Callan Park Lunatic Asylum. Information on the operating hours of the Balmain manual exchange was not available but from a record of a Balmain Council meeting it is clear it wasn't a 24/7 operation. At its meeting on 10 November 1892 Balmain Council was asked to petition the Postmaster-General to have the exchange open all night on Sundays and during holidays "as at present it was a drawback to business people, and might prove a loss in case of fire". A motion to keep the exchange operating until 10pm lapsed for want of a seconder. It was then resolved that "no action be taken in the matter as it would necessitate increased staff, and the aldermen were agreed that the present time was most inopportune to ask any concessions in this direction".

Only subscriber numbers were available for the period 1950 to 1977. These showed a growth rate that would be envied by most businesses. When I came to live in Balmain in 1974 telephone installations were difficult to get (Or so said the real estate agent who also said if I paid him \$50 he would get his mate to connect me! I declined and still got

a phone within days.), the telephone numbers had six digits (82 XXXX) which later became seven digits (810 XXXX) and later still the present eight digits as telephones became a necessity and the population and automation grew (Now, with mobile phones dominating and fixed lines decreasing, perhaps there will be less subscribers and digits in future for fixed line telephones if such phones exist at all.).

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Branch Telephone Exchanges.

BRANCH TELEPHONE EXCHANGES.
(Open from 8.30 a.m. to 8 p.m., Sundays and Holidays excepted.)

BALMAIN.
Letter Call—B.

8	Balmain Engineering Co., Adolphus street
6	Balmain Ferry Co.'s Works, Waterview Bay
7	Balmain Town Hall
11	Biloela Gaol
4	Carruthers, Dr., Montagu street
12	Chidgey Brothers (late Chidgey, Fay, & Berry), Timber Merchants, Balmain
13	Federal Timber Co., W. Langley, Manager, foot of Gordon street, Balmain
9	Garrard and Hamilton, Property Auctioneers, 365 Darling street
3	Hospital for Insane, Callan Park
10	Rowntree, T. S., Floating Dock, Waterview Bay
12	Spectacle Island.
5	Wood & Co., Undertakers, Darling street

HUNTER'S HILL.
Letter Call—H.

4	Atlas Engineering Co.'s Works, Woolwich
5	Hospital for Insane, Gladesville
2	Jeanneret, C. E., Private Residence, Hunter's Hill
3	Parramatta Steamers Co.'s Works, Fern Bay
6	River View College.

NEWTOWN.
Letter Call—N.

14	Ardill, G. E., "Home of Hope," Stanley street
16	Aulsebrook and Sons, Biscuit Manufacturers, Lyons Road, Camperdown
19	Bakewell Bros., Beulah Steam Brick and Pottery Works, Macdonaldtown

Give Operator the figures of the number you call for SEPARATELY, as: "one-six-seven-three," instead of "sixteen hundred and seventy-three."

A page from the PMG Annual Report 1892

The growing use of telephones was clear from the record of subscriber numbers for the Balmain Exchange covering the years 1950 to 1977. In 1950 there were 1996 subscribers. By 1960 there were 3105 and in 1970 5790 subscribers and on the trend from 1970 to 1977 the 1980 subscribers would have numbered about nine and half thousand. This was in a period when Balmain was losing population but was being gentrified.



A 1956 photo of the Sydney GPO Interstate Telephone Exchange

The year-to-year changes in telephone subscribers show a fairly consistent trend except for 1951 and 1965 when the subscriber numbers remained virtually unchanged and 1976 when the number of subscribers decreased. While this may seem odd there were unusually high increases in subscriber numbers either the year before or the year after these three uncharacteristic years which suggests that they were not due to a deadly pandemic or lack of potential subscribers but rather to a temporary lack of capacity in the exchange or the elimination of a waiting list.

The first automatic telephone exchanges in NSW were installed at Balmain, Glebe and Newtown in 1914. The Balmain exchange was opened on 11 July 1914 in a purpose designed building erected where the four-storey part of the present exchange now is. The building cost was £1150 (SMH 8 September 1910 reporting on New Work Estimates submitted to the House of Representatives). The tender was won by Automatic Telephones (Australia) Ltd representing the Automatic Electric Co. Chicago, at a cost of £8195.

The Commonwealth Government tender document for the 1914 exchange contained some interesting information and far-sighted requirements. Amongst many other things the initial equipment installed was required to handle 1100 subscriber lines but be extendable to handle 7000 lines (a figure not reached until 1972). The automatic exchange had to be able to handle party lines with selective ringing for up to four parties per line. It also had to be able to deal with calls to and from other automatic exchanges as well as manual exchanges and provide for the proper operation of "coin in the slot" public telephones, private branch exchanges and extension lines. Tenderers were informed they may assume that the average calls per subscriber per

diem was 7.02 and the average length of calls was 2 minutes 7 seconds.

Interior design and comfort was also covered to some extent. For example clause 52 states, "All exposed woodwork shall be of thoroughly seasoned mahogany or other approved wood, finely polished and finished in a workmanlike manner. Woodwork on the top and back of any desk or switchboard shall be stained and varnished". Clause 53 states, "The testing officer's and chief operator's desks shall be finely polished and in keeping with the woodwork of the switchboard" and clause 54 that "One telephonist's chair of approved design and finish, shall be provided for testing officer's desk". Thermal conditions were dealt with for the equipment under clause 70 "Tenderers shall state what, if any, warming or drying arrangements will be required in the Exchange building".

Finally, some of the missing background history to the original Balmain Telephone Exchange was supplied in an article titled "FIRST CALLER OF 1882 CALLS LONDON" in the Sydney Morning Herald (Wednesday 23 March 1932) celebrating the jubilee of telephones in Sydney. Some excerpts from the article are included below:

*On March 22, 1882, the first Government telephone exchange in New South Wales was opened at the G.P.O., Sydney. Mr P. Howe, the operator who put through the first call***, yesterday celebrated the jubilee of that event by conducting a wireless telephone conversation with the London exchange. "The longest line in those days was one to Mort's Dock," said Mr Howe yesterday. "Little did I imagine the possibility of speaking to another Australian State, and I never dreamed that one day my words would be carried over thousands of miles of water."*

..... Another guest was Mr G. Herbert, who was the first telephone engineer appointed to control the exchange's growing ramifications in 1886 the first telephone exchange in Sydney was established in 1881 by private enterprise at the Merchants' Exchange, Pitt-street. When the Government instituted its service, it installed a switchboard to accommodate 50 subscribers' lines. Ten subscribers were at first connected, and on the first day only one call was put through. It was soon found that additional switchboards were required, as there was a steady demand for service. The Mort's Dock line remained the longest in use for some time, and then the erection of a line to National Park was undertaken. Meanwhile, the telephone service established by the Merchants' Exchange remained in operation, and was connected to the Government exchange. Late in 1882 the Merchants' Exchange switchboard was burnt out owing to an accident, and its subscribers were transferred to the Government exchange. Although not among the original subscribers, Richardson and Wrench received the number 1.

In 1887 there were 750 subscribers, and a switchboard of new design to accommodate 3000 lines was installed. In 1900 this apparatus was replaced with a 4000 number board. An additional common battery switchboard was obtained in 1908, and was gradually extended. The first branch exchange was opened at Hunter's Hill in 1884. Conversion to the automatic system commenced in 1914 with the Balmain, Glebe, and Newtown exchanges..... From its modest beginning with ten subscribers, the New South Wales telephone system now has nearly 200,000 instruments.



The disused testing desk in the 1957 Balmain Telephone Exchange

Acknowledgements

This article is published on the third anniversary of the start of the Balmain Association's current campaign for the demolition of the front of the Balmain Telephone Exchange to create a public open space and a full view of the PO clock tower. The help and assistance of Dom Galluccio and Robert Flynn from Telstra and Brian Mullins from the Telstra Museum is gratefully acknowledged as is the support of Leichhardt Councilors, the Heritage Advisory Committee and council staff.

* Telstra Museum, 12 Kitchener Parade, Bankstown. Tel. 9790 7624

** Post Master General

*** Mr. Howe said that his first day on the switchboard was very light, as there was only one call. The clerk at the Darling Harbour Railway Station, as a courtesy, asked: "How are you doing down there?" Mr. Howe replied: "All right, thank you." And that closed the conversation.

National Trust Heritage Festival 2013 *Community Milestones*

This year the Festival was held from 18th April to 31st May, the theme Community Milestones. In the past the Festival was only 10 days in April and it proved unsatisfactory as many of the activities clashed so the excellent free events guide this year contained information on events in Sydney, Suburbs and State wide.

The Balmain Association's Exhibition at the Watch House displayed a Time Line from 1800 to the present, the milestone of the establishment of the Balmain Association in 1965 and the early years to have the Watch House in the care of the Association. Copies of the newssheet over time made interesting reading. Of interest was the concerns of the proposed second bridge crossing that would have cleared parts of the peninsula in the early 1970s.

Member Meg Wallace with great enthusiasm worked to produce an e-Walk guide for the Balmain Peninsula from the Darling St Wharf to about Curtis Rd. *Humble to Handsome, 1840 - 1860*. Photos were provided by Diana Garder and a little help from other members. The launch of the web site was held on 30th April at the Balmain Town Hall Meeting Room by the Balmain Library, as the Watch House did not have the necessary wi-fi for the presentation carried out by the designer RedAnt Media. Member John Morris was to be the principal speaker but was taken ill the day before the launch so Fergus Fricke stepped ably into that role.



Above: Meg pointing out the details on St Marys Church, East Balmain.

To the left: The group outside Ewenton House.



A walk of the route for the 4th May was quickly booked out so another was arranged for the 18th May, again guided by Meg Wallace with help from Leo White, Penny Alexander, June Lunsman and Ross Mackenzie.

Go to www.balmainassociation.org.au then to walks, next to Humble to Handsome. A memorable milestone Heritage Festival.

Mysterious relic found at Callan Park

For some years the a Bush Care group from the Rozelle Bay Community Native Nursery have met each Friday in Callan Park at various areas, to remove over grown weeds and then revegeartate with stock grown at the Nursery.

The volunteers have recently worked on the hillside overlooking King George Park where a flight of stone steps from North Cr lead down to the Park. In August 2012 in this area a relic of a firearm was uncovered. Not much remained of the rifle, the rusty barrel 60cm long, trigger and a much depleted wood handle.

A contact Kerry Guerin from the Lithgow Small Arms Factory Museum was most helpful but because of the condition the rifle, the number on the rifle had been obliterated so could not be fully dated but was named as a Savage, Model 24 a most common combination gun, configured with the rifle barrel above and the shogun barrel below and manufactured from 1939 to 1970 at Westfield, Massachusetts, USA. The company was founded in 1894 by Arthur Savage in New York, USA. Mr Guerin during the course of the many emails, asked out of interest, if the model of the Sydney Harbour Bridge was still in the grounds of Callan Park as it was built by Douglas Grant who had worked at the Lithgow factory at one time. This question began a most interesting research project, resulting in the Douglas Grant article on the front page. After 16 years at the 'temporary' site in Chapman Rd, Annandale, the RBCNN moved to a purpose built Nursery in Wisdom St, Annandale in July 2012. Open: Wednesday and Friday 9am to 12.00am. Volunteers most welcome. Contact: Doug Anderson. DougA@lmc.nsw.gov.au



Email: asylumseekersfoundation@bigpond.com

Bridge for Asylum Seekers Foundation

UnitingCare NSW ACT

Honorary Chairperson:
Virginia Walker
PO Box 829, Five Dock NSW 2046

Re SILENT ART AUCTION FROM 26th - 27th APRIL 2013

On behalf of the Management Committee of Bridge for Asylum Seekers Foundation I am writing to you to thank you for your kindness in permitting us to use the Watch House for our Silent Art Auction.

We were extremely pleased to have access from Tuesday, 23rd to Sunday, 28th April as this gave us the opportunity to set up and hang the items and to remove those which were unsold or had to be stored off the Watch House premises for later collection.

Your generosity has meant that we were able to raise just under \$10,000 which will enable us to financially assist many asylum seekers living in our community who would otherwise be destitute.

Sincerely Virginia Walker Honorary Chairperson, BASF



What's on at the Watch House

www.balmainassociation.org.au

JUNE

Saturday 1 and Sunday 2, 10am - 4pm
travel, circus and life....

Harriet Wheeler and Sarah Cooper met at Waverley Woollahra art school four years ago. Both create for the pleasure (and pain!!) of producing artworks which bring joy to the viewer Harriet recently has been using the circus and folk tales as inspiration for her paintings. Sarah enjoys the colours of the Australian bush and expressing these either through collage or landscape. This exhibition is a combination of recent works for all to enjoy.

email harrietwheeler7@yahoo.com.au
sarahc80@optusnet.com.au

Opening Fri 31, 6.30 pm all welcome

Saturday 8 and Sunday 9, 9.30 to 4pm
Australian Society of Marine Artists Inc.

For lovers of Marine Art the paintings on exhibition will showcase the broad approach to Marine Art in terms of expressive style and subject matter, with varied reference to the marine environment from the broad expanses of oceans, seas and coastlines to harbours and inland waterways and the depiction of the wide-ranging activities of those whose lives are inextricably linked to a marine environment. References to the marine activities in and around Sydney Harbour will be prominently featured.

www.marineartistsaustralia.com.au

Opening Friday 7 at 7.30pm all welcome

Saturday 15 (no exhibition)

Balmain Association History Room open 11.30 to 3pm.

Saturday 22, 10am to 4.30 and Sunday 23, 10am to 4pm

close 2 my hart

hART stART Studio, now in its 16th year in Balmain/Rozelle, is enjoying a busy and productive year. In addition to the weekly painting tuition sessions, gallery visits and a painter's mountain retreat also inspire the artwork in this exhibition

Tutors Gary and Rowena emphasise that hART stART studio is a course designed for beginners. Through modernist methods, all members develop an expressive personal style in an atmosphere that is friendly and non-threatening.

hART stART studio meets Tuesday evenings at The Writers Centre, Rozelle. Ph0410639810 www.hartstartstudio.com
Drinks with the artists Sat 22, 1-3pm

Saturday 29 and Sunday 30, 10 - 4

Focus

extraTexture members Barbara McLennan, Cindy Cooper, Jane Bodnaruk, Kerry Shelberg, Margaret Millar and Kay Murray will be in attendance at the exhibition to discuss their works. The theme of Focus is to highlight the skills of the artists in a wide variety of textile art works and

including traditional techniques and unusual methods such as deconstruction, slashing, burning, freeform construction and varying forms of mixed media.

JULY

Thursday 4, Friday 5 11am to 2pm
Saturday 6 and Sunday 7, 10am to 4pm
extraTexture continues.

<http://extratexturetextileartists.wordpress.com>

Saturday 13 and Sunday 14, 11 - 4pm

An Exhibition of works by Lupé Arellano
A display of portraits from my collection and resent studies of natural subjects on paper influenced by nature.

Opening Fri. 12, 6pm All welcome

Saturday 20 and Sunday 21, 10 - 5

The Combined Harvest Exhibition

A combined harvest of paintings from two Sydney artists Deb Morgan and Sancha Prowse. After meeting at the Mitchell Summer School of Arts (Bathurst) a few years ago and painting together at the Royal Art Society in Lavender Bay, Deb and Sancha are holding their inaugural exhibition. The exhibition features a collection of paintings including oils, watercolour and mixed media depicting luscious landscapes, spectacular still lifes, poignant portraits and inspirational interiors. Please come and join the artists for nibbles and drinks anytime over the weekend.

A wonderful opportunity to view and purchase some of their latest works!

Opening Friday 19 6-9pm All welcome

Saturday 27 and Sunday 28, 10am to 4.30pm

Colour and Light

Natalie Fallon and Linda McGowan are both emerging artists and in our show we are experimenting with Colour and how it stimulates our emotional wellbeing.

Opening Friday 26, 6pm to 8pm All welcome

Saturday 3, Sunday 4 and Saturday 10 and Sunday 11, 10am to 4.30pm

Themeless

The exhibition will feature the wonderful prints of students and artists from Meadowbank TAFE Sydney Gallery School. Many of the exhibitors are award winning artists and a full range of printmaking will be on display. It will include etchings, woodcuts, linocuts, screenprints & combinations of all of these.

Opening Fri 2, 6-8pm All welcome
sydneygalleryschool.blogspot.com

Sat 17, Sun 18 and Sat 24, Sun 25 10-4pm, Mon 19 to Fri 23 10am-3pm

The Last Dry Dock

Steve Leadenham is a Sydney based artist who for the past 6 years has had an intimate association with Balmain Shipyard as both a place of work and a source of inspiration for his marine-themed subjects. He works in oils, acrylics and gouache.

Neil Duncan has produced world-class photography on a world of different subjects for more than three decades and presents another precious slice of Sydney's industrial heritage at the Balmain Shipyard. These pictures continue Neil's affinity with the people and the places of waterfront Balmain, including the last days of the Colgate Palmolive.

Sat 31 Aug and Sun 1 September, 10am to 4pm

Brandling Art Society Annual Exhibition 2013

The artists form a diverse group who paint and draw at Marrickville most weeks of the year. Many of them then continue their art practice in studios across Sydney. The majority of works are in acrylics and oils with some drawings and other mediums. If you are interested in joining the artists at Marrickville for life drawing and painting on Tuesdays or Wednesdays, contact Ros Lawrie on 0401 031 495. No tuition is given on either day.

Opening Friday 30 August 6pm till 9pm everyone is welcome to attend.

History Week September 2013
Picture This: is the theme for History Week September, 2013.

Of the suggestions that the History Council has made we'll look at what inspires you to take a photo – the people, the place or just how something looks, your travels or your family so please lend us your favourites.

Contact

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Kathleen 9818 4954 kamey@tpg.com.au

The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling Street Balmain. MEMBERS ARE INVITED TO ATTEND.

The History Room at the Watch House is open every Saturday from 11:30-3
Postal: PO Box 57 Balmain 2041
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