



The Peninsula OBSERVER

the Newssheet of the Balmain Association PO Box 57•Balmain•NSW•2041
www.balmainassociation.org.au

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PRESIDENT'S REPORT November 2017 - Carolyn Allen

I began last year's report on a pessimistic note due to the merger of Leichhardt, Ashfield and Marrickville Councils to form the Inner West Council (IWC), governed by an Administrator. A suspension of democracy! It has indeed been a year where we have felt our lack of representation and ability to participate in influencing how the living, working and recreational amenities of our community are maintained and shaped. A number of articles in The Peninsula Observer during the year have reflected this.

Following elections in September, we now have an elected Council with three councillors representing the 27,000 voters in the Balmain Ward. At the time of writing we have seen no change in the re-establishment of participatory structures, precinct committees or 'open council' although a motion was passed at the first meeting of the new council for a report to come to council on some of these issues. It is early days yet but I cannot but feel that we have lost something quite special.

The Balmain Association, along with the Friends of Callan Park and the Balmain Institute held a very successful Meet the Candidates event prior to the election. It was very lively and well attended by over 250 residents. The most heated discussion of the evening was in regard to the forced amalgamation. With changes in the State Liberal Government during the year in deciding to not go ahead with regional and urban mergers still being contested there was hope of a move to hold a plebiscite on the issue. Whilst the new council have asked for a report to the December meeting on de-merger issues at this stage there is no commitment to funds being allocated to a plebiscite which would not be binding on the Government. With the allegiances we have on council it would only require all the Independent councillors to vote with the Greens for it to happen. Despite the lack of representation the

Balmain Association has worked with the IWC in administration. Fergus Fricke's hard work on the open space for the Balmain Telephone Exchange has resulted in progress including a DA and community consultation on design and notification of demolition. IWC also held a meet and greet of Historical Societies in the municipality, with 6 groups and about 60 people attending. Connections made with these groups will be very valuable in working with IWC in the future on issues of heritage. Our NT Heritage Festival 2017 exhibition (April 2017) Having A Voice - Balmain Speaks Out enabled us to show more recent residents the many aspects of activism the BA has engaged in during the past 50 years and our members' role in shaping the community we have today. It also gave old members a chance to recall the passions and excitement of the times when we could make a real difference to our community, something at times that now seems much more difficult.

Our History week exhibition in September on POP gave us an opportunity to present a retrospective of Bruce Petty's political cartoons and Jan Wood's interpretation of From Gramophone to Google in a series of reflective paintings of Balmain over the past 50 years. Many thanks to Ross Mackenzie and all the Archives team for all the planning and organising these exhibitions and for the assistance of others, especially June Lunsmann for Balmain Speaks Out and of course Jan Wood for POP.

I must thank the Archives group, including Ross, Jenny Longbottom, Helen Carter and Kathleen Hamey for their constant hard work each Tuesday morning when the Watch House is now open then for visitors as well as all who help on Saturdays. This group carried the flag for the history education work of the Association by dealing with our history enquiries, most of the preparation for our

exhibitions, articles for the newsletter as well as the archival work through the year.

In December we launched our latest publication, Balmain Peninsula Transport History written by Duncan MacAuslan with our Christmas get together and an accompanying exhibition. Duncan has also taken on the task of updating our popular publication Streets Lanes and Places which is very popular with new residents and is one means by which they become aware of our work in preserving local history and creates an ongoing interest in our heritage.

Another event of the year was our Life Membership for two very long serving members of the association, Kathleen Hamey and Rita Ellis. The ceremony was marred by Kathleen's inability to attend due to illness, however she is thankfully now home again and recovering. We have missed Kathleen and all that she continued to do even though she retired from the Committee and send our very, very best wishes.

I am indebted to all our Management Committee and to the others who work tirelessly to meet the objectives of the Association. Our maintenance group, Leo White and John Symonds with others assisting at times, do much to ensure the Watch House is kept in good order. June Lunsmann manages all the bookings for the Watch House, maintaining our income stream as well as organising The Peninsula Observer.

Contd. on p. 2

IN THIS ISSUE

- P. 1 President's Report
- P. 2 Lost democracy continues; BA committee for 2018; Back to Balmain day
- P. 3 Life Memberships
- P. 4 POP exhibition Gramophone to Google
- P. 5 Streets, Lanes and Places new edition
- P. 6 Dawn Fraser Baths and open day
Visit by Balmain Public School
- P. 7 Tribute to Ann Bastock
Balmain's Monumental Memorial
- P. 8 What's on at the Watch House
Launch Streets; NT Heritage Festival

Lost democracy continues

Inner West Council Resolution re the forced Merger

At the Inner West Council meeting on 24th October 2017 at Ashfield Service Centre, a 2 part resolution plus amendment was passed with respect to how Council wishes to address the outcome of the forced merger of Leichhardt, Ashfield and Marrickville Councils. An Administrator replaced all councillors when the three Councils were sacked in 2016. An election for new councillors of a merged Inner West Council was held in September 2017.

None of the three councils supported the forced merger and consultation with the local communities showed strong support for fighting the merger. Unfortunately, despite strong objection from the community, Leichhardt Council Labor and Liberal councillors voted to accept a fall-back position of a merger with Ashfield and Marrickville, rather than fight alongside other councils which have succeeded in remaining unmerged. The motion with respect to the merger of the local councils that was put and amended at the October 2017 meeting is as follows:

Item 32 Motion: (Porteous/Stamolis) that:
1. Council commits to the restoration of local democracy to the Inner West as a matter of urgency.

2. A report be brought to the December Ordinary Council Meeting on how local democracy can be restored to the Inner West as soon as possible. This report to include the following:

a. Legal advice on what options are available for council to instigate a new public inquiry into the de-amalgamation of the 3 councils;

b. The process, timing and costs for conducting a plebiscite for each of the 3 council areas – Leichhardt, Ashfield and Marrickville asking whether they want to remain amalgamated or

President's report Contd. from p. 1

All the Management Committee bring their skills and interests and are greatly valued. I am also appreciative of members like Rita Ellis for her continued regular assistance in maintenance and for Margaret Bailey for looking after the gardens.

Thank you all for your support during my time as President, and let us wish for Kathleen's full recovery and for a year when we see some participatory processes restored to our Municipality.

choose to de-amalgamate;

c. Proposals for the urgent re-establishment of local and specialist committees and advisory groups.

d. Proposals which enable a localised (possibly ward-based rather than a one size fits all) approach to all council's decision-making; and

e. Proposals which will ensure excellent and meaningful consultation with the community.

3. (Amendment addition) That Council record its unwillingness to fund and hold a plebiscite on de-amalgamation when it is not binding and the result holds no legal standing *

Motion Item 32 was Carried.

For Motion: Crs Byrne, Da Cruz, Drury, Hesse, Kiat, Lockie, Macri, McKenna OAM, Porteous, Stamolis, Steer and York
Against Motion: Crs Passas and Raciti
*Amendment (Byrne/Passas)

This amendment motion was tied and Mayor Byrne used his casting vote to pass the motion, which was then incorporated into the main motion. A webcast of the meeting, including Item 32, is available on the IWC website.

Christina Ritchie

An undemocratic process

The BA committee has not had a discussion on this matter but committee member Ross MacKenzie makes the following comments.

I'm in favour of the residents of the Inner West Council having a vote on whether to demerge or not. We were not given a vote on amalgamation which was a gross denial of democratic rights by the Liberal state government so I think it is only right that we have a vote now. Of course it is going to cost money to have a referendum, maybe democracy is worth paying for.

I find the fact that the mayor passed the amendment on his casting vote very undemocratic. The correct meeting procedure on a tied vote is for the chair to declare the amendment lost. The mayor I'm sure, has his own agenda in this sorry saga and it doesn't include a demerger.

STOP PRESS - BTE

Telstra is currently awaiting a response from Council concerning the contractor's cost estimate for the demolition of the front of the Balmain Telephone Exchange- Ferg Fricke

On a lighter note ...



Group watching the Honeybrook dancers

IWC supported the Back to Balmain Day on Sunday October 29 although registration proved a lot more onerous. Thankfully it was a fine sunny day and everyone was able to relax and enjoy the Honeybrook dancers, Birchgrove School band and Leichhardt Municipal band. The Balmain Rowing club again provided wonderful fare.

Thank you to the organising committee for yet another "iconic" Balmain event, thank goodness nothing much changes.



B2B committee members Shirley Arthur and Kath Hacking

BA committee for 2018

At our AGM on 1 November, we welcomed Duncan MacAuslan as the president and Ross Mackenzie as vice president. John Symonds remains our Treasurer, Diana Garder Secretary and committee members Carolyn Allen, Helen Carter, Leo White, June Lunsmann. We thanked Carolyn for holding the reins over a very difficult time and Christina Ritchie for her input over the years. Christina although no longer on the committee will remain a member of the association and we hope be able to continue to contribute to our newsletter. We do have a vacant position on the committee and would invite any member to join us contact Duncan MacAuslan dmacaus1@bigpond.net.au or phone 0414 667 940 to express your interest.

Presentation of Life Memberships

The second presentation of Life Memberships was at the opening of the History Week exhibition on Sunday, 2 September. The theme was POP with Jan Wood's paintings (see page 4) and the music she had arranged added to the occasion. We always try and keep the names of the recipients a secret until the day. Unfortunately this year Kathleen Hamey was still in hospital recovering from a stroke.



Val Hamey receiving award on Kathleen's behalf.

Her husband, Val received her award on her behalf. The other recipient, Rita Ellis, was totally overwhelmed and I understand may have been persuaded by her husband Bob, to attend the occasion.



Rita with Di Garder and guitarist.

Both Kathleen and Rita have had long associations with the BA. Rita still attends to the green waste, putting it out each fortnight. Kathleen, until her recent health event, was extremely active with the archives group and was the contact on our website. Her other recent activities in the community are Balmain Probus and the Balmain Knitters. She also had had a longstanding commitment to the Balmain Town Hall Committee and almost single-handedly worked for the conservation of the Glass House. She later helped establish the growing of plants in the glass house. We wish her a recovery which will enable her to once again contribute to the Balmain Association in particular the conservation of our archives. June Lunsmann.

Kathleen, Rita and Debby Nicholls (previous recipient of life membership) leading a pub crawl in 1993. Photos courtesy Vincent Favaloro.



Nominations

KATHLEEN HAMEY

Kathleen and her husband, Val, moved to Balmain in 1985, became involved with the Balmain Association and has worked tirelessly from that time. Kathleen joined the Management Committee and became a stalwart of the History Committee. She regularly opened the History Room at weekends, was involved with setting up many History exhibitions, and guided many groups around Balmain.

Kathleen with Bonnie Davidson and Debby Nicholls co-wrote a number of publications :

- *Balmain Cemetery, Grave Concerns*
- *Called to the Bar*
- *Streets, Lanes and Places*
- *Gourlie's Corner which she also co-edited with Val*
- *Rozelle Walks*

RITA ELLIS

Rita and her husband, Bob, joined the Balmain Association in 1992 and became very active. She joined the History Committee in 1998 and assisted with the setting up of many History exhibitions. She was very skilled on the ladder.

Rita assisted Kathleen on many guided tours around Balmain and many Back to Balmain Days. On the Management Committee, Rita was a regular on the monthly roster for opening the History Room to the general public and took regular care of the Watch House garden. She still checks that the green waste bin goes out for collection. These two people are worthy recipients of Life Memberships of the Balmain Association. Di Garder.



Gramophone to Google

Jan Wood on POP Culture, History Week 2017

When I first heard the theme for History week this year is 'Pop Culture – What is it?' I felt bemused and confused. What could it possibly mean? Popular? Pop drink? Lollipop? But the more I thought about it, the more fascinating I found the topic to be. For of course, the current generation of “the elders of the tribe” (either war babies or the Baby Boomers, 1945-1965) knew nothing else. We grew up with it. We lived it. Hence – I sub titled the exhibition “Gramophone to Google.” From an Australian perspective, Wikipedia defines Pop Culture as originating circa 1958 following the easing up the austerity and shortages of the Second World War. And for the first time ever in recorded history, young people had a disposable income. This meant with the proliferation of radio and television, and the ascendance of the advertising industry, consumerism, capitalism and mass consumption prevailed. So youth culture was born. In the exhibition I called it “The Age Of Plastic”.

In my art practice since 1990, I've been developing a series of narrative, autobiographical paintings titled, “A Patchwork of Memories - Growing up in Balmain in the 50s and 60s.” With the demise of Community Television (Channel 44) and Coffee Break, my national half-hour TV show, I had spare time. So I started painting again on the theme of Life in the 50s and 60s. Hence my new series “Gramophone to Google” incorporates articulating the ageing experience and documenting memories as well.

The months leading up to the Watch House exhibition I was coping with many personal challenges and working on the exhibition was a cathartic creative outlet. I want to thank the Balmain Association for the wonderful opportunity to exhibit. The Art looked great hanging on the old stonewalls. By some co incidence, the menu from my wedding reception 45 years ago reticulated to the top drawer so we had very “POP” canapés at the opening provided by the Balmain Association.

It was a delightful gastronomical trip down Memory Lane.

The current series of paintings on the POP theme I designed as memory springboards for people to remember and explain to younger people how different the world was in the 20th century, eg, a lot of us didn't have a telephone! Or if you wanted to contact someone you sent a telegram which was relayed in Morse Code!



Jan's painting of a telephone and display of phones from Balmain Association collection

In Gramophone to Google I am incorporating UNPOP images eg issues around Eco Feminism, Socialism, Communism...

I'm also working on my new online television adventure called “Feisty Femmes” and the paintings I hope will demonstrate what an incredible period of social, political, cultural and



technological change us oldies have lived through! It was unprecedented! And who knows what's around the next corner?

Jan Wood, November 2017.



OH&S simply didn't exist in those days note the bowser attendant smoking a cigarette and the mechanic under the car. And who would go out with their hair in rollers? These days everyone simply goes to the hairdresser.



Slum Houses - View from the Dunny Lane circa 1960

House 1: Greek Family (Mum is making salami in the copper because she can't buy it)

House 2: The Catholic Family,

House 3: The Sly Grog Shop

(The bottles on the shelves are for sale illegally)

House 4: The Brothel

Streets, Lanes and Places 1836 - 2017

Duncan MacAuslan

Back in 1994 Yvonne Davidson and Kathleen Hamey completed their research on the names of all the streets, lanes and places in the Balmain Peninsula and the Balmain Association published the first edition of the book *Streets, Lanes and Places*. Their introduction asked, 'What's in a name?' and proceeded to give the answers in a long list of track names, family members, local and colonial politicians and officials, reminders of their homes in England, Scotland, Wales or Ireland and a variety of other sources.

Street names haven't remained constant and many have changed, sometimes for political reasons and others to assist in unique identification. The disappearance of large industrial estates such as Mort's Dock, and the Monsanto chemical factory, allowed new streets to be created and thus needed the derivation recorded. Revised editions were published in 1996 and in 2005 with these changes inserted as an appendix. This year, as stocks of the 2005 edition began to run down, the Association agreed to republish the book and at the same time reset the type and amend some of the text. It was decided to add new sections covering the names of parks and waterfront features around the peninsula.

Luckily rescanning and text

recognition of the text proved easy as the font chosen by Val Hamey was clear and crisp. The Association's hard-working archives team found copies of almost all the original photographs so that high definition scans could be made of them, and a few new ones were added.

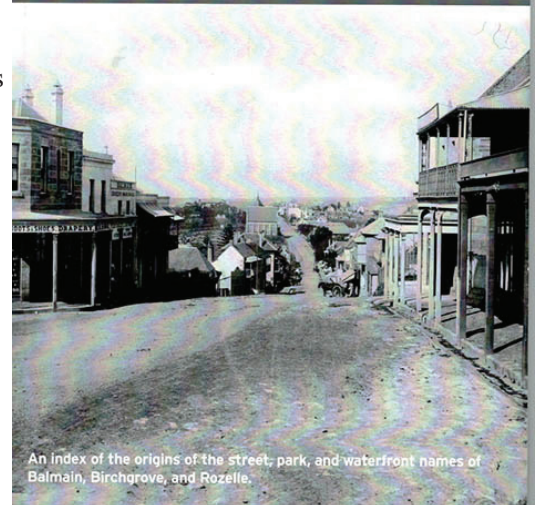
The most obvious change in the new edition is the format which has changed from A5 landscape to the larger A4 portrait allowing larger photograph and map reproduction. Also, the use of the 1993 Gregory's street directory map references was removed as obsolete; access to maps on phones, tablets and the Internet is much easier.

The cover pictures from the earlier editions were retained but in a much clearer form in the design prepared by the publication's supporter Cobden and Hayson. The design establishes a house style based on the Association's previous book on Balmain Transport. The front cover picture looks east along Darling Street, Balmain, from Curtis Road whilst the back cover looks west along the same street but at Beattie Street, Rozelle.

A few new streets were added, and a couple of text corrections made. One addition was Dot's Lane, Balmain; unique in having an apostrophe (NSW

Balmain Peninsula

Streets, Lanes and Places 1836 – 2017



names don't use them), a street sign not of council origin, and no one seems to know who Dot was.

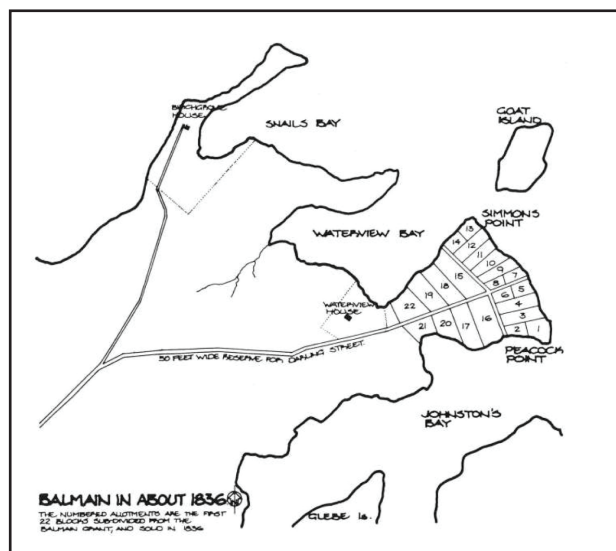
The new section on parks covers those not named after the street they are in. After a period of naming them after late 20th century councillors, later ones have names derived from the aboriginal languages such as Birrung, Illoura and Paringa. One anomaly was Miklouho-Maclay park in Birchgrove which is not listed on the IWC's website but is clearly maintained by them.

Waterside features were included to complete the story. Several locations have had several names such as Mort Bay which was originally Grose Bay and then Waterview Bay.

The new edition will be launched at the Balmain Association's Christmas function on 9 December. *Balmain Peninsula, Streets Lanes and Places 1836-2017*. RRP \$25.00



To conclude, a typical estate agent's poster from the 1890s for Claremont Street and Doolan Lane. The cable tram never eventuated, as Balmain was served by steam and electric trams.



Balmain in about 1836. The numbered allotments are the first 22 blocks subdivided from the Balmain grant, and sold in 1836. The dotted line encloses Birch's farm on Snails Bay.

Dawn Fraser Baths Master Plan and Open Day Sunday 10 December 2017

Balmain Association members will all be aware of the historic importance of the Dawn Fraser Baths to our community and we will be keeping a keen eye on this heritage during Council's development of a new Master Plan which will guide future conservation and improvements at the Baths and its surrounds over the next ten years. The master plan will consider the Baths, the Caretaker's Cottage, access pathways, embankments and car parking areas as well as Elkington Park public toilets.

Council has committed \$2.4 million over three years for essential maintenance works which will ensure compliance, structural soundness, safety and improved accessibility. This work is stage one of the Master Plan and will commence during the 2018 winter closure. The funds committed are certainly not sufficient to fully restore the southern pavilion but I am hopeful they will allow access to the upper level of the pavilion where the Swimming and Water Polo Club Archives are stored as well generally looking at ways of improving access to the Baths and the changing rooms. With the surge in the

number of young children in Balmain I have seen increased use of the baths by a large cross section of the community over the past few years.

Community members have been invited to provide feedback about the Baths via an on-line survey or submission as well as through a number of drop-in sessions in Elkington Park, in Loyalty Square Balmain, in Leichhardt and at the Baths, and there has been consultation with the Swimming and Water Polo Clubs. The survey mainly asks question to users of the Baths and facilities at Elkington Park. I do believe that the Council team has an appreciation of the historic value of the baths, the oldest remaining tidal pool in the southern hemisphere. This consultation process concludes on Sunday 19th November and a summary of this will be available at the open day on December 10th. I invite you all to bring your family down on that day to see the results of the



Family fun day at the baths

consultation, to visit the Archives Room and to join in the activities.

Council will then develop a draft Master Plan based on this community feedback. The draft plan will be publicly exhibited in early 2018, hopefully by March, and community will be invited to provide feedback once more. Any essential maintenance works requiring a DA will certainly need to be advertised early in 2018 for any work during winter closure in 2018.

Carolyn Allen.

Balmain Public School visits the Watch House

On Wednesday, 15th November, Balmain Public School stage two students were taken on a journey into Balmain's industrial past via a visit to the Balmain Watch House.

Breaking into three groups, students moved through the gardens of the Watch House for a talk from Carolyn Allen about the building's history and inhabitants. They had an authentic experience in one of the Watch House's cells which also displayed panoramic photos from past and present Balmain. Di Garder took us through the changes in the area and discussed the Balmain's tram system. We concluded the tour by examining past personalities of Balmain and the streets named after them, led by June Lunsman.

The staff of Balmain Public School would like to extend our thanks and gratitude to the volunteer staff of the Watch House for their dedication to and delivery of such an interesting, immersive learning experience for the students of Balmain. We can't wait to visit again! Jenny Parkes, teacher BPS.

What fun we had we with these gorgeous children!

I spoke about the early days of the settlement of Balmain and the need for the Watch House. The children mostly believed that those put into the cells were there as they were so poor they needed to steal for food to eat and what interested them most was that they needed to be rowed into the City the next morning to appear in a court.

Their teachers had prepared them well and they all knew about the industrial expansion of Balmain later in the 19th Century when the Watch House was expanded. They knew about the Gray family, the last policeman to live at the Watch House and were most interested in the number of children in the family who lived there.

There was discussion about the Balmain Association and the restoration of the Watch House, the use of sandstone in our area in public buildings and the homes of important people. A number of children live in homes with sandstone foundations and walls. What brought the



Students engrossed in checking out local history



biggest smile to my face was that each group talked about the importance of Heritage Listing in ensuring that we can keep significant buildings from the old days because knowing and preserving our history is important. Great work, teachers at Balmain Public! Carolyn Allen.

Tribute to Ann Bastock

1 August 1935 - 29 September 2017

Ann's funeral was on 6 October 2017. She was recognised as wife, mother, mother-in-law, grandmother, great grandmother, sister, aunty, friend.

Ann moved to Balmain in 1985 and wanting to know more about the area visited the Watch House where she met Kathleen Hamey and Bonnie Davidson and from then on became a devoted member taking on many different roles including president for 10 years.

In 2005, Ann retired as President citing her resolve to spend more time with her family which then included 16 grandchildren.

In her ten years or so as President of the Association, Ann worked diligently and tirelessly with the community, concentrating her efforts on heritage preservation. However, her efforts extended beyond heritage issues to other concerns that the Association has dealt with over the years. In her capacity as President she attended numerous Precinct, Council

and other community group meetings. One of which was her constant attendance at the meetings concerning the building of Northside Storage Tunnel and removal of sandstone spoil through Balmain. Ann was particularly proud of the Association's achievement in saving the Watch House in Darling Street and was often in attendance at the Watch House on Saturdays, supervising various exhibitions and talking happily with many visitors from all around the world. Ann remained active in the Association until poor health overtook her ability to be of assistance.

Apart from her commitment to the Balmain Association, Ann had an interest in many other areas and she was often seen attending films, museums and art exhibitions. Her daughter told me that it was Ann who



2011 BA committee from LHS Helen Carter, Jane Ward, Kathleen Hamey, Ross Mackenzie, Carolyn Allen, Di Garder, Ann Bastock, Rita Ellis, John Symonds. Absent Leo White and June Lunsmann.

introduced them to music and art as well as history.

I admired her for being a "free spirit" who was always available to help in any capacity. It is possibly as long ago as 3 years since I last spoke to Ann on a bus going into town. She has been missed.

June Lunsmann.

ps below is a cause that I think Ann would have loved to take up.

BALMAIN'S MONUMENTAL MEMORIAL - Fergus Fricke



Loyalty Square in 1916

In Loyalty Square there is a monument.

Sometimes I wonder whether it is a monument to WW veterans or part of a Woolworths' advertisement. There is a connection I suppose. Cross Darling Street to Loyalty Square and go inside the memorial under the "W" sign and you can use your "loyalty" card to remind you that men died in WW1 and WW2 to save us so that we could spend money in Woolworths.

Please Woolworths remove the "Big W" sign overshadowing a small tribute to our forebears and while you are at it perhaps you might decorate the façade with some photos of buildings that also fell in the fight for consumer supremacy.



The monument in Loyalty Square today.



What's on at the Watch House

www.balmainassociation.org.au

JANUARY

Saturdays 6, 13, 20 and 27, 11.30 to 3pm
BA exhibition

FEBRUARY

Saturday 3, 11.30 to 3pm BA

Saturday, 10 and Sunday 11, 9am - 4pm

MAMAS WITH EASELS EXHIBITION

Mamas With Easels is an Inner West community project bringing together the artistic passions of women who are nurturing their own creative spirit as they nurture their own young ones. Their work is expressive, vibrant and playful. As they face the challenges of motherhood and embrace the many tender moments, they are entwining their arty selves into the tapestry of the journey itself.

Opening Friday 9 Drinks 6pm All welcome

Saturday 17. 10-4pm and Sunday 18, 11-4pm

Out of the blue

Jackson Wood born in Birchgrove the son of a shipwright and spends much of his time mucking about the waterways, boating, fishing and swimming. These stunning sea and landscape photos have been captured as part of his daily life travelling between his two homes on the South Coast, NSW and Balmain.

Opening Friday 16, 6-9pm All Welcome

Saturday 24 and Sunday 25, 10am-5pm
ECHOES

A collection of beautiful and diverse oil paintings by Vicky Kastanias, a Sydney based artist who first picked up brushes in her 60s after the passing of her husband. Drawn to the beauty of nature, Vicky also paints still life, landscape, fantasy, abstract and religious images.

Opening Fri 23, 6pm to 8pm All welcome

MARCH

Saturday 3 and Sunday 4, 10.30 to 5pm

looking in the mirror of life

Robyn Sharp

This exhibition reflects the freedom I find in creating - a joyful process, where I can capture moments of imagination, fragments of memories, and the many levels of human emotion. After all, we are forever changing beings, and my art is the change in me!

Opening Fri 2, 7.00pm - 9.00pm all welcome

Saturday 10 and Sunday 11, 10am-4pm
Balmain and Beyond

The Balmain Peninsula Park Painters are holding their 14th annual exhibition which will feature many of the local community's favourite scenes and subjects, as well as a variety of other works, including overseas, still life and animals.

Opening Friday 9, 5:30 - 8pm

Please join us for a glass of wine on the opening night or anytime over the weekend.

Friday, 16, Saturday 17 and Sunday 18, 10am-4pm

A-LINE the Long, the Short and the Tall of It

Carolyn Haywood, Jeanette Prout and Barbara Ward are three artists with different styles and approaches to their work:

etchings, photographs, drawings, artist's books, watercolour and acrylic paintings.

The subjects are colourful and varied with something to suit anyone.

Opening Friday 16, 6 - 8pm All welcome

Saturday 24 and Sunday 25, 10am-5pm

Life, Happiness and Hardship

A show organised by Andra Krumins featuring different artists across varied media such as ceramics, print, photography, painting and drawing, to offer works both useful and purely decorative.

Three cells of the Watch House will be individually themed as LIFE, HAPPINESS and HARDSHIP to create a sense of coherence and philosophical separation. The other spaces will display a general exuberance of artistic output!

Opening Friday 23, 5-8pm All welcome



Join us for Christmas Cheer

and the launch of the

new edition of Streets, Lanes and Places 1836 - 2017

by Donnie Davidson and Kathleen Hamey, 1994

updated by Duncan MacAuslan, 2017

2.00pm Saturday 9 December 2017

RSVP for catering

Diana digarder@bigpond.net.au or phone 0402 220 993

The Watch House will be open on Saturdays

11.30am to 3pm and Tuesdays 11 to 1pm throughout

December and January please check our website for days or phone June 9810 6885

Welcome to the Australian Heritage Festival

Once again the Australian Heritage Festival will be launched on 18 April to coincide with The International Day for Monuments and Sites. This year the theme is **My Culture, My Story** celebrating the diversity of cultures that have shaped our shared heritage. Do you know an untold story that should be shared? What is the role of new generations in celebrating and protecting our heritage?

BA members put on your thinking caps, this is a tricky one in our area which is mainly only one culture but we do have many stories particularly of the early industrial days.

Any ideas to Duncan MacAuslan dmacaus1@bigpond.net.au or phone 0414 667 940.

The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling Street Balmain. **MEMBERS ARE INVITED TO ATTEND.** The History Room at the Watch House is open every Saturday from 11:30-3
Postal: PO Box 57 Balmain 2041
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