



The Peninsula OBSERVER

the Newssheet of the Balmain Association PO Box 57•Balmain•NSW•2041
www.balmainassociation.org.au

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Balmain Telephone Exchange Yet Again - Fergus Fricke

The first world war was fought over five years and the second world war over seven. This latest Balmain Telephone Exchange campaign has been going for eight years and still there is no end in sight. That is not to say that nothing has been happening, it has but it is slow and like most wars there are retreats and stalemates as well as advances.

Four Balmain Association members went to the IWC Council meeting on 12 June expecting to speak to Councillors about which of two options offered by Telstra should be decided upon. Telstra had given Council the second option earlier this year. The original option had an area of about 150 square metres and the new offer was a slightly larger version of the first at an extra cost and time taken to completion unknown. Having not been notified of the second option until late in its evaluation by IWC staff a quick round of consultations with some Balmain Association members gave a clear majority in favour of proceeding with the original proposal. I registered to address Council about our preference for the original proposal but was told I wasn't permitted to speak as I hadn't registered in time. (I had registered in time for the 12 June meeting but as the item had originally been on the agenda for the May 22nd meeting and even though the matter had not been dealt with at that meeting I was required to register before it in order to speak at the following meeting. The fact that I wasn't in Sydney at the time had no bearing on the matter but eventually it was agreed that councillors would be given a written copy of what I wanted to say. I wrote my submission and emailed it to an IWC staff member to copy and distribute.

Despite hearing late in the afternoon that there was no point in my going to the 12 June meeting as I would not

be permitted to speak and subsequently telling supporters not to go, Helen Carter insisted we go. Four of us (Helen, Gill Delbridge,

David Liddle and me) set off at 5:45pm to attend the 6:30pm Council meeting held at Ashfield. As it turned out I was permitted to address the Council thanks to the support of Councillors John Stamolis and Rochelle Porteous. I spoke about what we and some other councillors had thought was the purpose of the item ie decide which of two options, put to Council by Telstra, should be adopted. We supported going ahead with the original planned area because we thought that a further delay would end in tears given Telstra's rapidly declining share price, amongst other things. I presented our case and we were advised to leave because the item would be dealt with in camera later in the meeting.

Unbeknown to us and some of the councillors the motion that was put later was not about which option to choose but was about withdrawing all funding from the BTE project (\$1.3 million) and allocating it to the repair, upgrading and maintenance of the Dawn Fraser Pool. The



Balmain Telephone Exchange demolition supporters before a rescission motion was passed by the Inner West Council that resulted in the reallocation of finance for the original demolition agreement.

Photo by Danny Aarons courtesy of the Inner West Courier.

motion was passed. Councillors Stamolis and Porteous subsequently proposed a rescission motion at the 26 June Council Meeting after a lot of negotiating with other councillors. All councillors were emailed giving the case for the BTE that included the two photos shown on next page. Michelle Hacking and I spoke to the rescission motion and then waited for four hours with seven other supporters while prior agenda items were dealt with before the rescission motion was put and passed and the money allocated back to the "Exchange Square" (or whatever other title is given to it).

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Balmain Telephone Exchange Yet Again contd.

I have not popped open a bottle of champagne yet. After eight years of negotiating on behalf of the Balmain Association to get Leichhardt Council and Telstra to reach agreement on the terms and conditions for demolishing the front of the Balmain Telephone Exchange I am not holding my breath for it to occur next week or even next month. I understand from Telstra that further matters must be discussed with Council before the demolition is started. As far as I am concerned that discussion can't happen soon enough but, as a former swimmer at the Dawn Fraser Pool for many years, I can also appreciate the concerns of current swimmers about their continuing use of the pool ahead of an estimated \$5 million renovation. Some money has already been allocated to repair "Dawnie" and it seems possible that the repairs and upgrades that need to be done could be addressed over a few years. I hope so.

and the latest yet again and again

The latest estimate of when the demolition of the front of the BTE will be started is June 2019 and it will take 12 to 16 weeks to do. The cost of the demolition is \$1.1 million. The cost of constructing the square is \$0.5 million. The funding proposal will probably go to the second Council meeting in August (this year!!) for approval.

Below is a copy of the email message I received yesterday from Brooke Martin who is "Group Manager, Properties, Major Building Projects and Facilities" and whose job it is to find funds for the demolition of the front of the BTE.

As advised a couple of weeks ago a report to council is planned for the 28th August. This report will identify options to fund the gap of \$300k in the current financial year.

If the funding strategy gets endorsed then the demolition works will be undertaken over the next 6 months and the public square works to follow.



Photo of the 1914 Telephone Exchange which was at the rear of the current exchange site until it was demolished in 1957.



The current 1957 Exchange at the front and the 1971 multi-storey extension at the rear.

*and
Bruce Petty's idea of what the
public square could look like.*





With the demise of the Precincts it is important as individuals or organisations, that we keep up to date with issues/proposals from Inner West Council that will affect our local amenity. The Council provides information about current plans/proposals on the website with an accompanying survey "Have Your Say". Access by going to the IWC website then under Community to the RHS "Your Say Inner West" and scroll down to the issue. June Lunsman

Amalgamation of Archives Our History Your Say (open until 29 August)

This is a current very important survey on exhibition which is relevant to the Balmain Association.

The proposal is to amalgamate all archives from our Leichhardt area in one place and may even store off site somewhere.

The survey is quite long about 10-15mins and some questions are strangely worded and confusing.

The BA committee at our last meeting discussed this proposal to amalgamate the archives of the three LGAs and unanimously agreed that the Balmain Archives, with all our information about various community activities as well as Issy Wyner's collection, should remain at Balmain library.

From the IWC site

We invite you to have your say regarding location options for the Inner West Council History Collections and the forthcoming strategy to guide planning and delivery of history services over the next ten years. This information will be used to ensure the History Service meets the needs of current and future users.

There are currently six locations in which History and Heritage collections are held:

*Ashfield Local History Collection –
Ashfield Library*

*Ashfield Council Archives – Ashfield
Service Centre*

*Balmain Community Archive – Balmain
Town Hall*

*Leichhardt Local History Collections –
Leichhardt Library*

*Marrickville Local History Collection –
Marrickville Library*

*Marrickville Council Archives –
Petersham Town Hall*

The Establishment of Advisory Groups (recently closed)

A recent survey affecting Balmain residents concerned the re-establishments of advisory groups.

This survey closed on 29th June.

Council will receive a report detailing community responses to this engagement at its meeting scheduled on 14 August 2018 and decide on the final advisory group structure.

The proposed new advisory group structure includes advisory committees, working groups and a business forum, which will meet three-six times per year. Council had endorsed 11 advisory committees, five working groups and a quarterly business forum for community feedback:

ADVISORY COMMITTEES

- Aboriginal and Torres Strait Islander Advisory Committee
- Access Advisory Committee
- Arts and Culture Advisory Committee
- Environment Advisory Committee
- Housing and Affordability Advisory Committee
- Multicultural Advisory Committee
- Planning and Heritage Advisory Committee
- Safety Advisory Committee
- Seniors Advisory Committee
- Social Strategy Advisory Committee
- Transport Advisory Committee
- Young Leaders Advisory Committee

WORKING GROUPS

- Bicycle Working Group
- Cooks River Working Group
- LGBTIQ+ Working Group
- Parramatta River Working Group
- Sydenham to Bankstown Working Group

BUSINESS FORUM

Quarterly business forum of local Chambers of Commerce and Business Associations

**Balmain Association
AGM**
Wednesday 7th November
2018
6pm at the Watch House
Join us for drinks and
nibbles
Notice and Nomination
form enclosed.



We are looking for members who can spare 3-4 hours, 11.30am to 3pm on a Saturday afternoon to assist with history enquiries and sale of publications.

Assistance will be given to familiarise you with access to our archives and book sales.

email to

contact@balmainassociation.org.au

or phone June 9810 6885

Nominations are open for 2019 Built Environment Awards

Nominations are now open for the Inner West Built Environment Awards 2019 that celebrate the local area's rich cultural and architectural heritage and will close Sunday 3 March 2019. There are three categories but to learn more go to the council website or attend the exhibition of 2018 finalists that runs 1-29 August during library hours at Leichhardt Library located at the Piazza Level - Italian Forum, 23 Norton St, Leichhardt. See article in last newsletter.

Members of the disbanded Clontarf committee are in negotiations with IWCouncil to re-establish this facilities committee and will let us know outcomes if any.

**There is a proposed meeting on
Wednesday 22 August to discuss the storage of archives.
We'll keep you posted.**

Edward Harman Buchanan (1859–1943) - John Williams

Last year I gave a series of talks to the Not-So-Young Club at Rozelle's Hannaford Centre on three people whose influence had most shaped the Balmain peninsula. The three whom I selected were the Scots orientalist, John Borthwick Gilchrist; the Swiss-born James Peter Franki, who, for 54 years, was CEO of Mort's Dock & Engineering Co. Ltd.; and Edward Buchanan, who served as mayor of the erstwhile Balmain Municipality at the age of only 29. This article is a precis of PowerPoint material which I'd used in my talk on Buchanan.

Though his name endures in Buchanan Avenue at Birchgrove Park, Buchanan Street at White Bay, and over the entrance balcony of Balmain Town Hall, it was the accidental discovery of Florence Taylor's unexpectedly lustrous obituary that sparked my interest in Buchanan and, more particularly, his association with Balmain of the late colonial era.



Florence Mary ('Hats') Taylor CBE, architect, engineer, and author of Buchanan's 1944 obituary.

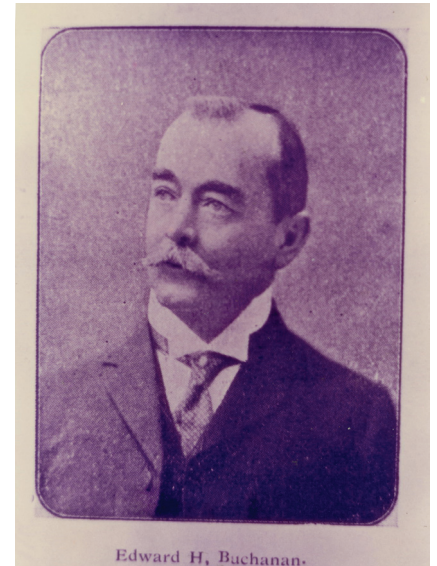
Taylor was Australia's first female architect. Valiant though her struggle was for acceptance in a then male-dominated profession, Taylor had to resort to publishing professional journals for a livelihood, a 'sea-change' in which she admirably succeeded. As a contemporary of Buchanan, Taylor knew Australia's architectural, building, and engineering scene intimately and her complimentary opinion of Buchanan should therefore count. Her opening lines say of him:

Professionals as a rule tread the one-purpose or narrow path along which the dignity of the profession is never lost sight of. Even when the profession brings but meagre returns, as it has to many, they still cling to it, and prefer it to branching out and beyond. Few could lay claim to being an architect first and then a builder, which latter calls for the exercise of much keener business acumen. Yet, such was the case with Mr. Buchanan ... As a matter of fact he shouldered the full responsibilities of citizenship and influenced many activities that meant advancement for trusts, companies, and individuals. His life's story makes interesting reading.

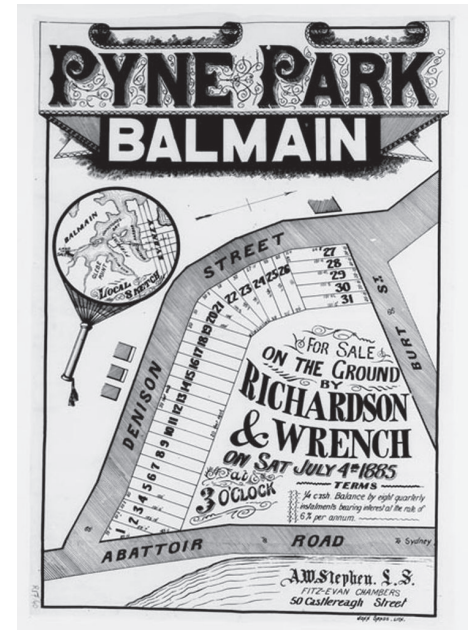
Though his legacy as an architect is innately important, Buchanan is less well known as an activist, first, for the cause of recreational open space and, secondly, for the installation of sewerage. Buchanan was the mind behind the acquisition of Snails Bay foreshore for reclamation as the sportsground which we know it today as Birchgrove Park. Even the oval's distinctive picket fence was Buchanan's idea.

As Mayor in 1889, it was Buchanan's foresighted approach to Mayor Ainsworth of Leichhardt to jointly lobby to then colonial premier, Sir Henry Parkes, a strategy which secured government funds with which to purchase the then flood-prone Pyne Park estate for the oasis we know today as Easton Park. Another of Buchanan's inter-municipal collaborations instigated sewage treatment (and removal of a constant threat of waterborne diseases), of which Annandale's Johnston's Creek aqueduct became part.

Troubled by the gradual encroachment



of Mort's Dock onto civic amenity, Buchanan bravely contested a resumption of public streets (College and Trouton) in the vicinity of the dockyard entrance, even meeting legal costs from his own pocket. The passage of a private enactment through the colonial legislature in 1891 that authorized the street-closures defeated him and hurt him financially.



The Pyne Park subdivision, now Rozelle's Easton Park

The older of Buchanan's two public buildings is the free Gothic St John's Anglican Church on Birchgrove Road (1882). His other is Balmain Town Hall (1888), designed in free Classical style. In both cases, Buchanan provided his architectural services largely free-of-charge.

The Town Hall originally included a

cupola above the staircase entrance and Buchanan deliberately contrived it to trisect the civic skyline. Thus, looking southerly from what is now Loyalty Square, the post-office clock-tower, courthouse dome, and town hall cupola would catch the eye. It's the view of Annandale's architectural historian, Philip Drew, that Buchanan also commissioned sculptor extraordinaire, Thomas Valence Wran (then living in Caroline Street), to carve the miniature cornucopia in the keystone of the balcony arch.

The Rose Street villas overlooking Snails Bay are Buchanan's, as is Ellerslie Terrace in Ballast Point Road. Stafford Terrace in Harrington Street, The Rocks, was so called after Buchanan's second son, Stafford Harman Buchanan. Standing as exemplars of Victorian filigree ironwork are Buchanan's own onetime residence, Yarildun at 22 Wharf Road and his Royal Hotel in Norton Street, Leichhardt. Renowned as a bon vivant who delighted in entertainment, it's unsurprising that the entrance to his Yarildun should lead into a ballroom.

Edward Buchanan was born to William Buchanan and his wife, Sarah Annetta (née Clare) in 1859, on his grandfather's farm, off Lane Cove Road on Sydney's North Shore. After securing employment as a warder at Darlinghurst Gaol, William moved his family to William Street, Woolloomooloo (a mere laneway at that time). William's brother, James, was schoolmaster at St Thomas's Church of England School at Crows Nest and, at the age of six, Edward relocated to his uncle's schoolhouse where he stayed until 1873, when he'd reached the age of 14.

Later that same year Edward was indentured to Albert Bond, who was then overseeing completion of the hitherto jinxed Sydney Town Hall, becoming City Architect in 1877. Among Bond's private clients was Anthony Tertius Hordern III, who commissioned Bond to design not only his ornate Croydon mansion Shubra Hall, but also the equally ornate (now demolished) emporium on Brickfield Hill. It's surmised that it was from Bond that Edward learned the decorative characteristics of the (French) Second



'Shubra Hall' Croydon, by Albert Bond

Empire style which inspired many a high Victorian building in colonial Sydney. Nowhere can this be better appreciated than in the richness of civic splendour and ornament of Sydney Town Hall's vestibule (the original assembly room).

In 1879 William Buchanan was recruited to serve on the colonial government's newly acquired industrial training ship, Vernon, which was moored off Cockatoo Island and the Buchanans, including Edward, removed to Snails Bay, Balmain. Among their neighbours was Frederick Lemm, of Bremer House, whom government architect, James Barnet, contracted to construct Goulburn Gaol.

Edward married Lemm's daughter, Mary Sophia, at St Mary's, Balmain East, in 1880. Whilst on a visit to the Lemms' Goulburn homestead, their firstborn, Leslie Harman, died in 1882, aged nine months. St John's baptismal font is a memorial to their deceased infant.

Stafford was born the following year and later educated at Sydney Grammar School. In adult life Stafford became a distinguished architect in his own right. The Greek cyclostyle Anzac memorial that stands outside Brisbane Town Hall is Stafford's work, as is his art moderne Manufacturers House in Sydney's O'Connell Street.

After returning from a two year visit to the United Kingdom begun in 1890, Edward and Sophie moved to

St George's Crescent, Drummoyne.

It was then that Edward transitioned into construction. Sophie's brother, James, became pupiled to Edward and later practised architecture independently in Hong Kong and Macau.

Edward's business interests expanded into automatic totalizators (the forerunners of poker machines), Kandos cement (used to anchor the arch of Sydney Harbour Bridge), and Technological Museum (the forerunner of Ultimo's Power House Museum).

Edward revisited Balmain in 1933, following St John's jubilee. He died a decade later at Warrington flats in Ocean Street, Woollahra. His funeral left nearby St Mark's, Darling Point. In 1948, Edward's ashes were comingled with Sophie's and scattered in the gardens of Northern Suburbs' Crematorium.



St John's font, the 1883 memorial to the infant Leslie Harman Buchanan.

Community Activism alive and well

KNITTING NANNAS - Janet Thompson

Are you as alarmed as most people by the extreme weather events that have been happening more and more lately? Are you frustrated and depressed by the inaction of our government? Well how about helping the Knitting Nannas in their fight against the forces of greed and exploitation by big mining companies seeking to make eye-watering profits from our natural resources while wrecking our environment?

The Knitting Nannas are a 'loose knit' group of women whose primary focus is to resist Coal Seam Gas (CSG) mining, all unconventional gas mining and coal mining. Our main concerns are the impacts of mining on water, farmland, human health, wildlife habitat and climate change. The Nannas support First Nations people whose country and cultural heritage is threatened by mining.

The first group of Nannas was formed in the Northern Rivers area of NSW in May 2012. Now there are over 40 groups Australia-wide, with a few established overseas.

We believe the consequences of CSG (and other forms of unconventional gas mining) are dire. On the driest inhabited

continent on earth the depletion and contamination of our Great Artesian Basin would be a disaster. CSG mining uses and pollutes an extraordinary amount of water and produces countless tons of toxic waste that does not biodegrade.

We do not believe agriculture and CSG mining can co-exist. We use 'Non-violent Direct Action'. Our main activities are knitting and crocheting, which we do in public as a form of protest. We sit, we knit, we chat, we watch. We talk to passersby and we give out printed information.

Currently our weekly vigils in the Central Business District of Sydney are our main activity, and we are now focusing on the need to stop the Santos Narrabri CSG project which is a serious threat to the Great Artesian Basin and the Pilliga Forest in north west NSW. We oppose the Adani megamine and other new coal mines and proposed extensions.

We also protest outside the offices of politicians, mining companies and at protest



sites. We join special actions such as those associated with climate change and saving water sources threatened by mining. We support energy generation from renewable sources. We are non-party political – we annoy all pollies equally.

The Knitting Nannas Against Gas is a 'disorganisation', a co-operative. We are not incorporated, hence cannot issue a tax receipt for any donations received.

If you would like to join the Sydney Nannas and Friends, email sydknaf@gmail.com, check us out on Facebook, or come and chat to us between 11am and 1pm in Martin Place between Lindt Café and Channel 7 studios any Friday. You don't have to be a Nanna, and you don't have to knit.

Climate-Change Balmain-Rozelle - Angela Michaelis



Climate change is here, now, and its impacts are even more obvious than in 2006 when Climate Change Balmain-Rozelle (CCBR) began as a group of concerned parents with the idea of getting solar panels on the roof of Birchgrove and other public schools (yes, they were successful).

Activities change, but the goals haven't: it's still independent, a community group for inner west Sydney acting to reduce fossil fuel use, increase the adoption of renewable energy, and head off catastrophic global warming.

CCBR's most public face is Climate in the Pub, a bimonthly meeting at the 3 Weeds at Rozelle. This draws up to 60 people, with speakers on topics from energy efficiency to legal and financial issues of climate change. You'll also see members at every election – local, state or national – handing out summaries of candidates' climate policies.

Lobbying and submissions are part of CCBR's brief, including letters on behalf of the community to state and federal politicians on energy policy. Members also respond to issues of the day with letters to the editor and social media posts.

The group mobilises local people for public events, partnering with organisations like Lock the Gate or Solar Citizens, on issues as diverse as coal seam gas in NSW to the National Energy Guarantee.

Since 2017, as part of its ambition to move Australia beyond coal, the group has been campaigning to Stop Adani. Currently, it's working with the Australian Conservation Foundation to have One Million Conversations about climate Australia-wide before the next Federal election. And on the horizon is Repower NSW, the campaign to move the state towards 100% renewable energy by 2030.

To find out more, visit the group's website climatechangebr.org or Facebook page Climate-Change Balmain-Rozelle. There's an excellent e-newsletter about once a month – you can sign up on the website. climatechangebr.org



Rozelle Against WestConnex (RAW) is a local community-based resident action group dedicated to halting WestConnex. It exists primarily to protect the community and our environment from the ravages of WestConnex, and to fight to preserve our existing amenity.

We support and work with all groups who totally oppose WestConnex and who use Non-Violent Direct Action (NVDA) as a means to halt it.

Residents of Rozelle, Lilyfield, Balmain and adjoining suburbs are most welcome to join. Membership is free and conditional upon agreeing with and abiding by our Mission Statement and Code of Conduct. Go to their website for this information rozelleagainstwestconnex.org

Taken from their website.

Coming Events not to be missed

BALMAIN ASSOCIATION SPRING GARDEN WALKS

Saturday 27 October

It's Spring again and after 10 years the Balmain Association is planning another opportunity to visit some of the spectacular gardens in our area. We will have open for inspection a variety of the wonderful gardens – some large, some small, some tucked away behind high fences.

There will be a planned walking route in two areas which will also give you the opportunity to look over the fence at some gardens as you pass by.

Make sure you take advantage of this unique opportunity to explore the exceptional gardens at Ewenton at Cameron's Cove Balmain East, Wyoming at 25 Wharf Rd and Hirondele at 26 Dock Rd Birchgrove where of particular interest are the bromeliads, orchids and succulents set a lush tropical-style scene.

The gardens will be open from 10.00am to 3.00pm. Maps and information about the gardens will be provided.

Tickets will be \$15 each. These will be available at the Balmain Watch House on the day but bookings can be made earlier. More information will be available on our website balmainassociation.org.au



Ewenton House at Cameron's Cove



The lower garden at Wyoming

Broughton Hall ~ *Brought to Life*



Self-guided outdoor historic exhibition

Saturday 1 September to Sunday 9 September

FREE: open 10 am to 4 pm

Entrance @ the Gate in Church Street, Lilyfield
[between Wharf Road & Glover Street]

Exhibition explores the cycles of life for this colonial mansion and its gardens from the 1840s to a WWI military hospital to the first voluntary psychiatric hospital in the nation. Today it's a place of therapeutic, contemporary care.

The Healing Bridge in the gardens

Life and Death in Balmain

11.30 - 4pm Saturdays 1, 8 and 15 September,
11-1pm; Tuesdays 4, 11 and 18.

BA will present this exhibition looking at the Life and Death of Industries, the Balmain cemetery and many personal observations.

Do you think any of your ancestors were buried in the Balmain Cemetery? Come along to the Watch House during History Week and we can help you search through the listings to discover your ancestors.

Have any of your relatives worked in any of the old industrial sites in Balmain? Look at the many photos and pictures and catch a compelling video which gives an insight into Balmain's industrial past.

Look forward to seeing you!

Working for one of the industries in Balmain from late 1940s to the their demise was a family affair. This is a photo taken at the annual family Christmas Party at Unilever in the 1950s.



Back to Balmain Day Sunday 28 October see next page



What's on at the Watch House

www.balmainassociation.org.au

SEPTEMBER

Saturday 22, 10-5 and Sunday 23, 10-3 Place

Kate Nielsen a Sydney based artist works with oil paint on canvas. Her two dominant subjects are 'Landscape' and 'Interiors', because of their connection to place. Painting 'Landscape' enables a connection to the natural environment, a need which is intrinsic to human nature. The 'Interior' reflects the spirit created by the everyday juxtaposition of objects and patterns which go into the making up of peoples lives, and the need to create their own 'nest' in our world.

Official opening: Saturday 22, 2-5pm with nibbles and drinks all welcome

Saturday 29, Sunday 30 and Monday 1 October, 10-6

'My Sydney, a Glimpse

Exhibition features Margaret Fredrickson's history of art training & sharing life with family, friends & valued art teachers - along with my enjoyment of dance, theatre & travels to Indonesia & Korea. My love of sketching & travelling continued after my move to Qld in 1982.

Opening Friday 28, 6-8 All welcome

OCTOBER

Saturday 6 and Sunday 7, 10-4 FORM

Peri Tobias, printmaker, Margaret Fitzgerald sculptor and Jennifer May, collage and mixed media.

Opening Friday 5, 6 - 8 pm All welcome.

Saturday 13, 10-6 and Sunday 14 10-4 SOKQUON TRAN - Landscapes

One of Australia's leading landscape painters, Tran's exquisite works evoke a sense of place and nostalgia in the viewer. Mysterious, unsettling, beautiful - these images are a sanctuary from the busyness of our contemporary world, places of quiet contemplation and silent optimism.

Opening Friday 12, 6 - 8pm All Welcome

Saturday 27 and Sunday 28

Paintings by Lindsey Williams for more info. go to our website.

NOVEMBER

Saturday 3 and Sunday 4, 10-4 Art in the City

Artisans Ryde creativity is expressed through glass, yarn, fabrics, ceramics, photographs, pencils and paint to name a few. Each piece is individually designed and crafted.

Opening Friday 2, 6-8pm All welcome
Join us on Sunday for tea and scones.

Friday to Sunday, 9 - 11, 10 - 5 daily Three Parts Light

This is an exhibition by two painters and a photographer, Lesley Goodman, Oscar Shub and Jack Hochfeld, showing a spectrum of work ranging from abstract acrylics to high-definition photographs. The result is a visually varied but artistically harmonious collection that is part shape, texture, colour, and shadow - but most importantly, three parts light.

www.threepartslight.com.au

Thursday, Friday, Saturday, Sunday 15, 16, 17, 18 and Thursday, Friday, Saturday, Sunday 22, 23, 24, 25 10 - 4pm JUST THREE...BOLDNESS...COLOUR...FRAGILITY

Helen Ross, Fiona Barrett, Mollie Pegler. Fiona Barrett and Helen Ross are two Artists who are passionate about their Art. Their work will stand alone and bring an element of surprise, individuality, tell a story

and bring real emotion, thus enhancing your favourite space. Mollie Pegler will be displaying her award winning Mosaics.

Opening Friday 16, 5.30-8.30 Please join the artists for drinks

DECEMBER

Saturday 1 and Sunday 2, 9am-4pm Mamas With Easels

An exhibition from a local Innerwest group of female artists who are passionate about expressing themselves through creativity and art. They have come together to share their own journey of motherhood and the nurturing of their own creative spirits. Each artist channels a different energy within their work, making this exhibition an exciting fusion of colour, style and subject matter. There will be a craft table set up for all children.

Opening Friday 30 Nov: 7pm - 8.30pm All welcome.

Back to Balmain Day 2018

- This is the 25th year of Back to Balmain's Reunion and Community Picnic.
- You never know who you'll meet in Elkington Park on the last Sunday in October. Friends, neighbours, school and sporting mates reserve that date and catch up at a family picnic. Balmain Association's display and other memorabilia trigger happy memories and discussions. Leichhardt Celebrity Brass Band. All the usual performers, Honeybrook Dancers, Birchgrove Band and Rozelle Performance Group will be there too. Balmain Rowing Club's sausage sizzle and Nino's icecream van are also a popular part of the day.

- Icecream with
- Nino and
- Leichhardt Band member



The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling Street Balmain.
MEMBERS ARE INVITED TO ATTEND.
The History Room at the Watch House is open every Saturday from 11:30-3
Postal: PO Box 57 Balmain 2041
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