



The Peninsula OBSERVER

the Newssheet of the Balmain Association PO Box 57•Balmain•NSW•2041
www.balmainassociation.org.au

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Pondering the Balmain Association

The BA was formed some 54 years ago during a time that Balmain was fighting for its identity against road builders and developers. It was successful then and many of the features that we hold important in the peninsula result from what was quite a large and active group of residents.

The peninsula since then has undergone quite a significant change in its demographics and also its level of activism. Many of the activists of the past are aging and participation is reducing. At most of the local events it is clear that the attendees are of a 'certain age'.

The BA itself still has a significant membership but the active members are a small dedicated group.

I've been pondering the BA's future and would like to hear from our

readers what you wish the BA to be.

Currently we:

- Manage the exhibitions at the Watch House
- Provide access to our archives for family and house history
- Maintain and care for the Watch House .
- Attend on Saturdays to host visitors in our History Room
- Arrange two heritage/history exhibitions a year
- Publish a quarterly newsletter (which you are reading)
- Publish occasional books on history
- Have a Christmas Party.



Recent protest against the council amalgamations poster from National Trust Heritage Festival 2017 "Balmain Speaks Out"



In the past there were campaigns, cruises, and other functions; most recently the demolition of the telephone exchange (see page 3) and recently we ran a successful open gardens day in October 2018 (see report in December 2018 Peninsula Observer)

There's a suggestion we could publish more books such as an update of Called To The Bar, and books about the peninsula's industrial history and people.

Issy Wyner, Councillor and Mayor of Leichhardt Council, spent eighty years of defying authority to improve living conditions for residents of Balmain. From Balmain Speaks Out exhibition.

All of these need active input and I'm calling for ideas from our readers and members about the future direction of the BA. I'd hate to see it disappear!

Please email me at

dmacaus1@bigond.net.au or phone me on 0414 667 940 if you have an idea, good or bad.

I look forward to hearing from you.

Duncan MacAuslan, President.

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Back to Balmain Day

This and That

The inaugural Living Heritage Festival of the Historic Houses Association (HHA) was held at Tempe House on Sunday 4 August 2019

Tempe House was the home of Alexander Brodie Spark, who had arrived in Sydney from Scotland in 1823. He quickly established himself as a successful trader and by 1826 had started a shipping agency. He developed a passion for land ownership and beside the very large parcel on the Hunter River and nine acres at Woolloomooloo, where he built Tusculum, he acquired the land on the southern side of the Cooks River and developed Tempe House, designed by John Verge in the 1830s. The house was an Arcadian Villa with an extensive garden, vineyards, orchards and Mt Olympus, a natural feature beside the house.

Caroline Chisholm leased the property after A B Spark's death and ran an educational establishment for young ladies at Tempe. The Good Samaritan Order bought the building in 1884 and built the Chapel in 1888. This Retreat for unmarried mothers and women at risk operated until 1989 when the estate

was sold for development. A Permanent Conservation Order was established for Tempe House and the surrounding grounds to the riverbank. The southern part of the estate has been developed with 3500 units in high rise blocks and a new railway station, Wolli Creek.

The festival was a celebration of some of the forgotten crafts and heritage skills of the past as well as looking to the future. The heritage stonemasons were at work and some of their restoration work on our significant buildings was on display. There were examples of decorative plasterwork and some wonderful examples of wood graining and stenciling.

In the Chapel, with its beautiful lead light windows, there were many stalls – quilting, wood work, candles, flower arrangements and more, while workshops took place in Tempe House. You could make a basket out of scraps, learn how to research your house history or learn about colonial fashion.

Around the grounds there were short talks



Tempe House, note the high in the right hand corner.

by experts about such topics as wooden boat building, life on the banks of the Cooks River, the early history of the area and Mt Olympus, and the story of Tempe House and A B Spark.

Willie The Boatman craft beer added to the ambience of the day as well as some gourmet pies and tacos on sale, so many people enjoyed the afternoon in the sun, while the Shetland ponies carried small children across the lawns. Willie the Boatman was the man who had rowed A B Spark across the Cooks River when he visited Sydney Town.

It was a very enjoyable day and hopefully will be followed by another in the future.

Di Garder

Celebrating two life members' birthdays

Val Hamey 96 in February and Bob Irving 93 in July.

Both Val and Bob worked tirelessly for the Balmain Association over many years. Val arrived in Balmain in 1985 joined the association and became editor of the BA Newsletter from 1988 to 2005. He became the Treasurer in 1994 and remained so until 2008. He was involved in many of the Balmain Association's publications.

Bob came to Balmain from Melbourne with his family in the 1960s. He became the second President of the BA in 1968. He and his family remained in Balmain for over 40 years before moving to Dulwich Hill in about 2012 where he is now sharing his wide knowledge with the Ashfield community. He has written and contributed to many publications and heritage studies. See some of their publication on the Balmain Association website or visit the Watch House.

Our best wishes and many thanks to both. June Lunsmann.

Sue Balmain Griffin

Descendant of William Balmain

Sue from Texas USA will arrive in Australia 20th August. Her previous visit was in 1991 when she gave the BA a copy of her family tree. She and partner Doug are looking forward to meeting up with BA members.

We have had no definite confirmation of their arrangements but Sue has asked for advice for accommodation locally and tours around Australia. If you have any suggestions please phone June Lunsmann, 9810 6885.

Updates

• Woolworths signage approved

IWC has approved Woolworths application to remove their insignia from above the entrance to the Balmain store, to repaint the facade and to use decal images of historic photos on the Darling Street facade windows. This follows a meeting David Liddle and I had on Saturday 23 February with Michael Mackenzie (Woolworths NSW, ACT State General Manager, Supermarkets) at Loyalty Square. Ferg Fricke

• Clontarf Cottage Update

IWC has attended to some outstanding maintenance problems in particular the outdoor lighting and are to arrange a meeting with former committee members to look at ongoing lighting needs.

• Community Facilities Committees

There still has been no meeting with the mayor, Darcy Byrne, as promised some time ago to discuss the re-instatement of former community facilities committees which took responsibility for care of the local amenity, discussion should also

include the former Precinct committees. With the municipality so large it is very difficult for residents to keep abreast of issues affecting them. June Lunsmann.

• Western Harbour Tunnel

No news on Western Harbour Tunnel and impact on Birchgrove peninsula. FYI the submissions by IWC to the issues are available on their website innerwest.nsw.gov.au go to Develop then Major projects then to State and select West Harbour Tunnel. Hope you can find it!

The Naming of a Pocket Park - Fergus Fricke

The demolition of the front of the Balmain Telephone Exchange has begun and in its place the Inner West Council will construct a public open space. It is perhaps time to consider a name for the space/park/plaza/square/piazza etc. It is also time to consider a plaque giving some history and photos of the site and recognition of the Balmain Association's work to get Telstra, Leichhardt Council and the Inner West Council to turn a dream into a reality.

The IWC Mayor, Darcy Byrne, has already suggested that it would be appropriate to name the new "public open space" in Balmain after Neville Wran. "Nifty" was born in Paddington. He moved to Balmain with his parents and seven older siblings before he was a year old. He left Balmain when he was 10 years old. While he was Premier of NSW for ten years and was famous for saying "Balmain boys never cry" he was never the Member for Balmain. However, "Nifty Place" has quite a nice ring to it but there are other names worth considering.

A more appropriate name could be based on the previous use of the space. Inside the Telephone Exchange most of the space was taken up by cables, mechanical switches and mechanical counters of calls made from every telephone in Balmain. These functions are now carried out digitally and take place in a space the size of a kitchen cupboard. Outside the Telephone Exchange there were six public telephone booths facing Darling Street, the last of which was removed in June this year. To name the new open space "Phony Place" would not be entirely inappropriate.

Likewise, "Post Office Place", or "POP" for short, is also appropriate as before the 1957 Telephone Exchange was built the space was a garden with public access and later a rather bare public open space with a few bench seats. Perhaps James Barnet, the architect of the Post Office and Court House building, could be acknowledged in the naming of the reinstated open space that he planned.



The Post Office 1920



Circa 1955 as tram comes around corner



Start of demolition early August 2019

More seriously a reasonable case can be made for a suitable First Nation name, for example, "Anembo", meaning "a peaceful, quiet, contemplative place" could be considered despite the traffic noise at Balmain's main intersection as, since the closing of the Town Hall Hotel, the noise level has markedly decreased. Just as important as the name of the space is the way it is chosen. Who should decide on a name and how should a name be chosen? There is an opportunity to introduce a democratic decision here. I would suggest that any Balmain resident be allowed to suggest names and that the Balmain Association, as the instigator of the campaign to get Telstra and Leichhardt/Inner West Council to agree to create the "square", be given the right to choose two or three of these suggestions which would then go to Telstra and the IWC for a final decision. Alternatively, there could be a plebiscite.

Any other suggestions?

The New Owner

The BA has had contact with the new owner of the Post Office. He has been very responsive. There was a very quick response from him to a request to improve the lighting of the clock faces. He has also said that he was willing to consider restoring the lower part of the PO tower which was "damaged" when the 1957 Telephone Exchange was built.

Balmain Association AGM

Wednesday 6th November
2019

6pm at the Watch House
Join us for drinks and
nibbles

Notice and Nomination
form enclosed.

Quiet Achievers in our Callan Park



Callan Park Bushcare - Bronwen Campbell

I have been involved with Callan Park Bushcare since I brought a class of kids from Balmain High to an 'Olympic' planting in 2000. That area now looks like natural bush. For all the hundreds of volunteers who have worked on the site there is a real pride and sense of achievement. We truly have built homes for birds, bees, butterflies and blue tongues. In 1991, a Heritage Study of Rozelle Hospital by NSW Public Works Dept identified items of significance at 'The Point'. Including Aboriginal middens and some intriguing rock carvings. Peter Jensen of Greening Australia identified remnant vegetation on Callan Point and on the slopes around King George Oval, an area covering about 2 hectares of Callan Park. In 1992, Peter Jensen together with David Eckstein of Callan Point Resource Management Group and representatives

from local Aboriginal Land Council, National Parks and Rozelle Hospital commissioned the 'Conservation Management Plan for Callan Point, Rozelle' which was produced and supported by all stakeholders including Leichhardt Council.

In 1995 Callan Park Bushcare Group formed to study area and subsequently implement the Management Plan. The volunteer group, meeting once a month, has been in operation ever since 2007/2008. Leichhardt Council Biodiversity Officer, Doug Anderson, added another volunteer Callan Park Bushcare group meeting twice a week. He also obtained money for the building of the 'Bush Track' which would have joined up with the Board Walk next to the Rock Engravings had the 'Callan Park Management Plan 2011' been accepted by State Government.



Black Cockatoo in the park

Over the past 23 years many hundreds of people have been involved in the care and restoration of native bushland in Callan Park. These have included community members participating in National Tree Day and Mothers Day plantings, local school groups, Australian Conservation Volunteers as well as the volunteers who turn up every week, every month. We would love to add more to that list. Participants in the 'We Help Ourselves Program' may be joining soon and hopefully those visiting the Centre for Refugees can become involved in a welcoming community group.

You too can join.

Wednesday and Friday: 9:00am to 1:00pm. Meet on North Crescent near corner of North Crescent and Waterfront Drive, Callan Park, Lilyfield.

First Sunday of the month: 9:00am to noon. Meet next to the Bay Run up the hill from King George Oval. Contact:

urbanecology@innerwest.nsw.gov.au



Tree planting group at Callan Park

Community Refugee Welcome Centre - Tim Jackson

There is a quiet achiever in Callan Park that I think more people should know about. In 2017 the Inner West Council, Justice and Peace office of Catholic Archdioceses of Sydney and Settlement Services International became partners to welcome refugees and people seeking asylum to Inner West Local Government Area. Since then, some other organisations and agencies such as TAFE, NSW have become involved in the activities and programs that take place in Community Refugee Welcome Centre (CRWC), at Wharf Road.

My first involvement in the Centre was a volunteer induction programme of 4 weeks. It was a TAFE Human Rights course, which was a very good background and information tool for those of us not accustomed to working in this area.

Since then, CRWC runs weekly activities and programs for both locals and refugees. The Centre aims to foster social cohesion and social inclusion, eliminate borders, build capacity and friendship, and also have a positive impact on the health and wellbeing of all participants. Both locals and refugees enjoy being a part of CRWC community.

In addition to weekly programs, CRWC celebrates a number of community events. Take refugee week event as an example with more than 300 participants. It has been a basis for exhibitions, workshops, cross-cultural music and celebration, and also community opportunities.

From this The Tapestry Friendship project started as a way to break down barriers and social isolation as well as providing insight into the lives of local residents and people from refugee and asylum seeker background. The artist and facilitator of this project is Sayd Mahmood Reza and his 30 year experience of tapestry as an artform is the basis for the design of a cover for a two seater sofa that will live at the centre. The design of the Lilyfield sofa came from a collaboration of all of us putting in our ideas and an artist pulling them together into a possible outcome.

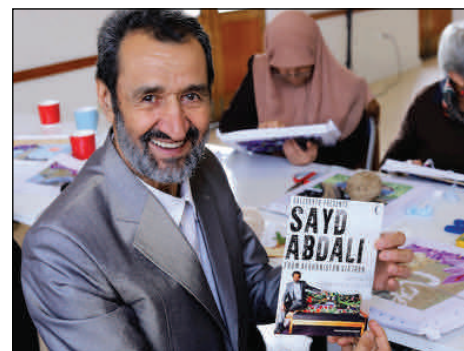
The original idea came from Tasman Munro, a man of many talents among them being a wood worker, who approached Sayd and Jane Theau, a textile artist, to join forces and form the Tapestry Collective in 2016 in Auburn at the Friendship Garden and Community Kitchen where people came together every fortnight to create a stunning 3 seater sofa made up of the design themes from the garden. This idea has bloomed, pardon the pun, into a continuation of friendship and shared stories from both locals and refugee and asylum seeker friends.



Weaving the different themes



From a personal point of view, I wasn't really sure what the outcome would be from both attending the



Sayd Mahmood Reza who has 30 years experience of tapestry as an artform holding a postcard of his workshop at the Maritime Museum.

volunteer programme or taking part in the tapestry project. Now I have been so happy to be part of this and have made new friends and slowly heard the stories of hopefully, our future Australian citizens. Most of the refugees I have met have come from Iran originally and have had a rough journey and want to make the best of their new life.

So this centre continues to grow in importance for not only the refugees but the local community as well and to make this journey easier and less stressful for all concerned.

For more information

Ingrid de Meyer, Community Projects Coordinator

Inner West Council

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E: Ingrid.deMeyer@innerwest.nsw.gov.au

M: 0447 796 498

Below the group with some of their work



Memory and Landscapes History Week September 2019



Saturdays 7 and 12, 11.30-3pm and Tuesdays 3 and 10, 11am-1pm September

The Balmain Association's History Week exhibition 2019 features artwork by Jan Wood from her autobiographical series "A Patch Work of Memories" which she has been evolving since 1990. The paintings juxtapose the "personal" against the backdrop of the "political" spanning Post War Australia until today.

The works, designed as Memory Spring Boards for her generation, aim to invoke and inspire the viewer's memories and invite the viewer to "story tell" too.

Some of the paintings featured in this year's exhibition include an image of the Nullabor Plain when she travelled in 1970 with her boyfriend and his elderly aunt from Sydney to Manjimup in rural WA.

Your memories may be:

Who has never been on a Manly ferry and not been awed by the landscape?

Have you been to Cable Beach in Broome and witnessed the sunset and the camels?

Who has gazed in awe at the Northern Beaches' Landscapes or the Central Coast Lakes?

So BA members and visitors are invited



The road across the Nullabor

to contribute their memories, stories, poems, photographs, artwork and other memorabilia to make the major BA exhibition over December/January a highly interactive, memorable and fun one.

In this lead-up exhibition Jan has included a whimsical look at the "Gastronomic Landscape of the

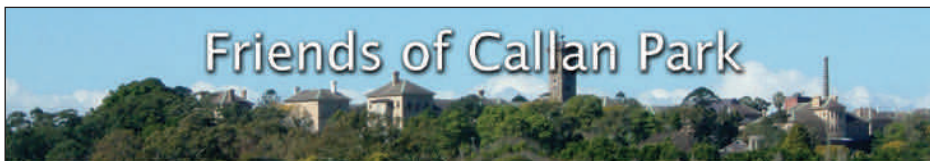
60s and 70s" which are part of her autobiographical paintings.

Below:



"Posh Party Platter 1972 Presented on Green Tupperware Tray"

For more information and to tell your story contact
info@balmainassociation.org.au
or phone June 9810 6885



History Week 2019 – Talk and Tour

Saturday 7 September 2019 2 – 4pm including talk + tours

Follow signs from Main Gate at intersection of Cecily & Darling Sts, Rozelle and meet at Sydney College of the Arts, Kirkbride building

\$20 p/person (children under 12 free) includes seminar + tours

Bookings Essential www.trybooking.com/bdugc

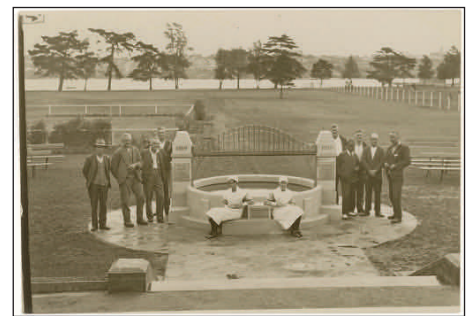
Or send a cheque to PO Box 238, Rozelle 2039 made out to Friends of Callan Park.

Talk by Dr Tom Murray

Dr Tom Murray, Senior Lecturer at Macquarie University, discusses Douglas Grant – the Aboriginal draughtsman, raconteur, journalist, WW1 veteran who lived at Callan Park in Repat Ward B in the 1930s. After distinguished service in the AIF, including Head of Red Cross in Wünsdorf POW camp near Berlin,

life-events led to Douglas Grant having a mental health breakdown in 1931. Through archival sources learn about re-membered and re-enacted accounts of a decade of Douglas Grant's life at Callan Park.

Following Tom's talk, join a walking tour to Sydney Harbour Bridge War Memorial, designed by Grant, and Kirkbride, including foundations.



Above: The memorial built by Douglas Grant in the 1930s Courtesy Mitchell Library.

Below: The bridge decorated Remembrance Day 2018.



THE GLEBE SOCIETY 50th ANNIVERSARY - Fergus Fricke

This year the Glebe Society celebrated its 50th anniversary with a party and a superb exhibition in a wonderful venue, the Harold Park Community Hall at the Glebe Tram Sheds (in Forest Lodge!) and a Community Festival that lasted all week.

It was a remarkable anniversary for a number of reasons which I will go into below but perhaps it would help to first make a comparison with the Glebe Society's older relation, the Balmain Association which was "born" in 1965. Not only are the two organisations of a similar age but the members are too, I suspect. The average age of Glebe Society members can be estimated by observation of the baldness of the majority men and the white hair of the women attending the celebration on Sunday 23 June.



At the formal celebration of the 50th anniversary (by invitation only) and the opening of the exhibition there was a choir at the entrance to the hall and just inside the door Verity Firth, the current President of the Glebe Society, a former Member for Balmain in the NSW Legislative Assembly and a past Sydney City Councillor, greeted guests. Inside there were many familiar faces including Tanya Plibersek the Federal Member for Sydney, former Senator, John Faulkner, current Member for Balmain in the State Parliament, Jamie Parker and Clover Moore, the Lord Mayor of Sydney.

The formal part of the evening was a Welcome to Country, a brief history of Glebe and the Glebe Society, a performance by another choir, an introduction to material that could be watched and viewed, talks that could be listened to and events which could be

participated in such as walks and talks during the days and nights over the next week. It was an amazing event as was the historical and current information and photos of Glebe in the exhibition which lasted a week.

The effort, expertise and expense (much of which was covered by a grant from the Sydney City Council) undertaken to research and mount the exhibition and organise other functions was mind-boggling. The exhibition can perhaps be summarized as photos, paintings and plans of places and people past and present.

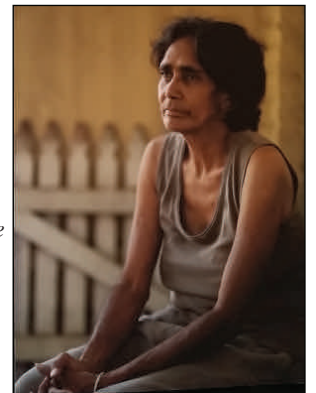
What can be learned from the Glebe Society exhibition that might be considered by the Balmain Association? The standouts for me were:

The photographs. These were not just of historic photos of houses such as Lyndhurst (designed by John Verge) and Bidura (designed by Edmund Blacket) but also photos of those houses now. There were also photos of houses in the Glebe Estate, businesses, parks, streets

and residents taken in the 19th and early 20th centuries but also contemporary photos of gardens, parks, people and activities in the community. What there were not photos of, as far as I can remember, is anything on "sporting" activities other than the "dogs" and the "trots". Photos of businesses such as pubs, the George Hudson Timber Company in Blackwattle Bay and the Burley Griffin Incinerator were also included. And of course I must mention



A very small sample of the exhibition photos, sketches, paintings and accounts of the history of Glebe people and places.



that dunnies got a look in too. During the following week there were talks, walks, discussions and entertainment. Max Solling led history walks, while there was an "Aboriginal Cultural Tour" and a look at the "Marine Life of Blackwattle and Rozelle Bays". There were talks on "Radical Glebe" and "Future Glebe", "The Founding Women of the Glebe Society", "Glebe Trams", "Biodiversity" and "Glebe's Colourful Characters". All of which means it will be a hard act to follow.

Is anyone interested in preparing for the Balmain Association's 60th anniversary?



What's on at the Watch House

www.balmainassociation.org.au

SEPTEMBER

Saturday 7 and Saturday 14, 11.30-3

Tuesday 3 and 10, 11.00 to 1.00

A Patchwork of Landscapes and Memories

Jan Wood continues on her journey and invites you to join her for the BA's exhibition in December January.

Saturday 21, Sunday 22 and Friday 27,

Saturday 28, Sunday 29 10am-4pm

Around Us III

This is our third exhibition at Watch House and will showcase culturally diverse artists and the scenes from the world that is around us. Artists Korean Australian artists: Cecilia Hwang, Mee Lee, Mosura Park, Samuel J. Keem, Eun Hee Kim. Gloucester artists: Rachel Saunders, Lyn Monro, Adele Compton

Opening Saturday 21 2.00pm All welcome

OCTOBER

Saturday 5 No exhibition

History Room open Saturday 5 11.30 to 3pm

Saturday 12, Sunday 13 10am-4pm

Friends Celebrate the Essence of Nature

The MoDeMa group of mosaicists, Mollie Pegler, Deb Kane and Margaret Tessarolo, have combined with mosaic artist Gretel Peristone and photographer Carol D'Amici to present an exciting exhibition of their latest works. Light and colour, using a variety of media, reflects the inspiration they derive from the Natural World.

Opening Friday 12 6-8pm All Welcome

Saturday 19, Sunday 20 10-4pm

From the Studio to you

6 ARTISTS - 1 WEEKEND

Original prints and sculptures by Karen Steele, Brenda Livermore, Kate Lovejoy-Furnell, Tracy McCarthy, Bernadette Facer and Susan McLeod.

With inspiring lines and forms of nature, each artist works on her own take on the way in which these emerge as marks; of the natural, meaningful, the individual, the beautiful and the reflective.

Opening Friday 18, 6-8pm All welcome

Saturday 26, Sunday 27 10.30 - 4.00

Artists At Large Too

Our group has been drawing and painting for a number of years, under the tutelage of artist Fiona O'Beirne, who has successfully exhibited her own work, as well as being an Archibald Prize finalist. Works range from oils, acrylics, watercolour and pencil and feature portraits, landscapes and still life. Details contact Elisabeth Prax on 0478824678

Opening Friday 6- 8.30pm- all warmly welcomed.

NOVEMBER

Saturday 2, Sunday 3 10am-6pm

Floral Inspirations

Over to You - 2019 (part 2)

New exhibition and pre Christmas Clearance sale of ex-exhibition works.

Opening Friday 1 7:30pm All welcome

Join us for a drink anytime over the weekend

Saturday 9, Sunday 10 10am-4pm

Impressions of Balmain and Beyond 2019

The Biennial Exhibition and sale of artworks by Barbara Hamilton, Carlie Lopez, Jenny Saunders Thompson, Corinne Gaston and Allan Coker. Artworks include interpretations in watercolour, acrylic, photography, ceramic and sculpture.

Opening Friday 8 6 -8pm. All Welcome

www.balmainartists.com

Saturday 16 and Sunday 17, 10am-4pm

FOUR heARTs+minds

Jan Barnett, Michelle Roberts, Elke Klein, Rose Schafer A diverse, vibrant, colourful and eclectic exhibition of original works in watercolour, ceramics, paint, fabric, pen and collage by four women from different generations and backgrounds, bound by a

love of art, design and a desire for creative expression and exploration.

Opening Friday 15, 6-9pm Please join us

Saturday 23, 9-5, Sunday, 24 10-4

What's not to L.O.V.E.

Artist, Christeene Britton, returns with her classic colourful ink works and textural acrylic on canvas pieces. The exhibition will also feature hand crocheted wire earrings which are unbelievably light weight individual pieces. Instagram christeeneb

Friday 29 and Saturday 30

Sunday 1 December, Friday 6, Saturday 7,

Sunday 8 December 10am-4pm

Botanica Figilina Absurdus!

Sumit Ameria, Susan Landau Williams and Martial Cosyn. A joyful Exhibition from three artists who are so different but just Love making their art! Glorious pottery, scenes you know so well given an effervescent twist, and simply beautiful Botanical work. Gaudium!

To be opened by Artist and Writer Amelia

Campbell Friday 29 6-8pm All welcome

Meet the artists Saturday 30th from 11am.

Back to Balmain Day Sunday 27 October 2019

This will be the 26th reunion picnic at Elkington Park. Make sure you attend this time! Increased fees and policy change at Inner West Council mean that new sponsorship will be needed for 2020. Alternatively, the event could be integrated into Classics at Callan Park or Jazz at Gladstone Park. Your comments and ideas are welcomed at backtobalmain@gmail.com



Leichhardt Celebrity Brass Band playing in the rotunda

The Balmain Association Inc Representing Balmain, Birchgrove and Rozelle

Our aims are to:

- Improve the living, working and recreational amenities of our area;
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest;
- seek the cooperation of everyone concerned in the realization of the above.

The Balmain Association meets on the first Wednesday of each month at 6:00pm in the Watch House, 179 Darling Street Balmain. MEMBERS ARE INVITED TO ATTEND.

The History Room at the Watch House is open every Saturday 11:30-3 Tuesday 11-1 Postal: PO Box 57 Balmain 2041

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