



The Peninsula OBSERVER

the Newssheet of the Balmain Association PO Box 57•Balmain•NSW•2041
www.balmainassociation.org.au

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March 2018

Sydney's transport shambles, Balmain Association speaks out again.

Over 1500 protesters from 30 community action committees came together to protest through Sydney demanding that the State Government fix NSW roads and transport.

Trade unions and local action groups came together to protest against continuing issues with the rail system, angry at the privatisation of the State Transit buses, the demolition of heritage listed houses in Haberfield for WestConnex, reintroduction of tolls on the M4 and further work on the F6 freeway which will irreparably damage the National Park.

As the rally marched along the CBD

streets and entered Martin Place, protestors started to chant 'hey hey ho ho Gladys has got to go'. The controversial WestConnex motorway is the biggest infrastructure project in Sydney since the Sydney Harbour Bridge. Opposition to spending billions of dollars on a project that encourages driving over the use of public transport is not sustainable in the long run.



Alex and Ross carrying the banner for the Balmain Association



Photo taken at WestConnex protest rally outside Balmain town Hall in May 2017.

Rozelle resident Ryan Gorman said WestConnex will "destroy our city. Public transport has got to be the answer for this city. Every other city in the world is getting rid of gigantic roads like WestConnex and I think \$17 billion could be spend a lot more wisely."

Ross Mackenzie.

Do you need more paper?
If not contact Ross Mackenzie,
rosssmack@gmail.com and he will send the Peninsula Observer electronically.

Christmas Cheer and another launch

On 9th December, members enjoyed the annual Christmas get together coupled with the launch of Streets, Lanes and Places 1836-2017 by Bonnie Davidson and Kathleen Hamey, 1994 updated by Duncan MacAuslan, 2017.

The publication was launched by Danny Cobden of Cobden and Hayson who had contributed to the publication. It was a sunny day with the always excellent spread and convivial conversation. Thanks to all involved.



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What we've been doing

Dawn Fraser Baths

The public consultation to inform the development of a Master Plan for Dawn Fraser Baths has been completed and was reported on at the Open Day on December 10th. Pleasingly the most reported comment referred to the importance of the Bath's heritage value. Many reported the problems with physical access and the need for more shade. The Master Plan for the next 10 years is being prepared and expected to be on exhibition shortly.

Meanwhile Council has lodged a development application to do interim maintenance works. This involves providing a more suitable accessible entrance toilet and change room, upgrading fire prevention measures and re-doing the change rooms with fewer showers and more toilets. It seems Council is hoping to do these works during the coming winter.

The worrying aspect of this is that the works are listed as costing up to \$2m. This is a large sum to spend speedily (the DA was lodged in December, for comment late January) and considering that a Master Plan is being developed, may well be spent on works that will need be 'undone' in the fairly near future.

We have recently had a number of very high tides and the Southern Pavillion of the Baths has been inundated. Restoration of the Northern structure and decking in the 1990s recognised this and raised the level. Future work on the south will most likely need to do this and so most of the work being proposed in the current DA will need be removed.

Carolyn Allen.

A letter expressing these concerns has been forwarded to IWC.

Balmain Telephone Exchange

Peter Gainsford, IWC, emailed me mid January with the following information:

Telstra have received DA approval for the demolition of the Telstra building Darling St Balmain.

Council met with the project manager in October to discuss some issues with the tender cost that they had received.

At that time they expected to have the demolition completed by the end of March 2018. We have been advised that they still have budget issues and the project will not be delivered by March.

Telstra have advised that they are extremely committed to the project. We are meeting them late January early February to discuss how they can deliver their part of the project in the current financial year.

We propose to bring a plan for the Public Domain works back to Council in March with a view of undertaking the works in the 18/19 financial year. Fergus Fricke

Woolworths

As a follow up to the article "Balmain's Monumental Memorial" which points out how inappropriate the Woolworth's facade is in Loyalty Square (Newsletter December 2017) the BA committee has written to Woolworths outlining our role as a historical society concerned with the preservation of the heritage of the area and noting that to date a number of the old industrial sites have been replaced with more sympathetic housing and open space due to BA's involvement.

More recently the BA has been successfully involved in negotiating with Telstra to demolish the front of the Balmain Telephone Exchange so as to create a small plaza and a view of the side of the historic Post Office. Now the Association is considering how the Woolworths building might be made more sympathetic to the site's history, particularly the historic buildings in Darling Street to the east of Woolworths.

There has been a Woolworths Supermarket in Balmain for the last half-century. In that time much has changed including the exterior as well

as the interior of the building. Some of the changes to the exterior have been for the better and some for the worse. The Woolworths symbol at the Darling Street entrance tends to clash with, and dominate the historic War Memorial in Loyalty Square. Other parts of the façade are relatively well hidden but could be used to show what the site and surrounds were like before Woolworths moved in by reproducing photographs and drawings of the area which the BA could provide.

BA suggests that a lot could be achieved with very little money and effort to give the front of Balmain Woolworths a significant lift appropriately reflecting Balmain's history and we would be pleased to meet with you to discuss this further and perhaps show you examples of the type of drawings that might be used. BA committee.

*J.B. Sharp's Furniture Store 1930s
Photo courtesy the Sharp Family*



Poor old Glebe Island! Duncan MacAuslan

Not only hasn't it been an island since the 1890s, it has been flattened, its shape hidden by wharves and reclamation, and abused by many industries, some noxious.

Glebe Island was the home of Sydney's abattoirs from 1854 and the subject of an 1882 Royal Commission into noxious and offensive trades after Balmain Residents complained. The abattoirs moved to Homebush after 1915

In 1912 Sydney Harbour Trust started its plans to reshape Sydney's waterfront with massive wharves covering the foreshores of White, Johnstons, Rozelle and Blackwattle Bays, all supported by railways. Robert Saunders levelled the island by 1920. Only the Balmain and Glebe Island wharves were constructed and the heads of White and Rozelle Bays filled connecting Glebe Island to Rozelle. The grain elevators were added in the 1920s and in WW2 it was the US's main army depot.

The Anzac Bridge replaced the low-level bridge in 1995; its height determined by the need for cement ships to pass under it. Some silos were demolished and the railway yards disappeared. Relief appeared for the 'island' in 2008 when imported cars ceased to be landed. Sydney Harbour was supposedly changing from a working harbour to something yet undefined.

One proposal was for a tennis centre to wrest the Australian Open from Melbourne. It was used for a New Year's Eve concert, making some movies, and a temporary, but unsuccessful, exhibition centre.

The Bay Precinct plans suggested some vague 'new innovation district anchored by the knowledge-intensive industries of the White Bay Power Station technology hub.' Google rejected White Bay Power Station in 2017 because of the lack of transport.

The whole area has lain neglected for many years; the silos noted as the 'largest billboard in the Southern Hemisphere'.

Now there seem to be so many plans it is hard to follow, support or object to any of them.

WestConnex ends part of its subterranean labyrinth, the 'Rozelle Interchange', on Glebe Island connecting on to the Anzac Bridge. Large parts of the land east of the White

Bay Power Station will be used during the five-year construction phase.

The Bays Precinct now says Glebe Island is 'an integral part of Sydney's logistics capability for essential construction materials and working harbour services'. This has been forced on them by their own plan to 'transform' the Bays Market District, currently the Fishmarkets and surrounding cement batching plants.

Transport NSW's Sydney Metro West identifies the Bays Precinct as 'Sydney's new innovation hub where 95 hectares of land is being regenerated' but none of its vague documentation suggests where the actual stations will be.

The Port Authority is 'reinventing Glebe Island':

'The port at Glebe Island is at the centre of the Bays Precinct Urban Transformation Program: an ambitious urban renewal plan to reinvent and revitalise a central area of Sydney Harbour and transform it into a hub of commercial, residential and recreational innovation.'

This long-term project, along with 70 billion dollars' worth of other major works like WestConnex, will require immense amounts of construction materials such as cement, sand and aggregate for the concrete supply chain. Port Authority of New South Wales always knew that Glebe Island would be the gateway that would make these projects possible. Glebe Island is uniquely placed to provide a low cost and sustainable entry point for construction materials needed in the CBD and Bays Precinct.'

And now Hanson Heidelberg Cement group has a DA in progress to relocate its concrete batching plants from Blackwattle Bay to what appears to be the east end of Glebe Island. In their own words:

'The new plant will serve two purposes:

1. Provide a shipping facility to support several Hanson and Hymix Sydney based

concrete batching plants by improving the delivery of aggregates into the city and surrounding suburbs; and

2. Enable concrete supply for CBD and inner suburb projects.

The plant would employ approximately 67 full time staff, creating new local jobs and investing in Sydney's economic growth. It is proposed that the new plant will be able to operate 24 hours a day, seven days a week if required, to meet market demand. The plant would be staffed throughout all batching operations and storage would be within enclosed buildings and silos, minimising noise, air quality impacts and visibility, and ensuring security. The plant would be accessed by vehicles entering the site from James Craig Road.

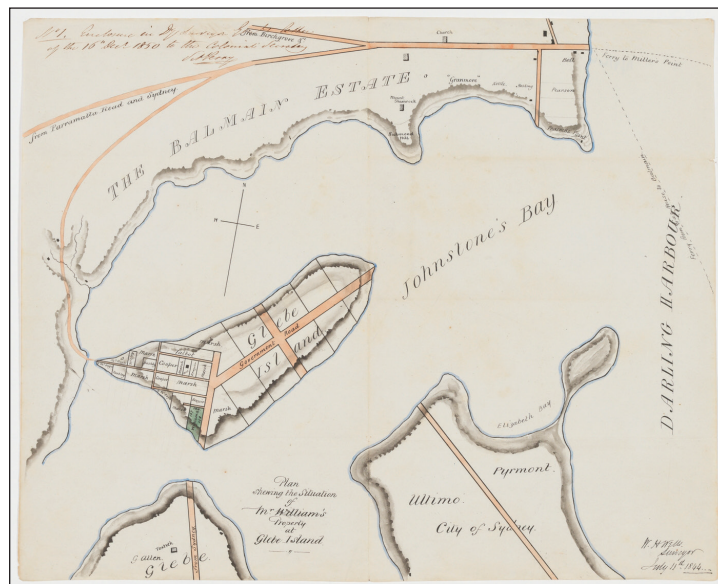
The proposed plant has been designed to suit its surrounding environment.

The highest structures would be cement silos up to 35 metres in height, which is significantly less than the height of the adjoining landmarks - the heritage listed Glebe Island Silos and the Anzac Bridge.

Pymont residents are already protesting that they have been duped by the developer pleasing NSW Government. "But we bought homes here after being told that the land at Glebe Island directly opposite us would become tennis courts, and then a technology centre and then another residential hub," said resident Alan Perring.

Residents in Balmain will have this noise as background to the 'temporary' cruise ship terminal. The Balmain Association will continue to represent community concerns.

1844 Map William Henry Wells
Courtesy State Library NSW.



Vale John Morris 1931-2017

John was a much loved friend to many in Balmain and his legacy will live on, Di Garder

John Morris was born in Hobart, Tasmania and came to Sydney in 1965 taking up the position of Deputy Director of the National Trust (NSW) which he held from 1965-1972.

He was then the Acting Director 1973-1974 and Director 1975-1982.

Words from John on the occasion of Balmain Association's 50th Anniversary:

In my early days in Sydney where I had recently arrived to work with the National Trust of NSW. The Trust received a message from the newly formed Balmain Association seeking support in saving the Watch House which it had learnt was sought by Leichhardt Council for demolition to use the stone for retaining walls. Accompanied by several members of the Trust's Historic Buildings Committee we came to Balmain and were shown the Watch House and some of Balmain which I had never visited before. We decided that the Watch House was well worth saving and recommended its classification. I joined with several members of the Association in a visit to Mr Tom Lewis, Minister for Lands seeking custody of the building but the Minister hesitated, saying that he had government buildings all over New South Wales that had been granted to local bodies which subsequently folded up leaving the government in a difficult legal situation. As a solution I suggested that he appoint the National Trust as trustees and said that the trust would lease it to the Association, supervise its conservation, and if the Association folded up the Trust would accept responsibility. I had no authority from the Trust to do this but "it seemed like a good idea at the time" Besides I thought that if the Association folded up I would like to live there myself but no such luck! That's how it all started and the next year (1966) Jocelyn & I were married and came to live in Balmain where we have lived ever since.

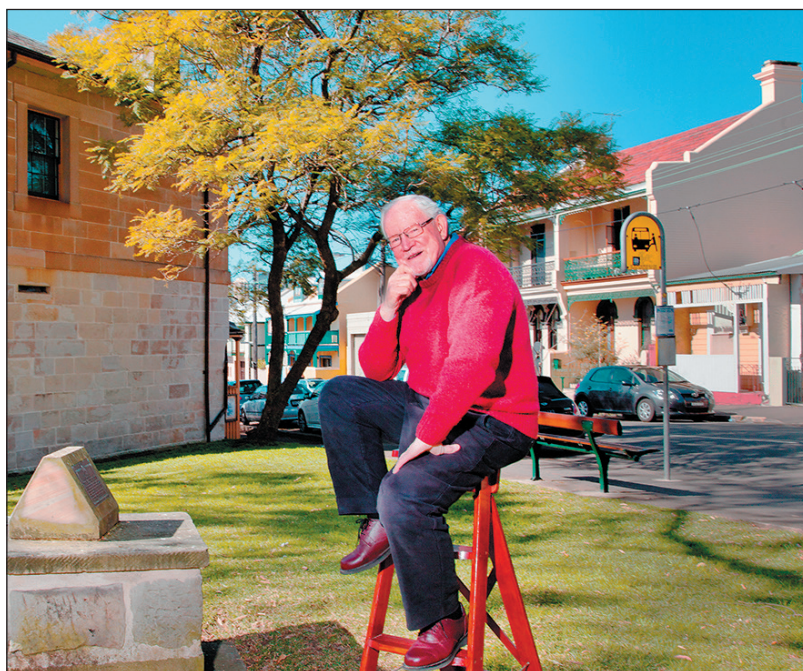
One condition of the lease was the restoration of the building and this was done very enthusiastically by the members of the Balmain Association. John, and his wife Jocelyn, were very active members in the early years and assisted with the restoration work.

After retiring from the National Trust, John started a film location business using his extensive knowledge of the historic buildings and places he had visited during his tenure there. He also led garden tours for the Friends of the Botanic Gardens for some years.

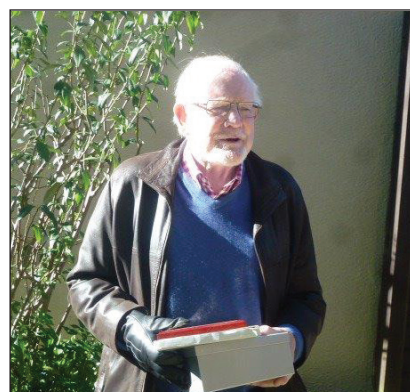
He was the first recipient of the Inaugural Balmain Association Life Members' Award in 2014 appropriately presented to him at the Watch House.

John was a much loved friend to many in Balmain and his legacy will live on.

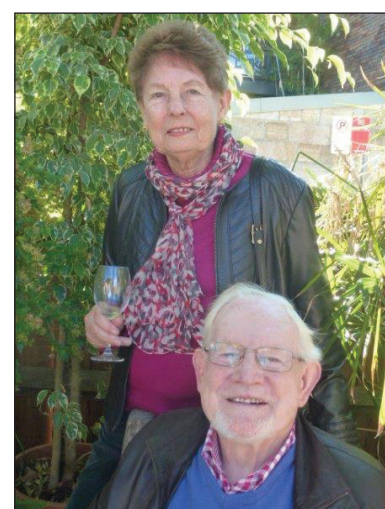
Diana Garder, Balmain Association.



John on the site of the old Presbyterian Church beside the Watch House. Photo taken by David Liddle for BA exhibition "Balmain Favourites" by photographers David Liddle and Barbara Hamilton in December 2009.



John receiving the Life Membership Award above and together with Jocelyn.



John Morris, National Trust director and saviour of historic buildings - Peter Watts

In the turbulent days of the 1970s when The Rocks was threatened with demolition the left-wing Builders Labourers Federation and its leader, Jack Munday, formed an unusual alliance with the National Trust. Its director, John Morris, knew he needed the BLF's support to save the historic buildings in the Rocks.

During his tenure the Trust added substantially to its own property portfolio including The Norman Lindsay Gallery, Springwood; Cooma Cottage, Yass; Harpers Mansion, Berrima; Miss Traill's House, Bathurst; Riversdale, Goulburn; and Woodford Academy, Woodford.

Morris was exemplary in his role as the state's chief independent advocate for the conservation of the built environment. He shared that title with Jack Munday who attended his memorial service and with whom he remained friends until the end.

His relationship with Jack Munday and the BLF was but one of many. He needed these alliances to fight the great battles of the day to save places such as the Queen Victoria Building; The Rocks; Lyndhurst, which became the rallying cry against the North West Distributor slashing through Glebe and other inner suburbs; the Commonwealth Bank building in Martin Place; The Finger Wharf, Woolloomooloo; the highway that was to destroy Jersey Road, Paddington; the verandas in Yass and many other country towns; the Strand Arcade, and many more.

Every one of these battles required careful strategy, manoeuvring, networking, a dash of skulduggery, and

sheer hard work. Morris was a master at it all. He argued from a position of deep knowledge, commitment and sincerity. Bitterness, anger and sarcasm seemed totally foreign to his character.

John particularly enjoyed the work of the Trust's historic buildings committee, which was active in identifying historic buildings across the state. Many weekends the committee travelled into the country inspecting buildings and, in doing so, built the Trust's huge and immensely valuable database of classified buildings – 339 buildings alone were classified in the year Morris started.

During later years he was associated with many organisations and served on the committees of a number of them. They included the Balmain Association, of which he received an inaugural Life Membership Award in 2014; The Australiana Society of which he served as president; Friends of the Botanic Gardens, of which he became a life member in 2000, and others.

In 2011, some years after he had left the Trust, Morris was rewarded the Trust's Lifetime Achievement Award. It was richly deserved. He left an enormous legacy of which we are the, often unknowing, beneficiaries. See also in BA newsletter September 2011.

Thanks to Peter Watts, emeritus director, Historic Houses Trust of NSW, for use of his words that appeared in SMH. As well longer version appeared in the Australiana Society Magazine.



John was always willing to share his extensive knowledge and here is seen on the wet and windy day of the ferry cruise celebrating the 50th Anniversary of Balmain Association. Thanks to Sue Hanckel for this great photo.

Again John shares his knowledge. On this occasion at the opening of the "Balmain Speaks Out" exhibition, celebrating the National Trust Heritage Festival in April 2017. He is shown here looking up at the building and reminding us of what happened in 1965.



Friends of Callan Park awarded John a Certificate of Appreciation in recognition of an enduring commitment across half a century to the preservation, recognition and heritage of Callan Park and Broughton Hall. This was presented at a gathering in the Writer's Centre on 7 December, 2015.

From the Appreciation from Friends of Callan Park. "One of John's very early commitments to the heritage and history of Callan Park was in August 1967 when he wrote to the Medical Superintendent of Callan Park seeking to arrange a time when the National Trust could visit Callan Park for possible classification by the Trust.

A year later he galvanised the Trust to protest the plans by Health Department to demolish Callan Park House – or better known as the NSW Writers' Centre today - this building we're all delighted to be in and visit for our monthly meetings.

Eternal vigilance is required for heritage in NSW. And eternal vigilance is still part of John's modus operandi – and nearly half a century later he is still writing letters about Callan Park."

He will be missed.

Fenwick's/Bell's store Background and Update Feb 2018

In 2014 Leichhardt Council carried out initial works on the Fenwick's Heritage building (aka Bell's Store) on the East Balmain foreshore in preparation for tenders to be considered for its future use. The building is publicly owned and the site is zoned community land as it was purchased by Council for the local community to prevent development of the site, and to preserve the building. The site, an important and attractive gateway to the municipality, is adjacent to the Heritage Illoura reserve.

The local community, including the Balmain Association and Balmain Precincts, held discussions with Council over options for use of the building and a public survey was conducted. Preferred options included a low-key café with art gallery and community use of the upper level, while preserving the attractive Heritage building.

At the end of 2014, Council's DA was placed on exhibition and submissions from the public were invited for its future use. This DA was subsequently withdrawn by Council as a result of strong objections from residents, based on the considerable variation to the outcome of discussions and the resident's survey. At its April 2015 policy meeting Council resolved to submit a new DA with a lower seating capacity, and variations to hours and extent of use. While the changes were welcome, they did not appear to meet the expectations of residents for a low-key café with art gallery and community use. Parking, traffic, Heritage impacts and public toilet arrangements and full commercial use, were of concern. The Heritage council also raised serious concerns regarding the new DA.

The new DA included a large hole in the side of the building, a rear platform and door on the upper level, a steel and concrete balcony attached to the structure, a long pathway cutting through Illoura reserve, a parking area, a lift, and toilets to serve both the general public, patrons and staff in place of the toilet block at the wharf.

Eventually council made further amendments in response to the Heritage council requirements, including removal of the balcony from the plan. In late 2016 Tenders were invited for the toilet block and lift and base building works.

The building will still be altered and the reserve affected in what many residents and BA members regard as vandalism to a Heritage building and Heritage park. A plan that was more acceptable to the community was submitted by local residents but not accepted by Leichhardt Council. The future of the site is now in the hands of the merged Council.

A tender was accepted by Inner-West Council and the builder is currently working on site.

The latest update (January 2018) from Council is as follows:

‘The builder is making good progress at the Fenwick's site:

Demolition works are 70% completed. The new doorway openings in the sandstone walls will be completed after the Australia Day long weekend.

The new internal stainless steel stairs are scheduled to arrive on-site early February and following installation, work will commence on the lower sandstone stairs and removing the section of the first floor timber floors to complete the new internal stairs.

The ground and first floor concrete slabs (including the balcony) have been poured and work to form up the concrete lift shaft is currently underway. Following completion of the lift shaft, work on the lift installation will commence mid-February till the end of March 2018. Concurrent with this the waterproofing of the first floor terrace area and the new cobblestone path will also commence following removal of the lift shaft formwork.

Internal services are currently being roughed in, in preparation for the internal brickwork.

Final commissioning of services including the new electrical switchboard will also occur in February.

Practical Completion is scheduled for the end of March/1st week in April 2018 weather permitting and we also expect to undertake the new access path and car park re-configuration work in Illoura Reserve around this time to complete the project.’

Christina Ritchie

Photo taken at the opening of Bell's Foreshore Park on 1 September 2012. Bruce Mackenzie the designer of Illoura Reserve Foreshore spoke about the history of the design. See Observer December 2012.



Mayor calls meeting on Future of Callan Park

Inner West Council convened a meeting on 15 February at Centurion Lounge, Leichhardt Oval to discuss plans for Callan Park. Mayor Darcy Byrne opened the meeting.

There were about 120 people in attendance including Member for Balmain, Jamie Parker, IWC Councillors Marghanita da Cruz, Sam Iskander, Lucille McKenna OAM, Rochelle Porteous, John Stamolis and former Councillor Vera-Ann Hannaford. Representatives from Inner West Council staff were also in attendance.

There were many familiar faces from ten and twenty years ago in the audience. They were a little older, the voices a little softer, but the same “cris de coeur” were heard throughout the evening. Council asked the meeting to write to NSW Minister for Environment, Gabriel Upton to:

- establish a trust to manage Callan Park
- implement the Master Plan
- support recreational and community facilities
- protect open space and heritage

Missing from the powerpoint slide was the provision of modern mental health services at Callan Park – though there was much support in the audience for this.

Callan Park and Broughton Hall is gazetted as a hospital site - Rozelle Hospital. It is not owned by Council, but NSW Health and managed by Office of Environment & Heritage.

Whilst some aspects of the Master Plan have not eventuated, the delivery of three sporting fields occurred in 2013 and floodlights at waterfront oval will proceed soon. The Mayor advised that a request for a para-rowing facility at the waterfront had been rejected. He also voiced disappointment that plans for a skatepark had been delayed, however, the meeting was advised that Council could build a skatepark anywhere in the municipality on land owned by Council.

The in-progress OEH Landscape Structure Plan was criticised for its lack of wider community consultation and its concentration on a section of Callan Park rather than the entire area.

Other issues were raised, in particular from a devoted former bird watcher. Bird life in Callan Park has reduced significantly because of the feral cats which occupy heritage buildings and people continue to feed. The suggestion was made that this issue needs to be addressed by OEH immediately.

Council took notes and committed to put summary minutes online for later reference.

The mayor addresses the meeting on Feb. 12



Hotel Proposal for Goat Island.

As reported in the Innerwest Courier Feb. 6. There is concern about this commercialisation. Handing it over to the Aboriginal Land Council does not necessarily mean it will be protected - in fact it seems that quite the opposite is proposed. The committee has yet to discuss and make comment.

White Bay and others

There are so many issues again in White Bay, Wharf 6 further development instead of winding down for end of lease in 2020 for a public harbourfront park, Cruise Terminal noise and pollution getting worse, dumping ground in front of the WBPS, Cement Terminal proposal and Glebe Island Multi-User facility, as well as WestConnex and Callan Park.

Communication with other like groups.

A very positive Meet and Greet meeting took place with other like groups in June last year. BA's membership officer, Ross Mackenzie exchanged addresses/emails with other groups and has been sending them our newsletter. Disappointedly, to date the BA has not received any communication from these groups. Cr John Stamolis forwarded a newsletter from the Marrickville Historical Society for our interest and is concerned about the lack of response we have had from other groups. He is proposing another meeting with heritage groups throughout IWC. We will look forward to being involved.



What's on at the Watch House

www.balmainassociation.org.au

APRIL

Saturdays 31 Mar, 7, 14, 21, 28 11- 3

Balmain's cultural diversity revealed.

Opening 2pm Saturday 7 all welcome

MAY

**Friday 4 10-6pm, Sat 5, Sun 6 10-5:30pm,
Wed 9, Thurs 10, Fri 11 10-6pm Sat 12,
Sun 13, 10-5.30**

The Essence of Light

The essence of light is the ethereal element that can transform the ordinary into the extraordinary, the enlightened or the enigmatic. Contemporary images from a group of artists as they explore and define their meaning of the essence of light as part of the Head On Photo Festival 2018.

Official ceremony Saturday 12, 1pm with Guest Speaker, Greg Piper please join us.

Saturday 19 and Sunday 20, 9.45-4.30

For your Eyes Only

Christien presents her 'For your Eyes Only' solo exhibition. Her aim is for her art pieces to be explored & evaluated by each individual in order that there be a personal connection, engagement & assessment.

Her highly structured geometric acrylic on canvas works contrast with the fluid floating movement of her ink pieces.

Opening Friday, 18 6.30-8.30 all welcome

Saturday 26, 10-5 Sunday 27, 10-4

Traces of Place

Rowena Gibbs; Gary Notley-Smith Travelling through France and Italy Gary and Rowena found inspiration for their painting from the walls of the buildings, where a trace of the people who lived there over the centuries are held in the fading marks they left behind.

Opening Drinks with the artists 12.30 -3pm

Saturday 26 May

JUNE

Friday 1, 12.30-5, Sat 2, 10 to 5 and Sun 3, 10-4

Traces of Place continues.

Saturday 9, Sunday 10 and Monday 11 10.00 to 6pm

Over to You - 2018

An exhibition of Richard Sercombe's latest works. Landscapes, including some from recent trips to England and Northern Italy. Also, Richard continues to explore new approaches to capture the essence of floral subject matter. The exhibition will include an ex exhibition clearance sale, with reductions of 50% being common. Call in and enjoy a drink and some nibbles while you view this exciting exhibition

Opening Friday 8 at 7:30pm, with a preview from 6pm All welcome

Balmain's cultural diversity revealed

The Balmain Association will present a series of photographs of local people from non Anglo backgrounds taken by David Liddle. Also on display will be a selection of photos from his Balmain book and photos from the series, 'people in the streets of Balmain'.

**Join us for the opening
of this revealing culturally diverse exhibition
at 2pm Saturday 7 April**

The exhibition will continue during Heritage Week on Saturdays 11am to 4pm and Tuesdays 11am to 1pm during the month of April.



Photo from David Liddle's Balmain book.



CALLAN PARK WALKING TOUR

SATURDAY, 5 MAY 2018

**Callan Park's evocative
stories: memories &
associations of a working asylum**

Tour includes Kirkbride foundations (bring a torch)

TIME 11.30 AM - 1.30 PM

VENUE Meet at NSW Writers' Centre, Callan Park – follow signs from Main Gate @ intersection of Cecily & Darling Streets, Rozelle

COST \$20 per person (children under 12 free) **BOOKINGS ESSENTIAL**

PAYMENT TryBooking (preferred method)

Sat 5 May <https://www.trybooking.com/UCPD>

Cheque payable to Friends of Callan Park

PO Box 238, Rozelle 2039

or EFT BSB 633 000 Act. # 142343243

Reference: "Tour May"

Send confirming email to

focp.admin@gmail.com

QUESTIONS [FOCP.ADMIN@GMAIL.COM](mailto:focp.admin@gmail.com)

Cynthia 0413 733 219



Callan Park Asylum courtesy Lyn Latella

The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling Street Balmain. **MEMBERS ARE INVITED TO ATTEND.** The History Room at the Watch House is open every Saturday from 11:30-3 Postal: PO Box 57 Balmain 2041 **Material from this newsletter is not to be reproduced without acknowledgement**