



The Peninsula OBSERVER

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www.balmainassociation.org.au

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The Great Australian Game - Ross MacKenzie

The Balmain Association presented an exhibition titled "Balmain Cared", as part of the National Trust Heritage Festival 2015 "Conflict and Compassion". The exhibition opened on ANZAC Day and included a game of Two-up.

Two-up or Swy (from the German zwei, meaning two) has its place alongside Ned Kelly, Banjo Paterson and The Eureka Stockade as being in the tradition of the folklore of Australia. From settlement, during the gold rushes of the 1800s, through two world wars and wherever Australians have congregated, Two-up was there.

The game appears to have been brought to Australia by convict transportees in the late 18th Century. David Collins, the then Judge Advocate, noted in 1794 that gambling was rife amongst convicts and that some had been known to lose everything on the toss of a coin. The first known reference to the Australian game

is commemorated by being played on ANZAC Day.

The two most famous "swy" schools in Australia have been the Kalgoorlie School and Tommo's School in Sydney. Tommo's was begun by an ex boxer and is the oldest "floating school" in Australia. Tommo by most accounts was both honest and respected. Gamblers who lost heavily were given their fare home, whilst the big winners were offered free escort and safe carriage home. Tommo's was raided many times, however on one occasion the school was raided twice in one night, and 150 arrests were made. The next morning Tommo was asked if he had no respect for the King (who had died the previous day). Tommo replied with a grin that before the Two-up had commenced there had been two minutes silence.

Tommo has long since passed away but it is said that you can still find Tommo's floating Two-up school around the Central Railway station of Sydney.

The Kalgoorlie school had its beginnings in the West Australian gold-rush boom, when there were few women and little to entertain the miners after a hard day's work. One concession was made to the miners' wives. Once a fortnight, on pay day, the school was closed so as to give each

wife a fair go at her husband's wages. Although illegal, condemnation of Two-up has by no means been universal. After a famous raid on the Kalgoorlie school in 1952 the then Minister for Justice stated in the Western Australian Parliament that he considered the outlawing of Two-up to be a great injustice since it was in his opinion a fair and traditional game. Recent developments have seen Two-up played legally in the casinos at Alice Springs, Darwin and Wrest Point in Tasmania. And so on ANZAC Day this year we decided to have a game of Two-up at the Watch House for the opening of our



Players concentrating as Ross instructs.

appeared in a letter to the Sydney Gazette of 15 April 1804 which stated, "The little Chuck-farthing mob that generally assembles at the Quay in the afternoon should be dispersed by officers of the Crown". By the early part of the 20th Century the game was well established throughout Australia and was given international prominence after being depicted in the classic Australian film of 1919 "The Sentimental Bloke". It was also depicted in another Australian film from 1975, "Sunday Too Far Away", starring Jack Thompson. The Two-up tradition has continued and



The poppies on the fireguard with Ragdoll nurse Florence on the mantelpiece.

exhibition. After a few beers, pies and ANZAC biscuits and with four different sets of rules for the game we gathered in the courtyard, nominated a "boxer", (the referee), a "spinner" (the person who tosses the pennies) and a "cockatoo" (lookout for the police). The latter had a boring job as ANZAC Day is the one day of the year when Two-up is now legal. Everyone had a chance to toss the pennies from the "kip", (small flat piece of wood) and the game was only finally ended when one of the pennies rolled underneath a pot plant.

Our thanks must go to The Balmain Knitters for their hard work in knitting and donating a large number of wool poppies which are displayed on the fire guard in the charge room of the Watch House. The proceeds from the sale of the poppies will go to the Red Cross. Poppies still available \$5 contact Kathleen 9818 4954.

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Planning Matters May 2015 – Christina Ritchie

Bays Precinct planning by Urban Growth

– The State Government's Bays Precinct Sydneysiders Summit, run by Urban Growth, is scheduled to be held on 15th, 16th and 17th May. The Summit Stakeholders meeting on Fri 15th May is by invitation. The workshops on 16th, 17th are open to interested members of the public by application and registration, attendance one day only. Urban Growth has stated that attendees at this summit will be presented with a Transformation Plan for discussion and comment. Unfortunately Council representatives and residents who participated in the Nov 2014 Summit, and who made submissions immediately following that summit, have not been given an opportunity to discuss their submissions or participate in further discussions toward producing the Transformation Plan. Balmain Association committee members participated in the Nov 2014 Summit and have registered for the May summit. The future of the Heritage listed White Bay Power station and the Glebe Island Bridge are yet to be decided and extensive high density residential development is being proposed for the Bays Precinct.

Bays Precinct Discovery Day – a Bays Precinct open day was held in April when the public was able to access the foreshores of the Bays Precinct and participate in organised activities and listen to presentations. The community would welcome more public access to our foreshores on an ongoing basis, with a continuous foreshore pathway and cycleway, and provision of public amenity and open space with recreation facilities. There is extensive under-utilised space on the public foreshores of the Bays Precinct which many residents believe can be adapted for public recreation now, pending future use.

White Bay Cruise Ship Terminal – The severe impacts from the Terminal have been acknowledged by various Government departments since the report from the Inquiry into the EPA was published. Local residents continue to lobby for urgent measures to be taken to alleviate the impacts. The State Government recently announced the introduction of new regulations requiring that only low-sulphur fuel be used in ships while berthing at White Bay from Oct 2015. These regulations will extend to all of Sydney harbour by July 2016. Dangerous particulate matter, benzene and toluene emissions have not been mentioned in the announcement. A feasibility study is

proposed for the possible introduction of Shore-to-ship power at the White Bay Terminal but a report is not expected for many months and there is no proposal as yet to install it. Long-suffering residents are frustrated by the lack of urgency with which government is addressing the serious health impacts from the operations of the terminal. Noise exceedances and vibrations continue. Meanwhile the Cruise ship industry is booming and there is no plan for the future accommodation of larger ships and more frequent visits.

Glebe Island Bridge – The Association and other concerned organisations have written to relevant State ministers and authorities to request that urgent work be undertaken to prevent demolition by neglect of the Heritage listed Glebe Island Bridge.

FSR's (Floor space Ratio) – Leichhardt Council's April Policy meeting passed a resolution deferring changes to the FSR's pending advice from the LPP chairs about the recommendations in the FSR review. Council has recommended increasing the FSR's and is considering moving to a sliding scale. It also resolved to review the variations across suburbs within the LGA with respect to inequities, particularly for small blocks. Concern has been expressed about Council increasing the FSR's without any accompanying statement that a DA should not exceed the new FSR relevant to that site.

Heritage Advisory Committee – The next meeting of the Heritage Advisory Committee is to be held on Sat 16th May 2015 at Leichhardt Town Hall.

Telstra Exchange, Post Office Park – Telstra has agreed to allow the demolition of the controversial unused front section of the Balmain Telephone exchange via an easement over the site. The demolition and construction of a public park area will be paid for by Council. Tenders for the work are being called. Council has set aside funds for the project. The exact amount required will be known at the end of the tender process. Council expects to have to increase the funding. Fergus Fricke in particular, and the Committee of the Balmain Association, have lobbied hard in support of this project.

East Balmain Ferry wharf – The upgrade of the East Balmain Ferry wharf is well underway but concerns remain about the lack of shelter on the approaches. Residents of East Balmain have been without a ferry service for months during

the construction period. We hope that any concerns regarding the Birchgrove Wharf upgrade process and design are satisfactorily addressed.

Fenwick's/Bell's Store Heritage Building and site

– The original DA was withdrawn by Council as a result of strong objections from residents based on the considerable variation to the outcome of discussions and the residents survey. At its April policy meeting Council resolved to submit a new DA with a lower seating capacity, and variations to hours and extent of use. While the changes are welcome, these still do not appear to meet the expectations of residents for a low-key café with art gallery and community use. Parking, traffic, Heritage impacts and public toilet arrangements are still of concern. The site was bought by Council for the community. The public can make submissions to the new DA while it is on exhibition.

Beattie St Car Park extension – The Council proposal to extend the Beattie St carpark in Balmain to 2 or 3 levels has been withdrawn.

Loyalty Square – Work on the refurbishment of Loyalty Square in Balmain was completed in time for the Anzac centenary commemoration. Pavers have been laid and new garden beds installed. The work cost \$400,000.

Council Amalgamations – Members of the Balmain Association attended a public meeting at Balmain Town Hall to discuss a Council submission to IPART (Independent Pricing and Regulatory Tribunal) in response to the State Government's 'Fit for the Future' requirements. Leichhardt Council plans to put a case to stand-alone rather than merge with possibly 5 other Councils. The Fit for the Future panel has recommended that Leichhardt Council amalgamate with Canada Bay, Ashfield, Burwood, Marrickville and Strathfield councils. An IPART forum was held on 11th May for councils and resident representatives. Frustration was expressed by attendees that there was insufficient information provided for councils and members of the public to adequately make a submission, and on which IPART could base its judgement. The size and scale requirements are a concern for many viable smaller councils and higher rates are likely if the costly amalgamation takes place. Members of the public can make submissions to IPART up to 25th May 2015.

State election – Jamie Parker (Greens) was returned as the State member for the seat of Balmain at the 28th March 2015 election.

BALMAIN CARED - Andrew West

When Britain declared war in August 1914, Australians responded with unquestioning support for the motherland and an intense desire to prove themselves “worthy sons of Empire”. There was little thought of how extensive their support would need to be, nor the sacrifice that would be required.

As the Dardenelles campaign stalled and casualties mounted, communities across Australia began to reflect on how they might further contribute to the war effort. Patriotic associations were formed to raise funds, provide material comforts and recognize appropriately those fighting overseas. They also sought to assist returning wounded soldiers and their dependents facing financial as well as emotional difficulties.

In August 1915 local boxer Jack Burns, promoted “an entertainment” in Balmain’s National Theatre to aid wounded soldiers. This included a series of matches featuring such boxers as Dave Smith, retired Australian heavyweight champion and the great Les Darcy, world middleweight champion. Curiously, there were also various musical, vaudeville and vocal performances to round off the night. Balmain businessman, Mr. J.B. Sharpe, (furniture manufacturer) supported the entertainment, which successfully raised £130.¹

There were a number of organisations dedicated to assisting wounded returned soldiers and their families. These included the Balmain-Rozelle Fund, formed in January 1916 at a rally in Balmain Town Hall. The meeting was presided over by the mayor, Ald. H.B. Swan. It was agreed that funds should be raised by a small weekly subscription from the residents of the two districts. A committee of 15 citizens was appointed to carry out the work.²

During the meeting The Rev. G.F.R. Manning, rector of St. John’s Church of England, announced that £48 recently raised at a fete in aid of the Church would be handed over to the fund established at that meeting. Others came forward with offers of assistance. A local picture show proprietor offered the use of his theatre for an entertainment to aid the fund, while toys collected by St. Johns’ parishioners were sold realizing £28 with a further £10 to come.³

In March 1916 the Rozelle Branch of the Red Cross Society held a three-day bazaar supported by all the local churches. The event was well attended and the proceeds were handed over to the Balmain and Rozelle Wounded Soldiers Fund.⁴

In August further fund raising provided comfort packages including tobacco, stationery, pencils, clothing and literature. These were sent to the Australian Base Hospital in Belgium.⁵

In the same month it was reported that as a result of a scheme initiated by the Balmain and Rozelle Wounded Soldiers Association over a hundred children and the dependents of Balmain soldiers enjoyed a happy afternoon at The Avenue Pleasure Grounds, Lane Cove River. A special steamer lent by the Balmain Ferry Company conveyed the picnickers who were provided with refreshments on arrival. The children were kept amused and occupied by various competitions throughout the day and presented with a toy at the end. The Association proudly announced that they had not had to draw on their funds as all expenses were covered

3 *ibid.* p16

4 *Sunday Times*, 26th March 1916 p2

5 SMH 31st March 1915 p9



by donations from the community.⁶

In 1916 men wounded in the Dardenelles campaign began to return to Australia. Many had convalesced in military hospitals in Egypt before being repatriated. One such wounded digger was Peter “Scotty” Davidson of Balmain, who despite losing both legs was described as unfailingly cheerful, full of hope for the future and the most popular man aboard ship. His story featured in the *Sydney Mail*, and included an interview with the chirpy private along with a photo of him being carried off the transport by his mates.⁷

Alfred Edwards of 22 Union Street Balmain was another wounded soldier from Gallipoli. He was awarded the Distinguished Conduct Medal for his outstanding gallantry at Lone Pine and was twice mentioned in General Sir Ian Hamilton’s dispatches. In August 1915, Edwards was promoted to Sergeant and in the following year to Sergeant Major. Edwards, was wounded in the back and legs as well as suffering from

6 *Evening News*, 28th August 1916 p4

7 *Sydney Mail*, 16th February 1916, “The return of our wounded” p8

1 *Saturday Referee and Arrow*, “For the Wounded Soldiers - Balmain’s Effort Crowned With Success” 28/8/1915 p7 (The basic wage was set at 7/- per day by Justice Higgins in the famous Harvester Case of 1907. £100 represented more than a year’s wages for the average worker)

2 SMH, 19th January 1916 “Balmain Rozelle Fund” p16



rheumatism and dysentery. In June 1916 he was medically discharged from the army and returned to Australia in April 1917.

Meanwhile the Balmain Volunteer Workers Association, having raised a substantial sum through its various activities, selected Edwards as a worthy recipient of a house in Lyall Street, Leichhardt that the Association had purchased and furnished. Although this was an unusual gesture, it represented something tangible the community felt it could contribute. Edwards recovered from his physical injuries, but continued to suffer mental trauma as a result of his war experiences.⁸

He was not alone in this. Post-Trauma Stress Disorder affected many thousands of returned soldiers.

Shortly after the outbreak of war Annandale timber merchants, Frederick and William Langdon offered their house, Broughton Hall, to the government as a convalescent hospital for shell shocked soldiers. Responding to the emergency the State Government resolved in January 1915 to establish a scheme to treat returned servicemen suffering "mental afflictions".⁹ In July 1915 Senator Pearce accepted the offer

⁸ Andrew West, "The Forgotten Anzac" *The Peninsula Observer* Vol. 49 No. 3 Issue p4
⁹ *Evening News*, 14th July 1915 "Mentally Afflicted Soldiers Government Makes Provision" p1

of house and grounds on behalf of the government and Broughton Hall became No. 13 Australian Military Hospital.

The extent of mental health problems faced by returned soldiers can never be fully documented. The tragic case of Private James Pierce shows that many suffered in silence, unable or unwilling to express their anguish. James Pierce enlisted in January 1915. He had been a station hand in western Queensland moving from place to place in search of work. His service record paints a picture of a young man who became increasingly melancholic - described by his

officers as given to depression and "potentially suicidal". He returned to Australia in March 1919 and was placed in Broughton Hall. Diagnosed with "neurasthenia" (shell shock), he had been there two months when he applied for leave to visit friends and to get a little money for tobacco. He was given a 9-hour pass and allowed to leave. Several days later his body was found beside Bald Rock ferry wharf. A number of people had seen him there the day before; some even observed that he appeared to be ill. A Coronial Court found that he had died of poisoning, probably carbonic acid, most likely self-administered. The Government Medical Officer recorded a death resulting from a temporary mental aberration. It was he said, "very common in such cases as shell shock to have sudden fits of insanity."¹⁰

Throughout this period the Balmain community showed extraordinary resilience and resourcefulness. Balmain may have had the reputation of being a tough working class suburb but its response to the war highlighted the fact that beneath this rough exterior, **Balmain Cared.**

10 *SMH* 27/5/1919 p7 "Returned Soldier's Death - Coronial Inquest"



50 YEARS ON.....

In November 1965 a small group of local residents came together to discuss their concerns. The demolition of Birchgrove House, Louisa Road, built in 1810, the home of the Deloitte family and one of the oldest houses in Australia, was the catalyst to encourage the formation of the Balmain Association. Their aims were the preservation of the history, the architecture, and natural beauty of the area and to promote Balmain as a good place to live, not the "slum" as seen by many.

A headquarters was needed and the derelict Balmain Watch House, designed by Edmund Blacket and built in 1854 had been marked for demolition, so this building was considered suitable. With the assistance of the National Trust, the Minister for Lands agreed to hand the building to the National Trust and allow them to lease it to the Balmain



Clontarf Cottage c 1960

Association. Many hundreds of hours of volunteer labour brought this historic building to its present state.

Over the 50 years since the establishment of the Balmain Association we have fought many battles, - container wharves, chemical tank complex, high rise apartments, over-development and much more. We lost some and we won some! The Balmain Association was very involved with the fight against the development of the 5 sites - Balmain Power Station, Monsanto, Ampol, Lever Bros and Caltex - with the State Government and although 4 sites were developed a much better solution for the sites was gained. The development of the new park on Ballast Point, the Caltex site, was a great success.

Many activities and functions have been enjoyed by the members over the 50 years - house inspections, garden inspections, Spring garden walks, heritage ferry trips, exhibitions and many social

functions are a small part of the life of the Balmain Association. A children's library was established in the back cells which developed into the current library at the Balmain Town Hall (there was none!). The Annual Watch House Fair with all manner of hand made crafts, antiques and food stalls was held for many years until the Balmain Markets took over. Historical research has always been an important part of the aims and many publications about the area have been produced.

So now it's time to celebrate again! In September the Balmain Association will have a number of activities to mark the 50th Anniversary. These will include a "Then and Now" photographic exhibition, an arts and crafts fair, a look at some old films from that time, a cruise, a fun night at the Watch House (the old jail - who remembers the "Jailhouse Rock", our 10th anniversary night?!!) and more.



The Watch House 1965

**We need your old photos
THEN 1960s -1970s - so that
we can compare with changes
NOW!!!**

These can be emailed to me at digarder@bigpond.net.au or posted to our PO Box 57, Balmain 2041 or drop into the Watch House any Saturday between 11.30am and 3pm.

Also if you know any local artisans or crafts people we would love to hear from you, by email or phone 0402 220 993.

Put the dates in your diary -12/13 September for Arts and Crafts Fair and 19 September for a special cruise on the harbour!! Di Garder

Also from the 60s

'Snails Bay Sabot Sailing Club' is about more than a children's sailing club.

It is about the old sailing culture in Balmain, and the area's waterfront industries.

It is about the men who worked on the waterfront, who sailed open boats with their huge sails, and the lessons they taught the children of Snails Bay Sabot Sailing Club.

It is about being a child in Balmain in the 1960s, before the suburb was gentrified, the waterfront industries closed down and most of the old sailing families moved out.

The book also documents the history of the Sabot in Australia.

Price \$20 also available from the Watch House Saturdays 11.30am-3pm or by order.

'Snails Bay Sabot Sailing Club'
will be launched at
Drummoyne Sailing Club
on Sunday May 31 at 2 pm
downstairs in the
Sailors' Lounge.

There will also be a reunion for former members of Snails Bay Sabot Sailing Club, with memorabilia, photographs and films of the Club.

RSVP Åsa Wahlquist:
awahlquist@bigpond.com,
0428 966 001

**SNAILS BAY SABOT
SAILING CLUB**
1962-1973

*A sailing club for children
in Balmain*





What's on at the Watch House

www.balmainassociation.org.au

MAY

Saturday 30 and Sunday 31, 10am-4.30pm
4+2 no longer 5+1

We welcome new associate Mark Coates and we have continued high value, quality and variety displayed by this team! Helen Ross, Mollie Pegler, Fiona Davis, Diana Wallwork, Garry McDougall and Mark Coates, have created a great selection of modern and contemporary artworks. www.helenscolour.com

Opening Fri 29 6pm – 8.30pm All welcome

JUNE

Saturday 6, Sunday 7, Monday 8, 9-6
Over to You 2015

Richard Sercombe's exhibition of acrylics, soft pastels and water colours.

Opening Friday 5, 6 to 9 All welcome.

Saturday 13 and Sunday 14 10am - 5pm.
PAUSING FOR COLOUR

A lifetime work by Germana Morassi reflecting her early life in her native Italy, her passion and dedication to the dance expressed through charcoal sketches, watercolour and oils portraits, dance moves, flowers, landscapes and modern impressions in oils.

Opening Friday 12 June 6-8pm All welcome RSVP germanamorassi@hotmail.com,
Saturday 20, 10am-4.30 and Sunday 21, 10am-4pm

hART of Hearts

This is the 19th annual exhibition from Balmain hART stART Studio. Artists have achieved the stylistic confidence to mount their own exhibition, however resident tutors Gary and Rowena emphasise that hART stART studio is a course designed for beginners. hART stART studio meets Tuesday evenings in art studio beneath Campbell St Presbyterian church. To reserve a place, phone Gary on 0410639819 or apply at www.hartstartstudio.com.

Drinks with the artists Sat 1-3pm

Saturday 27 and Sunday 28, 9am-3pm
"Art Ability"

An exhibition of artworks by students with disabilities (Sydney Secondary College, Leichhardt Campus support unit) which will feature works by current students but also those from students from previous years. The project has been supported by our P & C.

The title "Art Ability" tells us that students with disabilities also have many abilities and talents and this is obvious when looking at these artworks.

Opening Fri June 26, 6 – 8pm All welcome
Guest Speaker – Ms Judy Kelly, College Principal Sydney Secondary College **JULY**
Saturday 4 and Sunday 5, 10am-4pm

The Vision Splendid

A selection of Australian Landscapes, harbour views and still life painted in a traditional manner by Don Talintyre, a Fellow of the Royal Art Society of NSW, member of Australian

Society of Marine Artists and Life member of Bowral and District Art Society with whom he exhibits.

Opening Friday 3 July 6-8pm All welcome
Saturday 11 and Sunday 12, 10am-4pm,
gold coin doation

KITCHENALIA FAIR

A celebration of the evolution of the kitchen!

Vintage and retro kitchen items will be for sale, along with handmade treasures including aprons, tea cosies, and table clothes.

Prizes for best apron in show! Cakes stall and raffle! To raise money for the Mercy Ships using hospital ships to deliver free, world-class health care and community development services to the forgotten poor in West Africa.

Opening Friday 10, 6 - 8pm All welcome \$5
More information

email: kitchenaliafair@gmail.com

Saturday 18 and Sunday 19, 10am-4.30pm
A Family Affair

A group of family and friends with works depicting birds, landscapes and still life in mosaics, acrylics, watercolour and oils. The artists are Chris Beard, Marilyn Beard, Fiona Davis, Erik Dekkers and Mollie Pegler.

Details are available on the artist websites:
Erik Dekkers: <http://erikdekkersartist.com/home.html>

Fiona Davis: www.feedeestudio.com.

Opening Friday 17 6-8:30pm All welcome
Saturday 25 10-4.30pm, Sunday 26 10-4.00pm

Watercolours on Thursday

A community based group of watercolourists who enjoy painting in their own individual styles are exhibiting the work they have completed over recent years. Led by Lyndall McKee the group is made up of Christopher Daw, Pam Jones, Jo Kennedy, Ivy Lee, Jennifer McDonald, Heather McMahon, Pat Sweet and Adriana Wall.

AUGUST

Saturday 1, Sunday 2 and Saturday 8, Sunday 9, 10am-4.30pm

'Cell out'

Open Studio and Advanced Diploma Print-makers from the Gallery School, Meadow-

bank show their works on paper encompassing varied mediums and approaches. Most of these artists have been printing together for a long time in a studio filled with laughter and sharing. This exhibition celebrates a generation of special creative minds.

Drinks & Nibbles: Sat. 1 Aug. 2 - 4.30pm

All Welcome !

Saturday 15, Sunday 16 and Saturday 22, Sunday 23 10am-4pm and Wednesday 19 to Friday 21 11am-3pm

Flight

extraTexture's third biennial exhibition of a group of six textile and mixed media artists : Jane Bodnaruk, Cindy Cooper, Barbara McLennan, Margaret Millar, Kay Murray and Kerry Shelberg Each artist has their own style but they fit well together using recycled fabrics, sewing techniques, machine made cords focusing on different themes. Come and meet the artists 2.00p.m. Saturday 15 August.

Saturday 29 and Sunday 30, 10pm-4pm

We are a group of women from Sydney University who paint, draw, print and more. We don't agree on anything; we could be called a community. We hope that the whole is greater than the sum of our parts
We all do object: to something. Enjoy!

Opening night Friday 28 October 6 - 8.30

All welcome

History Week 5- 13 September 2015 War Nationalism and Identity

It is often argued that the Australian was born of War, on the slopes of Gallipoli to be precise. But historians have also suggested that the cost of the war was so great- the country was left internally divided, a generation of men was lost on the battlefields of the Western Front and the economy was left shattered- that in 1919 Australia was a broken nation.

For events see <http://www.historycouncilnsw.org.au/history-week/>

The Balmain Association Inc Representing Balmain, Birchgrove and

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling Street Balmain.

MEMBERS ARE INVITED TO ATTEND.

The History Room at the Watch House is open every Saturday from 11:30-3

Postal: PO Box 57 Balmain 2041

Material from this newsletter is not to