



The Peninsula OBSERVER

the Newssheet of the Balmain Association PO Box 57•Balmain•NSW•2041
www.balmainassociation.org.au

Vol 49 No. 3 Issue 332

Founded November 1965

September 2014

Balmain Telephone Exchange Centenary Celebration - Fergus Fricke

An "Open Day" was held inside the Balmain Telephone Exchange on Saturday 12 July to celebrate the opening of the first automatic telephone exchange in Balmain on 11 July 1914. The sun was shining and the sausages were sizzling in the "sun-trap" in front of the exchange as people gathered for the official opening, demonstrating just how important the area is for the recreation of the Balmain civic precinct that existed before 1957.

The occasion was a very important one for a number of reasons. The first three automatic exchanges in NSW were opened in Balmain, Newtown and Glebe within the space of a month. The occasion also was unusual because, at the suggestion of the Balmain Association, Telstra agreed to open up the exchange to visitors, put on a working exhibition of telecommunications equipment and have technicians available to talk about the workings of the exchange. Some of the unused outdated equipment still left in the exchange, such as the test desk and the "call counters" for every Balmain phone line (the equivalent of the electricity, gas and water meters used for determining charges but in the case of telephones all located in the exchange) showed how rapidly and dramatically telecommunications equipment has been improved, miniaturised and become more reliable. Where once there were up to twenty technicians working in the exchange there are now none permanently in the building. It also showed how little space in the

building was being used and how this would be even less when the National Broadband Network was introduced into the area. In fact it was stated that when the NBN was fully operational most of the telephone exchanges in Sydney would not be needed at all.

The Balmain Association and the Telstra Museum displayed photos and documents about the exchange, the site and what it might look like when the front of the building was demolished and replaced with a civic square. The most popular event, at least as far as children were concerned, was the demonstration of the use of Morse code, followed closely by the provision of the Rotary sausage sizzle and face painting. All this was done at Telstra's expense and while it was a PR exercise for them it was also an opportunity for the Balmain Association to put the case for the demolition of the front of the exchange at their expense.

It was hoped that Telstra might use the occasion to announce a breakthrough in the negotiations with Leichhardt Council over the demolition and creation of a civic space but this did not eventuate*. What did happen though was the involvement of politicians in the celebration. The Mayor of Leichhardt, Darcy Byrne together with Carolyn Allen, President of the Balmain Association and a former Mayor of Leichhardt, spoke and cut a ribbon together to open the exchange to visitors. This in itself was important symbolically. There were also visits from Balmain Ward Councillors, Craig Channells and Frank Breen and former Councillors, John Stamolis and Damian Copley Finch, Balmain MP Jamie Parker, former Balmain MP Verity Firth and the Federal Member for Sydney and Deputy Leader of the Opposition Tanya Plibersek.

* Telstra and Leichhardt Council have agreed to have the cost of the demolition estimated and are apparently still negotiating a deal on the purchase of the site.



Fergus Fricke and Brian Mullins, manager of the Telstra Museum, in front of the 1957 "test desk".
Photo courtesy of the Inner West Courier.



Tanya Plibersek and her son studying more up-to-date telegraphy in front of the disused call counter racks.

UPDATE: Discussions with Telstra about the price of the telephone exchange land are ongoing but it can not be determined before a report on the demolition is completed. Telstra has promised the demolition report will be ready at the end of next week. A meeting with Telstra property people is planned for the week after and I will be contacted after that meeting. FF

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Some of the very colourful wiring that is still in use today. A technician was seen up that ladder several times during the open day.

Planning Matters – Christina Ritchie

Bays Precinct to be planned by Urban Growth – An urgent meeting was held on Monday 4th August at Glebe Town Hall for Bays Precinct communities to discuss the proposed Bays Precinct Urban Renewal Project to be run by the State Government's 'Urban Growth' authority. Community representatives from Balmain, Glebe and Pyrmont, State members of Parliament, representatives from Better Planning Network, and other interested members of the public, attended. Committee members of the Balmain Association participated. No public consultation is planned until well after the deliberations of a panel of 'experts' have been completed. To place the planning of our foreshores in the hands of Urban Growth, without community input and with an emphasis on development, is of major concern to residents of the Bays Precinct. Further public meetings and community discussions will be held to consider ways of achieving public consultation and community input prior to the November meeting of 'experts'.

White Bay Power Station – Maintenance work on the Heritage listed White Bay Power Station is nearing completion and this heritage site will be included in the Bays Precinct Urban renewal Project discussions. It would be prudent for the local community and other organisations interested in preservation and appropriate adaptation of the site to now consider desirable future use of the iconic buildings and the site on the White Bay foreshore that would benefit the general public, be workable in the local area and ensure it remains in public hands.

Glebe Island Bridge – This Heritage item has not yet been secured for adaptive re-use. The Balmain Association supports its retention, refurbishment and re-use by pedestrians and cyclists and will continue to work toward this outcome. This historic bridge is included in the items for consideration in the Bays Precinct Urban Renewal Project.

NSW planning – The Balmain Association is a supporter of the Better Planning Network, (BPN), and has donated a further \$200 to this organisation of community groups. The BPN is calling on all those who have concerns about overdevelopment and non-consultative planning in our state to write to the new Planning Minister expressing their concerns and asking that she consult with the public on major planning decisions and does not follow the path taken by the proposed, rejected, NSW Planning Laws. It is important that the new Planning Minister Prue Goward and Premier Mike Baird, are informed of the concerns and preferences of the residents of NSW. Further information is available on the BPN website.

LPP and DAs – Leichhardt Council intends to proceed with the introduction of an independent hearing and assessment panel called the Leichhardt Planning Panel (LPP) to determine DA's. Elected councillors will no longer be involved in the decision-making. The B&D meetings are to be scrapped and the panel of 'experts' will hold their meetings on a weekday afternoon immediately following any site inspections. The proposal is on exhibition until 19th August.

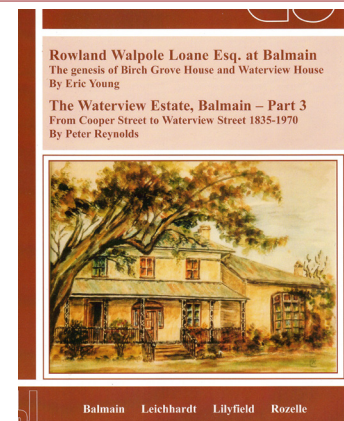
Heritage Advisory Committee to be disbanded in Committee revamp by Council – Balmain Association members regularly attend the Heritage Committee meetings. Council is proposing a major revamp of its Committee system. A number of committees will be scrapped or combined. The Heritage committee will no longer exist as a separate entity, despite the fact it is the best-attended of all committees. A report on the proposal is due to come before the ordinary meeting of Council in October for implementation in January 2015. The report is called 'The Framework for Council and Committee Meetings and Community Engagement'.

Floor Space Ratio to increase – Council is proposing to recommend a new option (option 3) for Floor Space Ratio (FSR) for development. This option would see major increases in the allowable building envelope. The report which is on exhibition from 14th August to 15th September includes 4 options, all of which would increase the FSR for sites on the Balmain peninsula. An information session will be held on Mon 8th September at Leichhardt Town Hall at 6.30pm.

Telstra Exchange, Post Office Park – See update on front page.

East Balmain Ferry wharf – The busy ferry wharf at East Balmain is to be demolished and replaced with a larger wharf with better access and shelter for users. Concerns have been raised by local residents, some BA members, about the possible loss of views from Thornton Park and poor replacement transport options during the 5-6 month construction period. Council has asked for consultation and discussion on these issues with RMS. No public consultation took place prior to the plans being approved. The provision of toilet facilities on the wharf and shelter on the access jetty have not been included in the plans. Leichhardt Council is planning to demolish the current toilet block near the wharf after completion of the Bell's store restoration which will include toilets at the rear with internal and external access.

Cruise Ship Terminal Impacts – Residents are continuing to suffer from emissions and noise from Ships berthing at the Cruise Ship Terminal at White bay. Discussions are taking place between



Leichhardt Historical Journal, 24 Peter Reynolds

Due to illness and other concerns, the long awaited completion of the Waterview Estate has been published by Peter Reynolds.

Another article by Eric Young is included, Rowland Walpole Loane Esq. at Balmain. The genesis of Birch Grove House and Waterview House. LHI No 24 completes research of Balmain East from Darling Street Wharf, both sides of Darling Street finishing at Curtis Road.

On Sale at Watch House, \$22.
Congratulations Peter.

residents, the Health department, Sydney Ports and various Ministers to attempt to mitigate the impacts. Provision of on-shore power, the mandatory use of cleaner fuel, and noise mitigation measures are needed to resolve the issues. The State government authorities, Sydney Ports in particular, do not seem to be treating resolution of the issues as an urgent matter despite the expected increase in ship movements in 2015 and beyond.

Rozelle Village development – The developer Rozelle Village P/L has announced it will continue to seek development of the former Tigers Club site in Rozelle, despite having its major development proposals refused on numerous occasions by the State Government on a number of grounds. Local residents and businesses will need to remain vigilant regarding any new development proposal or zoning changes.

Council election result – The recent by-election for the Balmain/Birrabirragal ward of Council was won by the Independent Candidate John Stamolis. We congratulate him on his election.

Wednesday 1 October
Don't miss the AGM notice and
Nomination Form included
in this issue.

The Forgotten Anzac - Andrew West

In April 1917 Alfred Edwards came home from the Dardanelles to a hero's welcome. His deeds at Lone Pine were lauded at an elaborate public presentation where testimonials honouring him were read and stories of his courage were widely reported in the Sydney press.¹

Federal, state and local government dignitaries made congratulatory speeches and the celebrated English actress, Ada Reeve presented Edwards with the keys to a "comfortable four-room house" in Leichhardt. This was furnished with gifts from the Balmain community and its leading citizens. H. D. McIntosh M.L.A. further offered to provide a piano for the house on condition that businessman and philanthropist Sir James Burns agree to scrub out the kitchen. Both men accepted the challenge, while Miss Reeve herself contributed £40 to clear the remaining debt on the property.²

It was a splendid tribute, yet little more than a decade later Sergeant-Major Edwards was all but forgotten. There are no memorials to honour his memory, no public records to show what became of him, nor were there any obituaries in newspapers that once detailed the stories of his extraordinary valor. When his wife Bridget died in 1951, there was no mention of his name. Edwards truly became, the forgotten Anzac.

Alfred George Edwards was a veteran of the 1899-1902 South African campaign, where he served with the Australian Rifles 4th African Contingent. He had previously been a member of the York Mounted Infantry from the Western Australian wheat belt town of that name. In August 1914 Edwards was one of the first to answer the call, signing up within a fortnight of war being declared. He was assigned to the 3rd Infantry Battalion A.I.F. where in recognition of his experience and previous service, he was promoted to the rank of corporal in September 1914.

At 34 years and five months, Edwards was somewhat older than most of those who enlisted in 1914. He was, however, a natural leader and soon distinguished himself by his actions. He was awarded the Distinguished Conduct Medal for his outstanding gallantry at Lone Pine and was twice mentioned in General Sir Ian Hamilton's dispatches. In August 1915, Edwards was promoted to Sergeant and

in the following year to Sergeant Major.³ The renowned English war correspondent, Ellis Ashmead-Bartlett, whose reports from the Dardanelles helped create the Anzac Legend, referred to Edwards as an exemplar of Australian manhood. On his Australian lecture tour in 1916, Ashmead-Bartlett cited Edward's actions at Lone Pine as an inspiration to other young men. His lavish praise of the Anzacs swelled the pride of a young nation and encouraged men from all levels of society to "do their patriotic duty."⁴

various church based groups each strove to provide assistance to those local men who had been wounded in the service of their country. By late 1916 they agreed to combine their efforts.

News of the war was eagerly awaited at home, but as the lists of those killed or wounded grew, stories of the Anzacs unparalleled valor tempered the community's grief and seemed to give some meaning to the soldiers' sacrifice. Edwards became the "wounded hero", the local boy who represented the selfless



This is a picture taken by the Mirror photographer of the cottage built by the Balmain Voluntary Workers for Sgt.-Major Edwards, who was awarded a double D.C.M. for services performed in the Lone Pine engagement. It was opened by Miss Ada Reeve last Sunday. Mr. H. D. McIntosh and Mrs. Rickards are furnishing the cottage. The insets show Sgt.-Major Edwards and his wife (who has just given birth to a little baby).—(Mirror Photos.)

On the Home Front communities across the nation strove to support those fighting overseas and promote the war effort in general. In every town patriotic committees were formed and funds were raised to send comfort parcels to soldiers and provide for their families where these men were killed or permanently injured. One such committee was the Balmain Voluntary Workers' Association, which enjoyed the support of the mayor, local aldermen, church leaders and business community.⁵

There were many similar Volunteer Worker organisations across Sydney and no doubt the worthy citizens of Balmain were anxious to show that they were not backward in supporting their boys at the front as well as their families at home. The Balmain Wounded Soldiers' Committee, the Balmain-Rozelle Fund, local Red Cross branches as well as

courage of others like him who had gone off to fight for King and Country. He had been medically discharged from the army in June 1916 suffering from dysentery, rheumatism and wounds in the back and leg. Edwards had been evacuated from Gallipoli to a hospital in Malta and later in a recurrent bout of rheumatism to Egypt, where he had spent seven months before being repatriated to Australia.

In September 1916 the secretary of the Balmain Wounded Soldiers Committee wrote to Army Head Quarters in Melbourne asking for details of the citation that accompanied Edward's Distinguished Conduct Medal. This was as follows:

"Conspicuous gallantry during September 1915 during operations around Anzac. Sergeant Edwards was scarcely ever off a bombing post and invariably displayed the greatest bravery and devotion to duty."

Edwards returned to his wife, Bridget and their five children living in a tiny workman's cottage at No. 22 Union Street

¹ There are various accounts of this presentation in SMH Tues. 10 July 1917 p7, Sunday Times July 15, 1917 p8, The Mirror Saturday July 14, 1917 p28 and Arrow, Sat. 14/7/1917 p3.

² Ibid. Sunday Times "Sergeant-Major Edwards D.C.M. - Home for a Hero Miss Ada Reeve Hands Over Key" p8

³ AWM Personnel Records, Alfred George Edwards, WWI Serial No. 1088

⁴ <http://www.anzacsite.gov.au/landing/diary.html#tools>

⁵ SMH "Balmain Rozelle Fund" 19th Jan. 1916 p16

When dealing with the deathless story of how the Anzacs charged at Lone Pine, Mr. Ashmead Bartlett, in his lectures, invariably mentioned the names of two men—Sergeant Major Edwards and Corporal Graham. The former of these two heroes returned to Sydney among the wounded, but it was a difficult matter to get him to talk of his exploits. He is a Sydney man having his home at 32 Union Street, Balmain, and he was not new to war when he joined the 3rd Battalion AIF, at the outbreak of hostilities. He fought all through the South African campaign with the West Australian Light Horse under Colonel Williams, and wears on his breast the Queen and King's South African medals, the Coronation Medal and the Distinguished Conduct Medal. He has also been notified that he has been awarded the Trench Military Cross, second class but will not sport the ribbon until the cross actually arrives. The bald gazette notice simply states that Sergeant-Major A G Edwards has been awarded the Distinguished Conduct Medal for the greatest bravery and devotion to duty during August and September 1915 at Lone Pine. The Sergeant-Major's own story is more thrilling. He stated that he took part in the great landing on April 25 and managed to keep a whole skin right along through all the fighting until November 21. It was on August 6 when our thin line of khaki was in close touch with the Turkish trenches at Lone Pine that the Sergeant-Major first came into such prominence that his bravery was brought under the notice of those in com-

mand. The Turks were making desperate attempts to dislodge the Australians, and made a dead set at one section of the trenches, and here the Sergeant-Major was stationed for four solid hours, as fast as his comrades could supply him with them, he hurled bombs into the Turkish trenches, thus stemming their attempts to clear out the Australians. One trench the Turks did enter, and it was here that "the greatest bravery" mentioned in the official dispatch, comes in calling for volunteers to follow him, Sergeant-Major Edwards dashed into the captured trench with ten men behind him including his mate Corporal Graham and in a few moments killed the foremost men of the opposing force, returning after a little while with a string of 40 Turks who had surrendered. In September he was again conspicuous for gallantry not far from the scene of his former exploit for he with his mate Corporal Graham led the last wild charge at Lone Pine in the face of tremendous rifle and machine gun fire. Here Corporal Graham met a soldier's death, but as the Sergeant Major "said, "He deserved the D C M just as much as I did". The constant work in the trenches not always in dry clothes gave the D C M a sharp bout of rheumatism, but he refused to leave his post and carried on his duties until the night of November 21 when a bullet got him in the back, and he had to be conveyed to hospital.

Edwards may have been a reluctant hero, as many of those who waded ashore on that first Anzac Day were; but there is also a sense in his own mind that he had done no more than others who had not survived. He was a hero, not just for his undoubted courage, but because his community needed him to be. He was their hero and it was important for them to own him. Part of that possession was to place him on some sort of pedestal as a way of assuaging their own doubts about what this war had all been about. There are hints of this in the official records, when after receiving his commendations and medals and awaiting repatriation to Australia, Edwards faced a court marshal on undisclosed charges. Edwards was found guilty on 27th January 1917, reduced in rank to Sergeant and placed in detention for 42 days. The file recording this is marked, “cannot locate records” and there is no other notation on his service record.⁷

[illegible]

What became of Alfred Edwards remains a mystery. There are few, if any available records to complete this story. While it is possible to speculate, there is insufficient evidence to form any conclusions. Edwards, the man who embodied the Anzac legend had been forgotten.

Lest We Forget

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History Festival September 2014

The Great War

At the commencement of the Great War in August 1914, Australia's population was 5 million, of whom 451,000 enlisted with 61,000 killed and 156,000 wounded. A heavy toll.

Balmain's municipal area of Balmain, Rozelle and Birchgrove population in 1914 was about 32,000 and approximately 900 men joined the various armed services. Many women volunteered and joined the nursing staff to serve near the battle fields.

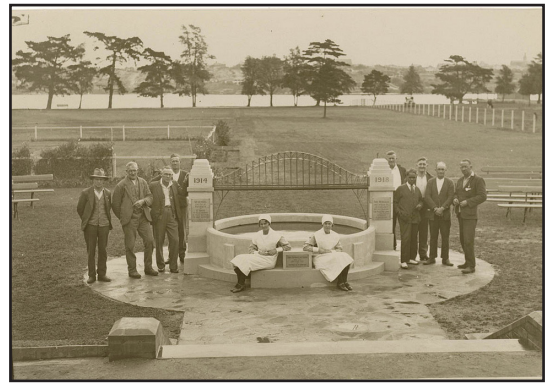
The Balmain Association and the Balmain and Leichhardt Libraries are holding photo and memorabilia exhibitions and WW1 walking tours to explore memorial boards in parks and on buildings. Check web site for information as to times.

Amy Zar, Leichhardt Library local studies person has introduced an ambitious work in progress for a WW1 Blog to include detailed information on each enlisted person within the Leichhardt Municipality. Such as Name, Picture, Service No, Rank Held, Enlistment details, Embarkation Details, Unit/Service and Details, Discharge Details, Awards, DOB, DOD, Memorial, Address in Australia, Personal information as where born in Balmain.

Volunteers have begun the process and at the Exhibition, the Blog will be on display.

Balmain Association: Exhibition ANZAC EXPERIENCE – Balmain and the Great War.

Balmain Watch House, 179 Darling Street, Saturdays 6,13, 20, and 27 September.



The Memorial Sydney Harbour Bridge created by Douglas Grant during his time working as a clerk at the Callan Park Mental Asylum

BALMAIN ASSOCIATION FERRY TRIP HERITAGE FESTIVAL MAY 2014 Di Garder

“Journeys” – the theme of the National Trust Heritage Festival this year was the inspiration for the ferry trip organised by the Balmain Association in May. The beginning of the journey was from Thames Street Wharf in Mort Bay. Here the story of Thomas Sutcliffe Mort, his shipbuilding and many other enterprises was told.

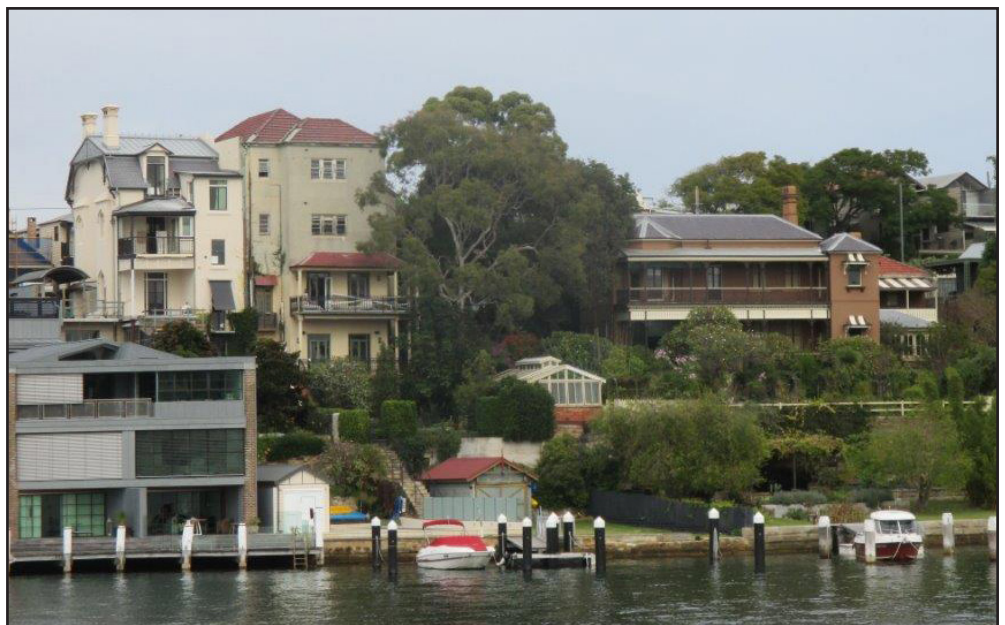
Around Ballast Point and the history of that site from family home, Minevia, in the 1860s, to Caltex storage tanks then to the wonderful landscaped park by Phillip Coxall, completed in 2009 was told. In Snails Bay, two Nicholson sisters in their 80s, Jann Davies and Betty Daniel, recounted the stories of living on the waterfront when Nicholson Ferries were active on many of the Sydney runs.

The highlight was the enthralling stories of Cockatoo Island by John Jeremy, who had been manager of the island for many years. A great raconteur, John had many tales to tell and kept us all interested in the many changes on the island from its shipbuilding heyday to now as a great tourist destination.

We continued up the Parramatta River, under the Gladesville Bridge, passing Abbotsford House - the site of the Nestlé Chocolate Factory, now a medium density housing estate, the Sydney Rowing Club – the first such club in Australia and then Hen and Chicken Bay with Canada Bay and Exile Bay. Here the story was told of the journey of the French Canadian partisans who were exiled there after the political upheavals in Canada in 1837.

We travelled as far as Breakfast Point, the site of the Mortlake Gas Works, so named because Captain John Hunter, in 1788, stopped there to cook breakfast on the first trip by white men up the river.

After stopping for lunch at Cabarita, and telling the story of the Animal Quarantine Station nearby, we returned back down the river to Balmain.



The Nicholson family lived in the upper dwelling second from LHS. To the RHS is Wyoming now fully restored. In 1989, these houses were threatened by demolition to make way for a multi unit development. The apartments on the waterfront on LHS are part of where Nicholsons, then Stannards, had



What's on at the Watch House

www.balmainassociation.org.au

OCTOBER

Saturday 4 and Sunday 5, 10am-4.30pm STUDIO WORKS

Janet Duff and Taryn Malzard will showcase their versatility in subject matter and medium. Janet's colourful works are primarily acrylics on canvas and Taryn is primarily a pastel artist with more recent works in watercolour. "Studio Works" will cover topics from still life to abstract. It will take you from the forest to the sea and anything in between.

Janet and Taryn are both well known in the Hawkesbury and are members of the Hawkesbury Artist and Artisan Trail.

Opening Friday 3, 6pm All welcome www.haat.com.au and www.janetduff.com

Saturday 11 and Sunday 12, 10am-4pm Reimagining the Familiar

In reimagining the familiar, artists Lyndsey Hatchwell and Bethany Tucker seek to pay homage to the unseen, unacknowledged or often ignored elements in their everyday environment. Using various media, they explore their well-known surroundings and visit destinations from their past with a view to seeing the old and familiar in new ways providing moments of joy and visual pleasure in everyday life.

Opening Friday 10, 6-8 pm all welcome www.lyndseyhatchwell.com

Saturday 18 and Sunday 19, 10am-4pm The Bay as we see it

Celebrating the past and concerned about the future!

Australian Society of Marine Artists

Opening Friday 17 6-8.30 all welcome

Saturday 25 and Sunday 26, 10am-4pm "A Matter of Difference"

Since Mairi Burns retired from teaching Art in High School both in Scotland and Australia, she has concentrated on her passion for Decoupage although she still works in paint and textiles. Mairi paints, dresses and decoupages old mannequins, hat boxes and other vintage items. The finished product is a reflection of her client's style and personality. Each piece is bespoke - there will never be another one the same!

Opening Friday 24 6-8pm All welcome

NOVEMBER

Saturday 1, 10am-6pm and Sunday 2, 10am-4.30pm 5 + 1 ART

Past visitors have expressed high praise and delight in the value, quality and variety displayed by this team!

Helen Ross, Christine de Stoop, Mollie Pegler, Olivia Denahy, Diana Wallwork and Garry McDougall, have created a great selection of modern and contemporary artworks.

Opening Friday 31 6-8.30pm All Welcome

Sat 8, 10am-6pm and Sun 9, 10am-5pm

Branching Out in Balmain

Original prints from the established WEA printmaking group. Affordable, framed and unframed work. Helen Carter, Tania Castro, Malcolm Davison, Silas Clifford-Smith, Virginia Hewitt, Robert Kitson, Denise Lovric, Diana Modesto, Elizabeth Reedy, Max Samways, Joy Sherborn, Felicity Sherratt, Susan Tee, Susan Toohey, Helen White and Cilla Campbell.

Cash sales only. Tea in the garden by the CWA on Saturday and WIRES on Sunday.

www.cillacampbell.com

Saturday 15, Sunday 16, 10am-4pm "Sculptural Horizons"

An exhibition of new sculptural ceramic works from Tuesday Studio, Willoughby Park Centre. 11 artists explore the boundless possibilities of clay to create abstract and figurative sculptures.

Opening Friday 14, 6-9pm All welcome www.harrisonsculpture.net

Saturday 22 and Sunday 23, 10am-5pm Wednesday Drawing and Painting Group

Its annual exhibition. More than 100 works will be on show; most will be available for sale at very reasonable prices. Artists working together in public feel more relaxed and confident than when working alone. For schedule for the next six months ring Louise Fenley - 9817 3176 or email: fenley@westnet.com.au

Opening Friday 21 6pm All welcome

Saturday 29 and Sunday 30, 10am-4pm

Lasting Impressions France and Beyond

Catherine Harry has travelled to France many times over the past 12 years and her trips have borne fruit with successful solo exhibitions based on her travels. "Lasting Impressions of France and Beyond" her coming exhibition includes works from Normandy to Collioure, Spain and Greece. Earlier this year Catherine's painting of Boudin's Normandy won her first prize in watercolours at the Art of Sydney Exhibition at the National Maritime Museum.

Website: catherineharry.com.au

Email: bellavistastudios@hotmail.com

Opening Friday 28, 6-9pm all welcome

DECEMBER

Wednesday 3 to Sunday 7, 10am-7pm Saturday 6 and Sunday 7, 10am-4pm

Butterflies, Beaches and Boats

Marion Chapman, Jan Schuster-Callus and Jackie Sherwood are award winning artists who chose themes they love for this exhibition "Butterflies, Beaches and Boats". The exhibition features butterflies from the imagination, beaches from Sydney and South Coast, and boats and landscapes from the Mediterranean.

Official Opening: Friday 5 December 6.00 pm to 8.30 pm All welcome.

<https://www.facebook.com/pages/Butterflies-Beaches-Boats/1511080629122253>

Friends of Callan Park

THE GREAT WAR

Sunday, 14 September, 2014

REMEMBRANCE AVENUES & WW1

VETERAN DOUGLAS GRANT

Seminar 2.00 - 3.30 pm

Speakers: Chris Betteridge and Tony Griffiths

TOURS AND AFTERNOON TEA (NO TUNNELS): 3.30 & 4.00 PM

Tour the modernist UniTas campus, through Broughton Hall ending at Sydney Harbour Bridge War Memorial, built by Douglas Grant.

VENUE: Conference Room, University of Tasmania, Glover Street Lilyfield.

COST: \$20 per person (children under 18 are free)

PAYMENT: Cheque: payable to Friends of Callan Park, PO Box 238, Rozelle 2039

Direct Deposit: BSB 633 000 Act. No. 142343243

Payment must include your surname and month of event, eg Sept

Send confirming email to focp.admin@gmail.com

focp.admin@gmail.com Margaret 9810 4217 www.callanpark.com



The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling St Balmain. MEMBERS ARE INVITED TO ATTEND.

The History Room at the Watch House is open every Saturday from 11:30-3 Postal: PO Box 57 Balmain 2041

Material from this newsletter is not to be reproduced without acknowledgement