



The Peninsula OBSERVER

the Newssheet of the Balmain Association PO Box 57•Balmain•NSW•2041
www.balmainassociation.org.au

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Then and Now exhibition in December and January

Those who can recall Balmain in the sixties are often surprised to see how much has changed in the period since. It is not just the extent of the change that surprises, but rather the detail – things we thought would never change or things we were not aware had ever been different.

“Then and Now” photographs invite the observer to identify just what it is that is different and reflect on how that has changed the experience of living in Balmain.

After taking a moment to reconcile past and present, the exhibition’s “Then and Now” photographs invite the observer to identify just what it is that is different and reflect on how that has changed the experience of living in Balmain. The first observation is often that the streets look different because of the planting of trees. Once regarded as superfluous, these now form a green swathe across the peninsula. The ubiquitous corner shop or backyard factory of a earlier era have undergone architectural makeovers, converting them into

apartments; while tiny workers cottages are now merely the facades of two and three storey houses.

Balmain in the sixties was an eclectic mix of fortune and fashion. The once

grand Victorian mansions, the humble weatherboard cottage and the many impromptu outbuildings that were attached like some fiendish jigsaw gave Balmain its character. Although a few houses may have looked somewhat run down, they were a genuine reflection of the character of the peninsula; a proud working class community with a gritty industrial style before shabby chic became fashionable.

Some visitors may have paused to read stories of historic houses saved from demolition and willful neglect



Bandstand at Elkington Park, Jenny Porter

or to regret that other treasures had been lost to redevelopment. The fight to return Ballast Point to the people, the blockade of the container terminal at Mort Bay, and local opposition to the war in Vietnam also featured in the exhibition.

Jennifer Porter’s exquisitely drawn houses of Balmain excited a great deal of interest with visitors remarking on the extraordinary detail shown in these sketches. Another popular exhibit was the panoramic photographs of Balmain taken in three directions from the Post Office tower. One series showed the scene in 1909 while another set captured the same vistas in 2009. The extraordinary clarity of these early photographs allowed one to identify individual houses, backyards and even tram tracks.

Allowing that there have been no artists’ exhibitions or other events to attract additional visitors, the Balmain Association exhibition has been well attended. Many visitors welcomed the opportunity to explore the building as well as to reminisce about the changes in the district.

Andrew West

As part of the Heritage Festival our exhibition *People and Houses of Balmain* the Archives Committee have selected 40 photos of Balmain men and women who enlisted in the Great War. They are representative of all three services and include ranks from Commodore to Sapper, airmen to camelliers, prisoners of war as well as some who returned to Australia and a few who did not.

A data base has been compiled by Andrew West with 1400 entries and more than a 100 photos. An example, below, is the entry for Private Ronald Edward Jacobson, his photo came from the Australian War Memorial collection. More information p.7

JACOBSON, Ronald Edward
Address: 27 Johnston Street, Balmain East
Rank: Bombardier, #19303
Unit: 7th Field Artillery Brigade, Brigade Ammunition Column
Occupation: Labourer
Age: 23 years – Enlisted 17/1/1916
Fate: KIA 8/8/1918 Villers-Bretonneaux, France
Other information:
b. Balmain
Attended Christian Brothers



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White Bay Power Station—The focus for the future of this significant Heritage site is as a Hi-Tech business and research centre and on achieving a good financial return. Numerous submissions expressed a desire to retain public ownership, with preservation of the heritage aspects of the buildings and site, in particular public access to, and use of, the impressive Turbine hall, and attractive usable public open space stretching from the current buildings to the waterfront. It appears that Google is the front-runner as the new owner of the Power Station with developer groups taking the majority of the rest of the site. Recent information emanating from Government sources makes no mention of significant public retention, public access to the Turbine Hall, provision of adequate public transport or extensive public open space. This is a significant publicly owned harbour-side Heritage site. Heritage considerations don't appear to be a priority. If you wish to make your preferences known to State Government, see the Urban Growth Bays Precinct website, White Bay Power Station. In future it might be a case of Google 'Google'!

Council amalgamation – Leichhardt, Ashfield and Marrickville councils and residents (as indicated by survey and submissions) oppose the proposed amalgamation of their councils by State Government. All have shown that they are 'fit for the future' by the government's own criteria – except size. Amalgamation appears to be a political decision with no valid arguments that show benefit for residents. The merger would be at considerable cost to ratepayers. It would result in the destruction of local representation. It is being imposed upon the citizens of NSW by the State Government. We will report on the rally scheduled for 20 February.

White Bay Cruise Ship Terminal – The cruise ship season is in full flight and smoke, fumes, disturbing noise and vibrations are impacting severely on local residents. Two ships are often berthed simultaneously at White Bay along with frequent overnight stays and late night ship movements disturbing residents along the peninsula. Carcinogenic particulate matter, toluene and benzene is still being pumped out and breathed in by unsuspecting residents. Monitoring is being carried out and exceedances are common for pollution and noise. Despite this, the Port authority and State Government have failed to act other than to reduce sulphur content. The feasibility study for shore to ship power has not yet been made public and there is no

proposal as yet to install it. So many ships are now entering Sydney Harbour that congestion and pollution are rife. It seems that a plan for the future of berthing of cruise ships in Sydney/NSW that includes addressing pollution and noise impacts is well overdue. International health regulations are being seriously breached and Australia's reputation with regard to protecting the health and well-being of its citizens and enacting good planning measures is in question.

Telstra Exchange, Post Office Park

At a meeting on Friday 22 Jan 2016 it was confirmed that there is unanimous support from the Mayor and council for the proposed demolition of the unused front of the Telstra exchange and its replacement with a public park.

The funds needed for the BTE (Balmain Telephone Exchange) project is less than anticipated as Telstra no longer requires LMC to purchase the land. Instead the land offered for the use of the square/plaza will remain Telstra's but become a public right of way in perpetuity.

Council will be responsible for the design and construction of the public plaza.

There is no arrangement for the restoration of the side of the PO tower that was damaged ("vandalized") to construct the 1957 part of the exchange.

Telstra will retain exclusive access to its cables and facilities below the ground-level on the plaza site. Council will not be permitted to construct or grow anything more than 6m above the plaza level.

East Balmain Ferry Wharf transport interchange – Work on construction of a new bus turning circle and transport interchange has just begun. Work is expected to take over 3 months. There will be moderate impact on Thornton Park, the Heritage Bells/Fenwick's store site and Heritage Illoura Reserve, with no significant improvement to the bus turning area – a three point turn with reversing beeps will continue. The toilets will be demolished and temporary ones installed until Council can provide replacement toilets in a 'convenient' location. During the construction phase small shuttle buses will replace normal bus services between Gladstone Park and the wharf.

Fenwick's/Bell's Store Heritage

Building and site - The Heritage Council have evaluated the DA and stated their conditions for approval which Leichhardt Council needs before it can proceed further. These conditions include:

The 2.5 metre hole in the Southern wall is to be reduced to 1.5 metres to match the opening above – it will still be a glass sliding door.



The view between the telephone exchange and post office. Courtesy Fergus Fricke.

The Balcony is to be reduced in width and no seating is allowed on the balcony.

The balcony will still be concrete and the stainless steel balustrading is OK but no glass infill is allowed.

The lift tower is to be reduced in height.

No café umbrellas are permitted outside the building

The Heritage Council made no findings on the proposed use of the building

Council has not yet responded to questions raised by the Heritage Council on the proposed pathway through Illoura Reserve

Council is adjusting their plans to meet the requirements of the Heritage Council. It may still be some time before this issue is brought back to the Councillors.

The local community is hopeful that this means Leichhardt Council will rethink their plan and arrive at an outcome that is more in line with what the community and Heritage supporters support and expected.

Former Tigers club site – the latest plans to develop this site are still before the Land and Environment Court. The plans include a 12 storey residential tower on the higher part of the site and an 8 storey tower on the lower part, with underground parking, a plaza area, small Club premises and other retail and commercial space. It is believed the application is being favourably received so far by the court, despite problems associated with traffic and local business impacts not having been satisfactorily addressed by the developer. A determination on this application is expected in April 2016.

GROWING UP in BALMAIN – Garry Wise

The swings are in the same place as they were 60 odd years ago, right in front of the entrance to Gladstone Park Bowling Club, but the monkey bars and merry go round are missing. Living in a flat across the road in number 1 Darvall Street allowed us to play in that park everyday day until dark. There were six of us. Mum, her sister Mavis, and four kids: myself, my sister Robyn, and cousins Richard and Darryl all crammed in together, but we loved it and we were all very close. Aunty Mavis would do the cooking, cleaning and washing, while my mum Jean went to work at Colgate Palmolive along with some casual work at the Golden COB bird seed company. My dad shot through after my sister Robyn was born, leaving us on our own to cope. Aunty Mavis had her two boys out of wedlock, which was a common thing in the 50's around Balmain. I was born at Terrick Street private Hospital in Balmain Road, but my sister was born in Darvall Street, with the aid of nurse Walker - a well know midwife in the Balmain area. There were very few cars on the road around that time so we didn't have to dodge traffic and we played until dusk every day. "Tarzan the Ape Man" was on the radio around 6pm every night, so we all huddled around listening to this riveting story.

Gladstone Park remains nearly the same as it was in the early 50's with the exception of the well known bandstand that was demolished to our amazement in front of our eyes when we were only 3 or 4 years old. Pigeon Ground School (Balmain Demonstration School) and the play areas are also still much the same. Our first week attending school in Kindergarten must have been a

Moving out of Balmain was hard to take, but for my sister Robyn, cousins and me, we had learned so much about life and respect for others that helped us going forward in life.



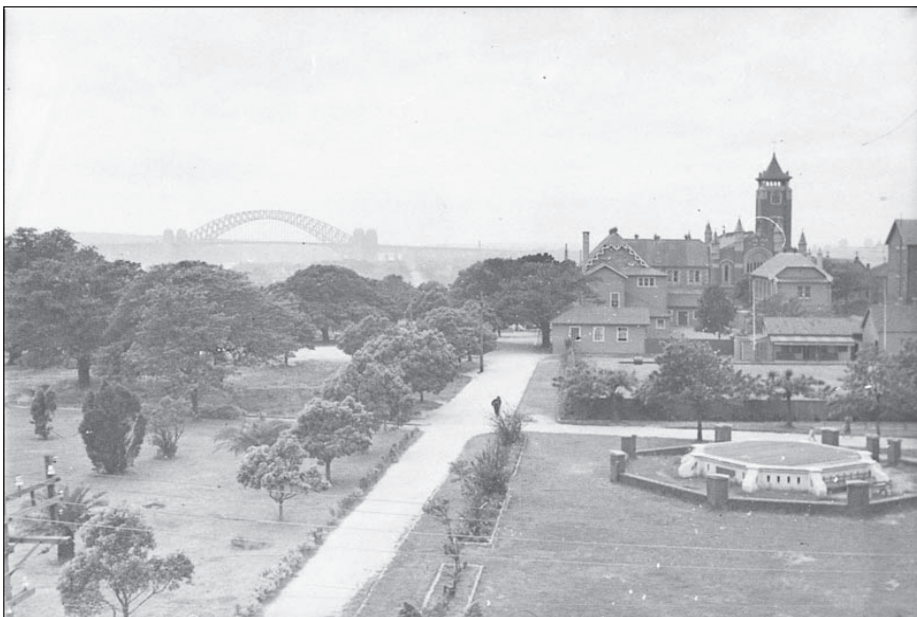
Garry 3½ years and sister Robyn 18 months

nightmare for our parents as they had to drag us there every day for a week until we managed to cope. Kindergarten was co-ed but when we moved to Primary school we were separated into boys and girls until our last year in 1960, when it reverted back to co-ed. Every boy had his own

bag of marbles for the fierce competitions that would break out every play lunch and lunch time. Coca Cola yoyos were all the go and if you couldn't walk the dog with your yoyo, you weren't trying.

Bubble gum cards were also popular, throwing them up against a wall with the closest to the wall winning the prized card off your mate. Basketball, softball, soccer, rugby league, cricket, rounders, handball and shuttlecock were all contested on the asphalt playground with many skinned knees and Friar's Balsam being applied to the wounds on occasions. The

school had some great young football players and they won the 4 stone 7 and 5 stone 7 competitions on many occasions - but me and a few of the lads couldn't play as we were over the weight limit. Our principal was a very hard man and at once time or another, most of us were marched into his office for 6 of the best with his cane. I was in there at least three times



Peter Reynolds in his notes accompanying the Gladstone Park Walk, notes that a report at the end of 1943 said the bandstand had been allowed to deteriorate to such an extent that only the floor and the base walls remained. The floor and these walls were removed in 1951 so this photo would represent how the bandstand was at the time Garry lived opposite the park.

a week, so after a while we came to an agreement and he made me the milk monitor to keep me out of trouble. Funny little bottles of milk they were and I was in charge of keeping the crates of milk cool under the trees and distributing them class by class. The school had a large fire when I was in second or third class so we attended school for a year across the road at the Presbyterian church, which was a big change but we all coped.

My cousin Richard and I were frequent visitors to Balmain Hospital, with both of us there for extended periods of time with Richard in at least twice a year with broken legs. Richard was born with polio and wore irons on his legs for a few years, but had chalky bones to go with it, which resulted in a dozen broken legs before he was 12. Playing around the toilet block in Gladstone Park, Richard slipped and fell on his back onto broken glass and with coloured pieces of jagged glass protruding out of his back, arms and feet he was back in hospital for another week. Looking



back, Richard's cuts and stitches seem minor compared to my brush with serious injury at Balmain Town Hall. I was chasing the big kids after a movie at Hoyts one Saturday afternoon and tried to jump off the top ledge and over the fence - but



The Elkington Park Baths as Garry would have known them.

impaired myself on one of the large spikes enclosing the garden. I can remember fireman in front of me saying: "don't lift him off until the ambulance gets here, otherwise he'll bleed to death". Lucky I was a plump kid because that saved my life; but I did spend three months in hospital with needles and bandage changes daily.

Not long after, I was back in again for 3 more weeks with 40 boils on each leg from something I caught at Elkington Park baths.

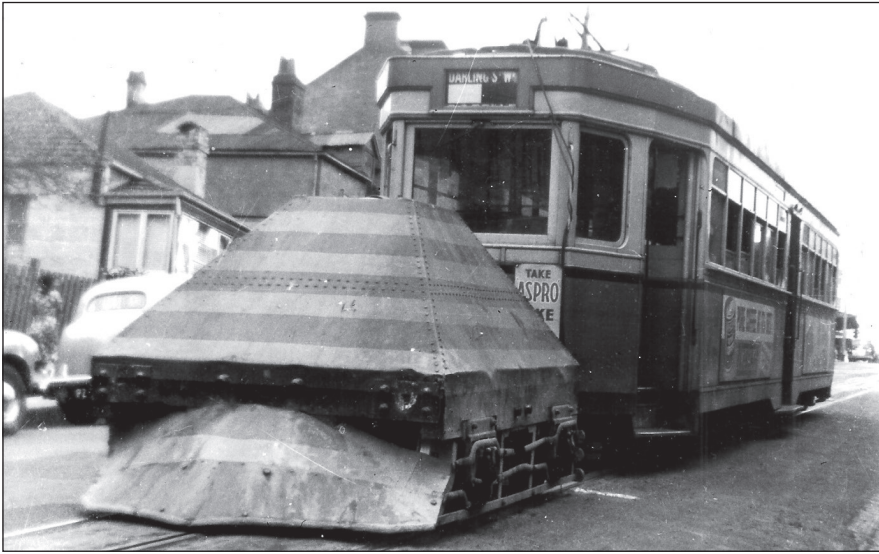
Christmas time was great for us kids, even though it was one present each, we were so happy. One year we were so excited we decided to try and find out what our present would be so we started searching and discovered two new bikes under the big double bed. However, in our excitement we managed to kick over two jerry pots that had not been emptied that morning and to say the least, we were all in big trouble. Somehow we got through the punishment dished out and received our new bikes.

The bikes gave us our freedom and allowed us to go anywhere. Half a dozen kids used to ride everywhere together down to Punch Park every second day for free homemade ice cream from my Nanny Wise, then down to the baths and back via my Auntie Lila's place in College Street for a treat as well. The trams were still running at the time and we had to be careful not to get our wheels caught in the rail tracks.

Moving to Nicholson Street, Balmain East was a big change for us, having to cram into a two bedroom, one bathroom upstairs of this house on the corner of Brett Avenue.

Nightly bath times were a big chore, chopping wood into small pieces and stuffing newspaper into the chip heater, then lighting it while the water was running to get our hot water. Sharing a kitchen downstairs with the other tenants and landlord was confusing at times, with a lot of fights. So after several months, my Auntie and her kids moved out to Linklater's boarding house in Clifton Street, leaving us to fend for ourselves. My sister Robyn went to Nicholson Street school but I travelled up to Pigeon Ground by tram most days until I was allowed to ride my push bike. Mum started work early so we managed to have breakfast and get ourselves off to school. On the weekends we played many different games in the street with all the other kids until dark. A few doors up from us a family were lucky enough to get a new black and white TV, and they were kind enough to leave the curtain open to their lounge room so we could watch Fury at 6 pm every night. Some weekends in summer we would get the ferry to Erskine Street, then walk up to the Town Hall and bus it to Bondi Beach for the day. However, most weekends in summer we spent the day at Elkington Park baths with all our friends. We were at Leichardt pool the day it officially opened with the mayor throwing coins into the pool for kids to dive in and retrieve to celebrate the opening. Scaling trams was great fun but the conductors weren't too happy about it, especially when we rode on the buffer car down the hill to Darling Street Wharf.

My Mum got me a paperboy run at Bourke's Newsagency on the corner



The tram and the counterweight at the bottom of Darling St.

Darling & Nicholson Street which was 2 ½ hours work everyday after school and some Sunday mornings. I carted over 400 papers (The Sun and Mirror) and magazines down to the Adelaide Steamship Company everyday and set up my stand at the front gate waiting for the big stream of men flocking out of work. The rush would start around 3.45 pm with men all wearing hats and carrying Gladstone work bags opened for me to place their paper of the choice in

it. Most of the men didn't pay for the papers until payday, so there was a lot trust between us. The papers were a penny each in those days so my bag was heavy by days' end. It wasn't too long until the papers went up to threepence and then sixpence, which made the bag a lot lighter then. After the rush hour I then scaled the tram down the hill to the Shipwright Arms Hotel and then up to the Commercial Hotel to finish my run off for the day. I used to call into Tony Russell's

milk bar every night for a cold drink before returning to Mr. Bourke's to count the days taking. My wages were 2 pound 5 shillings per week plus tips which all went to mum to cover our living expenses. The trams were taken off the road around this time and replaced by buses, which terminated down near the wharf. With the trams gone, we could ride our bikes straight off Darlo wharf, hanging onto our handle bars like grim death to swim back to the wharf with the bikes firmly gripped in our hands, while avoiding ferries pulling up.

Despite the steep slope, Thornton Park saw many games of touch footy played on the weekends, producing some great footy players like Johnny Spencer and Gary Leo. After an argument with the landlord we moved down to Linklater's boarding house, living in the very large front room with Mrs. Linklater and her two daughters. Mum and Robyn helped out with cooking, cleaning, making beds and setting the tables for the male boarders. The were between 20 to 50 men residing there on occasions, which



Two photos taken at Linklater's boarding house - left my cousin Daryl Pierce at the harbourside of the house and above my sister Robyn with Daryl in his cowboy outfit. In those days we all had to have a cowboy or cowgirl outfit to wear in particular when going to the pictures to see Hopalong Cassidy or other such hero (JL ed.)

resulted in a lot of backyard bare knuckle fist fights between steelworkers, shipwrights and sailors. The boarding house was full of larger than life characters like Jiker McVigar, Half-Eared Hec, Honky Casey and Rabbi Pierce. Poor old 'Tin Leg', a war veteran, used to remove his iron leg nightly but to keep him from joining them at the pub on Saturdays they would put his leg in the industrial freezer which slowed him down for a few hours. The boarding house was on the left hand side at the bottom of Clifton Street close to Arenas seafood, Stannard Ferries and Brett's canvas. The house was a magnificent sandstone building that was two stories above the large industrial kitchen and dining areas, and to the front had sprawling gardens. The old cottage had a brass plaque at the front gate with the name 'Rostrevor' and also used to be called Rosebank Cottage. The 6 o'clock swill had men four deep trying to get a last beer and most of them had 3 or 4 beers in front of them when time was called. When the swill finished, men weren't home for dinner on time anymore, and of course ended up quite drunk.

Leaving primary school was a massive change for us and meant travelling to Rozelle junior high by bus and mixing with other boys who we hadn't met before, but we all managed. I had out grown my paper run in the east end and moved on to working in the city every afternoon. 4 or 5 of us would get the bus into the city hoping we would not get held up by the two bridges on the way which opened for sail boats to go through. We all worked for a hard working little old lady who had a big stand on the corner of York & King streets where we collected our 450 papers and magazines daily, then went off to our respective stands. I set up outside Strand Arcade in George Street rain, hail or shine and in two hours had sold out most days. The red Tenner (10 quid) plus tips made it all worthwhile. Our way



Garry 4th from the left second row and Richard Pierce (cousin) holding the sign, Balmain Demonstration School.

home was easier, a slow walk down to Erskine Street wharf, then to Darlo wharf and then cut across Thornton Park to Clifton Street to be home by 7pm.

Moving out of Balmain before I finished high school was hard to take, but we had to go where our mum went. For my sister Robyn, cousins and me we had learned so much about life and respect for others that helped us going forward in life.

What a wonderful place to grow up in and just the mention of Balmain makes me beam with pride.

Garry Wise

Our thanks to Garry for his story.



Garry Wise today

More stories, please

There are many other stories stashed away in our archives room which we will present as part of the National Trust's Heritage Festival 2016 titled *Discoveries and Rediscoveries*. They will appear as the part of our exhibition *Discovering the People of Balmain*.

The exhibition will also include photos of Balmain's lost houses such as Minevia, Kalouan, Broughton Hall, Rozelle Post Office, Birchgrove House and others.

As well *Remembering the 1500 - Discovering Balmain's Lost Heroes from the Great War* - a database with 1400 entries and more than a 100 photos compiled by our archivist Andrew West will be accessible as part of the exhibition.

SO please if there is something you would like to contribute let us know as soon as possible.

The exhibition will be on Saturdays April 16, 23, 30 – May 1, 11.30 to 4pm
contact@balmainassociation.org.au or phone Kathleen Hamey 9818 4954.

Vale Iris Ellicombe (1913 – 2015)

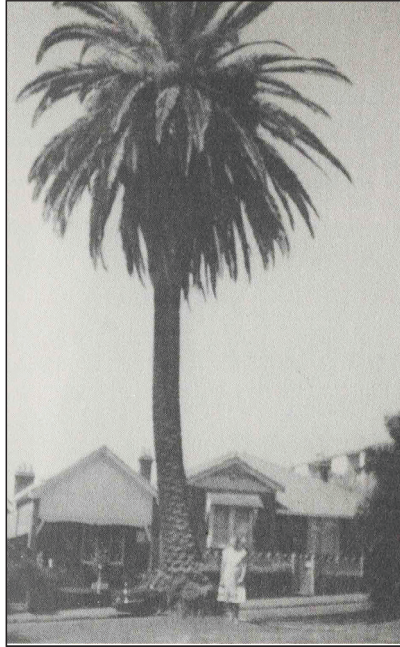
Aged a remarkable 102, Iris Ellicombe (née Atkins), died late last year. As one who took a neighbourly interest in the needs of others, particularly their pets, Iris was dubbed 'The Sherriff'. Iris's badge of office accompanied her remains to the Anglican portion of the Field of Mars Cemetery at Ryde where they lie among those of many others who were once residents of Balmain. At her time of death, Iris was possibly the peninsula's oldest.

Iris's life not only spanned two world wars and the great depression; home phones, television and the digital economy also became part of ordinary household life. Nowhere was the rapid deindustrialization and greening that swept across Balmain in

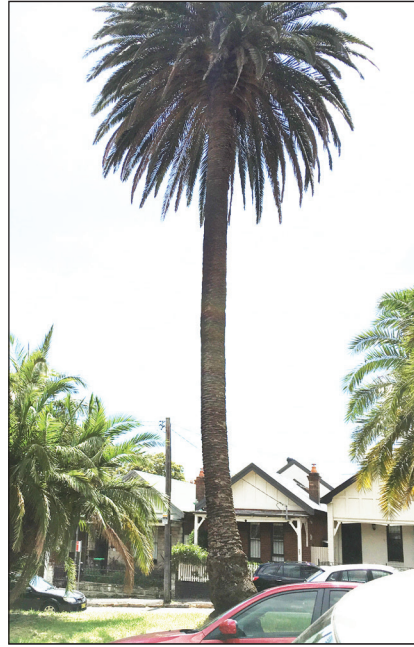
the 1970s more noticeable than in Fitzroy Avenue, where Iris had lived from the age of five. There, a forest of native vegetation replaced the unsightly National Box Factory and Elkington Park was extended to Punch Street. Iris was active in the Balmain Association at that time.

As a child, Iris attended Birchgrove Public School. There, the voluble protestations of its then headmaster, David Easton, against the atmospheric

blight emanating from the adjoining colliery went unheeded. Interwar years' Sands show Balmain as having an unexpectedly large number of music teachers. Iris was a talented piano student and, in the company of many of her contemporaries, she sat the examinations of the London College



Iris beside the palm she planted when in infants school in 1985 and the same palm today.



of Music (a conservatoire that dated from 1887 which is now part of the University of West London) in which she attained associate degree status. As part of a school Abor Day event, Iris, then in an infants' class, planted one of the two tall palms that shade Macquarie Place. In 1985 and in the company of Dawn Fraser (also an alumna of the same school) plus her grandson, Marc, Iris planted another tree nearby. In the summer months and at a time when she

was more mobile, Iris could be found dipping in the refreshing 'briny' of Dawn Fraser Pool.

As a wife and mother, Iris was active in Birchgrove's P & C Association. Her work in support of the RSPCA and the nearby St John the Evangelist

Anglican Church was prodigious. At St John's, this not only entailed fund-raising for the church and supporting its youth group, it also extended to practical help for parishioners (and others in the neighbourhood) that were hospitalized or housebound, for whom Iris often fetched prescriptions, pensions, and groceries.

The Queen, the Governor-General, and the Prime Minister each sent Iris a congratulatory message on her centenary, an

event that she found impossible to keep secreted. For the past 25 years, following the death of Iris's husband, Joe, Iris's daughter, Lyn Holvey, cared for Iris at home. Sadly, Iris's son, Ron, predeceased his mother earlier in 2015. Lyn shared much of this information on her mother's life with those who attended Iris's funeral, held at St John's on December 17th last. John Williams.

Discovering People and Houses of Balmain

The exhibition will uncover some of Balmain's Past.

- **Rediscovering Balmain's Lost Houses:** Minevia, Kalouan, Broughton Hall, Rozelle Post Office, Birchgrove House and others.
- **Remembering the 1500:** Discovering Balmain's Lost Heroes from the Great War.
- **Discovering the People of Balmain:** Recollections of life in Balmain.

When: Saturday April 16, 23, 30 – May 1, 2016
11.30 to 4pm

Where: The Balmain Watch House
179 Darling Street, Balmain

Contact: dmacaus1@bigpond.net.au or contact@balmainassociation.org.au

View our past newsletters

All our newsletters since the very first published in April 1966 through to 2012 are available on our website www.balmainassociation.org.au/newsletters.

Thanks to the work of Jenny Longbottom and John Sydmonds.

You can search them by name ie a person's name, a street name or house name and if there is information in any of the newsletters it will come up.

Have fun.



What's on at the Watch House

www.balmainassociation.org.au

MARCH

Saturday 5 and Sunday 11, 10am-4.00pm
Beguiling Balmain

The 12th Annual Exhibition of the Balmain Peninsula Park Painters which will feature many of the local community's favourite scenes and subjects, as well as a variety of other works, including overseas, still life and animals. This group of artists has been very successful and won awards at local community art shows in Sydney.

Opening Friday 4 5:30 - 8pm join us for nibbles and throughout weekend.

Saturday 12, Sunday 13 and Saturday 19, Sunday 20, 10am-4.00pm

Art Fest at the Watch House

Three exhibitions running simultaneously.

1. \$660 and Under show featuring paintings by emerging and established artists for a fraction of normal retail prices.

2. Solo Show The Painted Desert, Eddi Kewley.

3. An exhibition of many well known artists.

Opening Friday 11, 6-8 pm All welcome

www.eddikewleyart.com.au

Saturday 26 Easter 11.30 - 3pm

Come and chat to a member of the Balmain Association, find out more about local history, your house, your family, enjoy the ambience of the Watch House building.

APRIL

Saturday 2, Sunday 3, Tues 5, Fri 8,

Saturday 9, 11am-5.00pm Sunday 10, 11am-4pm

Unedited

A collection of recent works - real and unedited - by Hela Donella, who fell in love with the Watch House space last year.

Together with Samantha Graham Hela will conduct 2 workshops Art in Mind on Sunday 3 April 2pm - 5pm and Tuesday 5 April 11am-2pm.

The workshop is for anyone who wants to have an introduction to mind training techniques, who loves to view or create art. Lunch/Refreshments provided

COST \$75 per person Bookings essential

0412 485868 or email info@heladonella.com

MAY

Saturdays 7, 14 10am-5pm, Sundays 8, 15 10am-4pm

In the Light

Continued high value, quality and variety displayed by this team! Mark Coates, Fiona Davis, Mollie Pegler, Helen Ross and Diana Wallwork have created a great selection of modern and contemporary artworks.

Join them to share some fine wine and friendly company

Opening Friday 6, 6-8pm All welcome

Saturday 21 and Sunday 22, 10am-3.00pm

The Abstracted View - A journey through the landscape

Simone Read's love of colour, pattern and intricate details inspires her to paint a whimsical journey through the vast

Australian landscape.

Information: www.theabstractedview.com

Saturday 28, 10-5pm and Sunday 29, 10am-4pm

African Women

Sharon Pincus Jacobson grew up in South Africa in the 1950s and 60s. She studied Art and Art History at the University of the Witwatersrand. She was involved in the struggle against apartheid and immigrated to Australia in the 1970s. Sharon has felt a strong desire to celebrate the Women of Africa.

Opening Friday 27 6-8pm All welcome

JUNE

Saturday 4, 10am-6pm and Sunday 5, 10am-4pm

Quietude

'Quietude' forms a selection of fine art photographic images by local artist Lynn Pearce. Having self published her photography book 'A Village on the Harbour' Balmain and Rozelle & Lilyfield, Lynn decided to return to her love for landscape both in colour and, more recently, in black & white.

Opening Friday 3, 6-8pm All welcome

www.lynnpearcephotographer.com.au

Callan Park Botanical Tour

SUNDAY, 22 May 2016 2-4 PM

Grand Trees & Gardens

Private : Institutional : Significant

Discover & rediscover the romance of this heritage listed site, 60ha parkland, heritage buildings, harbour beach join our walking tour in the mystical gardens & learn about the bounty & history in the neighbourhood.

VENUE: at NSW Writers' Centre

TIME: 2 - 4 pm COST: \$20 per person (children under 12 free)

BOOKINGS ESSENTIAL

Cheque: payable to Friends of Callan Park PO Box 238, Rozelle 2039 or

EFT: BSB 633 000 Act. # 142343243

Payment must include your surname & "May Tour" Send confirming email to focp.admin@gmail.com AND www.callanpark.com



The old bell tower, photographer Aleksandar Zivkovic

Garden Discoveries Open Garden Tour

Balmain and Rozelle - Bus Tour Monday 16 May

Join us for a spectacular tour of local gardens from the historic gardens of Broughton Hall, Ewinton House, Wyoming, Callan Park and discover the Mort Bay Gardens with morning and afternoon tea at the Balmain Watch House. A garden tour not to be missed. It will be run twice at following times. Bookings essential.

When: Monday 16th May Tour 1: 10- 1pm Tour 2: 2pm -5pm

Meet at: Balmain Library 370 Darling Street, Balmain.

Cost: Free (Hosted by Leichhardt Library and Local History)

Bookings: 9367 9266 or <http://www.leichhardt.nsw.gov.au/Library/Library-Events>

then click on the event you wish to book into then Register and enter your details.



Workers at Mort Bay Community Garden

The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling Street Balmain.

MEMBERS ARE INVITED TO ATTEND.

The History Room at the Watch House is open every Saturday from 11:30am-3pm

Postal: PO Box 57 Balmain 2041

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