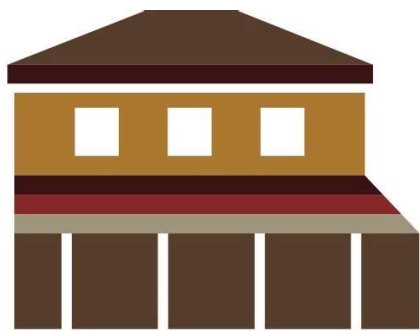




the peninsula Observer

newsletter of Balmain Association

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September 2020

Thanks June

This edition of *The Peninsula Observer* sees a change in editor with June Lunsman retiring and handing the role on to Fiona Rivers.

June, a long time Balmain Association member and local activist has edited the BA's journal since 2011 and the BA thanks her for all her efforts. June continues to manage the bookings for exhibitors at the Watch House.

New *Peninsula Observer* editor Fiona Rivers first moved to the Balmain Peninsula in 1980 as a teenager and she has lived in Birchgrove for the last five years.

After gaining a degree in Indian history Fiona worked as a government researcher before moving into publishing. She ran a local inner west newspaper, *New Metro Times* from the mid-1990s to the early 2000s and worked as a communications contractor for several years.

Fiona pivoted career wise about 10 years ago and has worked very happily as an interior designer since gaining a qualification in that field.

Her keen interest in local history led her to the Balmain Association and she is thrilled to

be able to dust off her keyboard and to apply her publishing experience to editing the *Peninsula Observer*.

The Balmain Association looks forward to seeing where Fiona takes the journal. It is the last vestige of local news publications on the peninsula. Please share this journal with friends.

Understandably Covid-19 has had an effect on the BA and the Watch House.

The June issue of the *Peninsula Observer* wasn't published and exhibitions have been cancelled. The latter resume soon as will be seen from the 'What's On' pages.

The building is now open again on Saturdays from 11.30am until 3pm with the expected requirements to log in and a strict limit on numbers. The building's rooms are surprisingly small.

Visits to the Watch House can be quite exciting as when I locked some screaming children (with parental permission) in one of the cells a few weeks ago.

The children had some lessons on local history and the experience added reality to their class work. Such is the value of heritage work.

The BA has been successful in getting a Community Building Partnership grant to do some remediation work on the eastern wall of the building.

A lot of effort by BA members goes into applying for these grants and thanks go to committee members for this success. And finally thank you to all the contributors to this newsletter whose efforts make it possible.
Enjoy the read.

Duncan MacAuslan
President, Balmain
Association

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CALLAN PARK'S HISTORY: WHAT IS IT GOOD FOR?

Zoom Seminar for History Week 2020



Pic: Fergus Fricke

SUNDAY, 13 SEPTEMBER 2020

2:30pm – 4:30pm with Q&A

Dr Stephen Gapps, President of the History Council of NSW and author of:

The Sydney Wars: Conflict in the Early Colony 1788-1817

Local histories are never really confined to buildings or places but sprawl across landscapes and over time. In this talk Stephen will consider the value of community history in the context of understanding our broader relationships with the past in the present and why this important work still has so much to be done, and in many cases, to be re-done.

Sarah Luke, author of *Callan Park, Hospital for the Insane (2018)*

Remembering those who dwell in the margins: Callan Park and the 'Vernon Boys'

Sarah explores the relationship between Callan Park and the Nautical School Ships, *Vernon* and *Sobraon*, moored permanently at Cockatoo Island between 1867-1911 for the reception of homeless and often criminal boys. Both institutions were home to marginalised groups in society.

Today they are generally regarded as 'awkward' moments in the history of NSW; they are misunderstood and, in some cases, have been deliberately forgotten or distorted. Sarah will trace the stories of a patient at Callan Park and his son, one of the *Vernon* boys, and members of a colourful Colonial family – and consider the benefits of knowing the past at these two significant sites.

No registration required.

Just join Zoom on 13 September at 2:15pm.

We will start promptly at 2:30pm

<https://us02web.zoom.us/j/83517158155>

Or by phone: 8015 6011

Meeting ID: 835 1715 8155

Seminar is free - donations are welcome. BSB 633 000, Act#: 142343243

Direct questions to focp.admin@gmail.com or Cynthia on 0413 733 219

History Week 2020

This year's History Week runs from September 5 to 13 and asks the question:

'History: What is it good for?'

In its answer to that question, the Balmain Association is focusing on three areas for an exhibition at the Watch House.

1. Edmund Blacket, the colonial architect who designed the Watch House in 1854.

2. The Watch House, a preserved heritage police station and lockup saved from demolition after being vested in the National Trust and leased to the Balmain Association.

In circa 1840, Balmain's first community needed a lockup and the Watch House is a symbol of Balmain



*Edmund and Edith Blacket
Pic courtesy of University of Sydney
Macleay Museum*

in that it echoes the progress of the suburb, namely its beginnings, heyday, decline and regeneration.

3. Ira Gray, a policeman who with his family (including 12 children) lived at the Watch House from 1930 to 1947. Through Sergeant Gray we can get a sense of everyday Balmain life at the time.

In their own ways Edmund Blacket, Sergeant Gray and the Watch House were all powerful influences in the formation of the Balmain.

We hope this exhibition will demonstrate the value of history.

That it will not only act as a snapshot of our past also make us ask

History: What is it good for?

The combined Australian State History Councils' Value of History Statement shows how history is critical in shaping local identities, fostering inclusive communities and generating economic well-being. History stimulates us to think critically and creatively and it inspires future generations.

What do you love about history? Can it be life-changing?

The theme invites participants to share with their communities why history matters to them.

From telling stories about the past to shaping our futures, the practice of history enriches our lives in many ways.

The Balmain Association is focusing on people who shaped our suburb.

What is history good for?
Absolutely everything!

June Lunsmann



*Ira Gray (right) and colleague.
Pic courtesy of Balmain Association*

questions, consider current issues and realise that the restoration and salvation of our heritage buildings is tremendously important and how the three foci of the exhibition have contributed to forming our identity.

The Balmain Watch House 'History: What is it good for?' exhibition will open on September 5 and run till September 12.

The Balmain Watch House is open every Saturday from 11.30am to 3pm and Tuesdays between 11am and 1pm.

Helen Carter





Balmain's Premier opening bat

by Ric Sissons

Redfern Oval, October 2 and 4, 1897: Redfern v Balmain. As expected Redfern won the match by 69 runs but the Sydney Mail wrote that Balmain 'did very well indeed ... in its maiden effort'.

This was Balmain's first game in the Sydney District and Electorate cricket competition. As a newcomer Balmain played in second grade only.

Opening the batting for Balmain, left-hander J. Storey top-scored with 43 in a first innings total of 185. Storey worked as a boilermaker at Mort's Dock, and was about to embark on a political career that would see him become Labor Premier of NSW in 1920.

District and Electorate cricket began in 1893 with four teams – Sydney, Redfern, Glebe and Paddington. Within two years the competition had expanded to nine teams and Balmain joined in 1897. Residential qualifications were strictly

observed and players had to live within their club's boundaries. The NSW Cricket Association (NSWCA) set the Balmain boundaries as Balmain North, Balmain South and Ryde. A Drummoyne resident had the choice of playing for either Balmain or Leichhardt.

In the second round, Balmain beat a strong Burwood side, prompting *The Referee* to state that this was 'one of the best achievements of the round ... there is room for a strong club in their locality.' John Storey made 30 in Balmain's first innings and took 2 for 28, while younger brother Tom did the damage with 4 for 15.

Balmain had an excellent first season, coming close to winning the premiership. They played 13, won 10, lost 2 and drew 1.

Balmain's record was the same as Burwood and Redfern, but the title was decided on batting and bowling averages and they finished third.

John Storey was fourth in the batting averages with 311 runs, highest score 79 not out, average 17.27, while Tom Storey was the leading wicket taker with 43 wickets. Tom worked as a fitter at the Fitzroy Dock and from 1921 until 1934 was a Labor Member of the NSW Legislative Council.

The following season, 1898-99, John Storey's remarkable performances caught the attention of *The Referee* which noted on March 29, 1899 that he was 'doing splendid things with the bat'.

Storey had scored 113 against University and followed that

up with 127 against Burwood. He finished the season second in the Balmain batting averages and top of the bowling averages with 18 wickets.

John and Tom Storey (1871-1953) were active members of the Union movement, John with the Boilermakers and Tom with Amalgamated Engineering Union and as an Executive Member of the Trades and Labor Council.

John Storey was born on May 15, 1869 at Currumbene Creek near Huskisson on the NSW South Coast. His father William had migrated to Australia from Sunderland in North East England and set up a ship building business on the Clyde River, up-river from Bateman's Bay.

After William was contracted to build a ship at the Cockatoo Dockyards the family settled in Balmain.

John went to school at Adolphus Street School, Balmain but, following the death of his father in 1877, left early to help his mother Elizabeth provide for the seven children.

Storey became an apprentice boilermaker at the firm of Perdriau & West.

On May 14, 1891 he married Elizabeth Turnbull (1873-1929) at the Anglican Christ Church, St Laurence in Sydney. Over the next 18 years the couple had six children.

In 1891, Storey also joined the fledgling Labor Party, a decision that was to have a profound effect on the rest of his life.

Before grade cricket, John Storey had played for and captained the Carlingfords, one of the many local club sides in Balmain.

As District and Electorate cricket became more successful, pressure grew for Balmain to enter the competition. In May 1897 the NSWCA minutes record a letter from Tom Storey raising the possibility of a Balmain Club.

notable supporters of the club's establishment were William Cornish (Hon. Secretary), Arthur Wood (Hon. Treasurer), Quarton Deloitte (Vice President) and Jacob Garrard (Patron).



*'Holroyd' (formerly 'Holyrood')
Home of John Storey from 1913 to 1921
Pic Dale Keeling*

A public meeting was convened on June 6 at the Balmain Town Hall, chaired by local solicitor Mayor Alderman Gilbert Murdoch, brother of former Australian Test captain Billy. It was decided to apply to the NSWCA for membership. A month later on July 16, around 100 keen local residents, gathered for the inaugural meeting of the Balmain Electorate Cricket Club.

Apart from Tom Storey and Mayor Murdoch, other

These were all men of considerable local standing and influence:

- Cornish, had been born in Balmain, attended Birchgrove Public and later Fort Street Superior School, and was headmaster at Glebe Public School.
- Wood, with two of his brothers, ran the family firm of undertakers based in Darling Street, Balmain.

Continued page 6

Continued from page 5

- Deloitte, son of a sea captain, was the long-time secretary of the Colonial Sugar Refinery. For many years he was referred to as the 'father of rowing' in Sydney.

He built, the now heritage-listed house, Wyoming in Birchgrove.

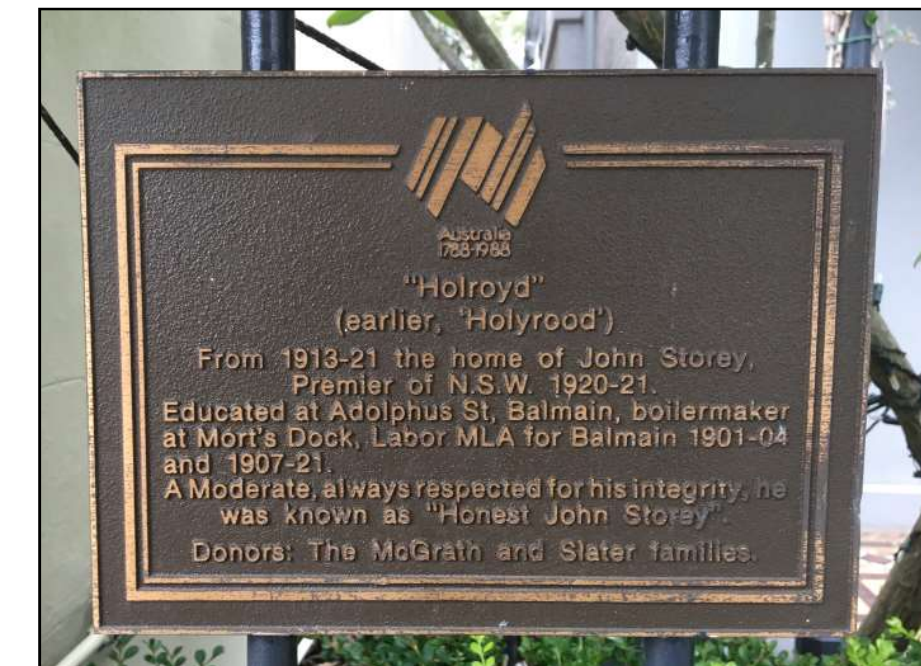
- Garrard had worked as an engineer in the local docks. A keen unionist he was a delegate to the Trades and Labor Council, before becoming Balmain Mayor and then a Member of NSW Legislative Assembly.

Importantly for the nascent cricket club, Deloitte and Garrard were trustees of Birchgrove Park.

In 1895, the trustees agreed that a turf wicket should be laid in the Park and the picturesque Birchgrove Oval began to take shape.

To launch the Balmain Cricket Club, according to Cliff Winning in *Cricket Balmainia*, Cornish proposed organising the 'most glamorous cricket match ever staged in the suburbs' between two sides made up of the best players in NSW leavened by some local Balmain talent. Frank Iredale, who had played junior cricket in Balmain in the 1880s, and Monty Noble agreed to captain and recruit the two sides.

Noble's team included current and future Australian Test players Jim Kelly, Bert Hopkins and Arthur Coningham as well as Alick McKenzie, William Richardson and Andrew Newell, who represented NSW on numerous occasions. Also in the eleven, batting at 8, was the as yet unknown Victor Trumper,



Bicentennial plaque outside 'Holroyd' (formerly 'Holyrood')
Pic Dale Keeling

while Tom Storey was among the Balmain players making up the numbers.

Iredale's side was also packed with stars including Test players Syd Gregory, Tom Garrett, Harry Donnan and Tom McKibbin as well as NSW representative Gar Waddy and New Zealand batsman Leonard Cuff. John Storey played in this side. The umpires were Charlie Bannerman and E J Briscoe.

The match was set down for Saturday September 25, 1897. The two teams met at the Oxford Hotel in the city, before being driven in two drags to Balmain. Other supporters gathered at Circular Quay to take a steamer to Balmain.

Wet weather in the week prior to the game meant a hard-topped pitch was out of the question.

In the event, Saturday was fine and clear. For the record Noble's team won the match scoring 101 against Iredale's 89. John Storey made a duck, caught by Trumper off Noble's bowling. At 4pm Mayor Murdoch and his wife presented

the Balmain club with its colors, a black and yellow satin flag bearing the letters BECC, while Quarton Deloitte donated the pole and attachments.

The result of the match was immaterial on such a festive occasion. There were marquees, refreshment tents and the Balmain Coldstream and the Naval Brigade bands provided additional entertainment. The 4000 spectators went home happy.

The *Australian Star* wrote that 'Never before in the history of cricket clubs in New South Wales has any club had such a start'.

Storey's involvement in the Balmain Cricket Club was restricted by his blossoming political career, although he was a delegate from Balmain to the NSWCA in 1901-02. In July 1901 Storey won the seat of Balmain North for the Labor Party against his Liberal opponent and fellow cricket enthusiast Gilbert Murdoch. Following a redistribution, Storey lost the new seat of Balmain in 1904 but won it back

three years later and held it until his death.

In the *Australian Dictionary of Biography*, Bede Nairn describes Storey as ‘Genial and gregarious, though a teetotaller ... who mastered his public shyness and became an entertaining speaker’, while in *Cause for Power, The Official History of the NSW ALP*, Graham Freudenberg adds that Storey was ‘unflappable, modest and moderate’.

Storey helped establish the Balmain Electorate Half-Holiday Cricket Club and became its first President in June 1902. Half-holiday matches were played on Wednesday afternoons. Even in his 30s, Storey was a very capable batsman.

In 1902 against Mark Foy’s he scored 275 not out and two years later hit 206 not out against Marrickville.

On January 23, 1908, Storey took the chair at a historic 600-strong meeting in the Balmain Town Hall called to form a Rugby (League) Football Club. *The Australian Star* quoted Storey as saying: ‘It had afforded him much pleasure in being asked to preside. Moreover, he had felt it was his duty to do so. Balmain had not received justice in the game of football.

‘It was a sharp thorn in the side of the players of the district that they should have been so slighted by the union. ... Football had been partly ruined in Balmain by the marked absence of local games, the outcome of the football tyranny of the Rugby Union.’ *The Star* noted the crowd cheered.

A motion moved by J J Giltinan to form a club affiliated with the New South Wales

League was carried unanimously. The Balmain Rugby League Football Club was born.

As their family grew, John and Elizabeth Storey moved around Balmain living at different times in Evans Street, Short Street and Caroline Street before settling at 5 Macquarie Terrace around 1913.

One of Storey’s greatest achievements was to hold the NSW Labor Party together in the First World War during the bitter split over conscription, which Storey opposed. Storey had been reluctant to lead the Party, but after Holman and Hughes were expelled, he had no choice.

Storey won the 1920 election and became NSW Premier on April 13, 1920. He remained in office until his death on October 5, 1921 of nephritis, a disease of the kidneys.

Storey’s funeral on Friday, October 7 was immense. According to the *Daily Telegraph*, ‘It is said to have been the longest cortege ever seen in Sydney’.

The Australian Worker wrote, ‘No more impressive sight has ever been witnessed in Sydney than the hundreds of thousands of men, women and children standing bareheaded as the funeral cortege wended its way to the Field of Mars Cemetery, Ryde.’ Marching ahead of the hearse were thousands of members of the Boilermakers’ Society and the Ironworkers’ Union.

One memorial to Storey still stands in Sydney. Storey had been a member of the Board of Directors of Sydney Hospital from July 1919 until his death. In October 1921, the Board of Trustees of the

Hospital decided to reconstruct the Regent Street Dispensary and a site was purchased on the corner of Lee and Regent Streets, near Central Station. The foundation stone was laid in 1926 and the dispensary opened the following year. The building was named in Storey’s honour and the memorial stone is visible above the door.

In *Cricket Balmainia*, writing about the 1921-22 season, Cliff Winning said, ‘The saddest matter reported this year was the death of one of Balmain’s greatest sons, Hon. John Storey MLA, who was joint-patron of our Club at the time of his death ... A tragic loss to cricket and politics.’

(Ric Sissons’ most recent cricket book (with Richard Cashman) was *Billy Murdoch: Cricketing Colossus*.)

Dawn Fraser Baths update



Work seems to be progressing on Dawn Fraser Baths.

The raising of the foreshore by one metre has taken longer than planned and cost more I believe as additional foundational works were required.

They have now started on rebuilding the wooden pavilion structure and progress is apparent.

We may even be swimming by the end of the year!

**Words and pic by
Carolyn Allen**

Amaglamations equal obiteration?

Our State Government seems to think amalgamations are beneficial but who benefits? Certainly not the public!

We have had two new 'amalgamation' proposals in the past month when Parliament is not actually sitting.

The proposed merger between Sydney Living Museums (itself an amalgamation) and the NSW State Archives and Records Authority seems to have no support from the real keepers of our history.

Another proposed merger which I believe is not beneficial to our community is that of the Parks Trusts.

Friends of Callan Park and Leichhardt Council have fought for more than a decade to get the Callan Park Trust established and funded.

Surely we want a majority of local people who really do care about Callan Park itself to be running the Trust?

Will a trust managing a number of Sydney's parks mean that we lose yet another group of local people working together, making friendships and building a strong community?

We have seen that the amalgamation of our council into a bigger entity has certainly not benefited us.

Resident citizens have no say in how council officers – public servants - go about the business of looking after our neighbourhoods.

We can have our say online in little bites but there is absolutely no dialogue.

A limited number of residents can speak on an issue at a council meeting but this is in complete isolation of the discussion by Councillors.

Of concern to BA members must be the proposal to amalgamate historical records of our three former councils on one site.

I notice this is budgeted for in the current budget (July 2020). There is probably little we can do about records of the Council itself but what of all the local records?

The work and material collected by someone like Peter Reynolds that relates specifically to Balmain and Leichhardt? Surely we want it kept in our community?

It can be digitised and available at a central place or online but I think the actual records need be kept within our community.

We also have a number of community collections on the peninsula, such as the Swimming and Water Polo, Sailing and Rowing Clubs as well as our collection at the Watch House.

It would be wonderful if council officers could work with community groups to digitise these records but that the collections should remain in our community.

We at least need to be part of the decision making.

Carolyn Allen

Quiz

Questions compiled by former mayor of Leichhardt, *Larry Hand*.

Answers on page 11

1. In what year was the Balmain Fire Station opened?
2. New South Wales has 141 counties. In which one is Balmain located?
3. William Balmain sold his land grant of 550 acres for the nominal sum of ...?
4. In what year were the then Balmain, Annandale and Leichhardt Councils amalgamated to form an enlarged Leichhardt Council?
5. Who is Darling Street named after?
6. Who was Balmain's first mayor?
7. Name the three suburbs with the postcode 2041?
8. Who was the publican of the Riverview Hotel from 1978-1983?
9. In what year was the Balmain Association formed?
10. Bus route 445 goes from Balmain to which other suburb?
11. Which street runs between, and is parallel to, Mort and Church streets?
12. What denomination is St John the Evangelist Church on the corner of Spring Street and Birchgrove Road?
13. Formed in 1908, where was the Balmain Tigers Rugby League Club's first home ground?
14. Facing the harbour, what is the name of the park on the left at the end of Darling Street?
15. Mort Bay was formerly known as ...?
16. Which future Prime Minister of Australia moved to Balmain in 1890 and opened a small mixed shop with services including umbrella mending?
17. In what year did the last tram travel from Circular Quay to Gladstone Park, Balmain?
18. Which future Premier of NSW attended Nicholson Street Primary School in Balmain East?
19. The East Village Hotel, Balmain East, opened in 1875, was originally named the what hotel?
20. Which New York resident and acclaimed Hollywood actress was born in Balmain in 1979?



What's on at the Watch House

September

Malmain Association's History Week Exhibition

Saturdays 5, 12 and 19
11.30am to 3.30pm

Mamas with Easels

Saturday 25 and Sunday 26

October

Spectrum Textura

Wendy and Trish Prince have explored their love of art in quite different directions. Although the subject matter varies, they are similarly complimentary -



an exploration of flora and vast emotive landscapes. Wendy paints rich and vast landscapes, while Trish paints exquisitely beautiful botanical illustrations and has exhibited in the prestigious annual *Botanica*. (Wendy Prince Instagram @spectrumtextura)
Opening Friday, October 2
5.30pm to 8.30pm - all welcome
Saturday 3, Sunday 4, Monday 5
10am to 4pm

Change It Up

The Society of Arts and Crafts of New South Wales exhibition features a wide range of bespoke handmade craft and design creations. The exhibition is being held during Sydney Craft Week.

Members and guest artists have been creating unique works especially for you. Come and chat to the makers and find the inside stories to their inspiration and dedication in making handmade pieces, get an insight into traditional techniques, as well as new technologies, available to craft workers. Discover the range of crafts from designer garments, shibori silks, marquetry, ceramics, glass, silver, decoupage and embossed metals to plant stands of rusted steel and concrete.

(<https://www.artsandcraftsnsw.com.au/>, Instagram @craftnsw, Facebook CraftNSW)

Opening Friday 9 from 10am. Then 5pm to 7pm a welcome to visitors with refreshments.

Open October 10, 11, 12, 13, 14,
10am to 6pm.

October 15, 10am to 8pm
'Craft Up Late'

October 16, 17, 10am to 6pm
October 18, 10am to 12pm

Unfolding time

'Our moments, our thoughts and memories captured.'

'We are three artists with very



different styles, with one common theme - we love what we do and find great joy in creating beautiful, relatable and affordable art works.' Claire Donaghy creates vibrant and eclectic art work in a painterly style using bright fresh colours; her paintings are guaranteed to make one smile.

Janet Lomax creates oil paintings with soft diffuse colours that have a dreamy quality, are relatable and draw the observer in to overlay them with their own dreams and memories.

Jenny Albanis, loves creating images from still life and nature with a broad take on realism.

A moment frozen in time and recreated with much joy in observing the quirkiness in the detail.

Opening Friday, October 23

5.30pm to 8.30pm

Meet the artists, Saturday, October 24

1pm to 3pm. All welcome.

Saturday 24 and Sunday 25

9am to 5pm



Imagination Collaboration

Artist, Nicole Robertson says: 'the creativity of these artworks has come from my imagination. The images are formed, playfully in my mind and then I have translated each idea onto paper. They show my quirky love of animals, nature and their environment. In this collaboration of work, I have drawn from travel and adventures for inspiration and used these experiences to tell stories through my art. As a mixed media artist every day is an opportunity to be creative. The desire to tell a story will come from an idea, a dream, a situation or even a texture I have discovered. My art works are unique, as I make use of different mediums such as pencil, watercolor, mixed media,

printmaking, oil and collage. I put my heart and soul into all of my artworks, each creation becomes an integral part of my life, documenting the journey I am on.'
Opening: Saturday, October 31 from 4pm. All welcome.

Saturday, October 31 and Sunday, November 1, 9am to 5pm

November

Rocks in my Head

Artworks by Lorraine Bower

'During the early days of the Covid restrictions in March, I began to yearn for familiar open spaces, especially the magnificent national parks and waterways around Sydney.

'Now that the natural world was closed off I decided to paint some of these places, drawing inspiration from photographs and the memories they held in my heart. This was the genesis of the 'Rocks in My Head' exhibition. I hope these artworks, most of which date from March 2020, will connect viewers once again to our unique landscapes and some will want to discover them anew.'

Continued on page 12



Quiz answers from page 9

1. 1894
2. Cumberland
3. Five shillings
4. 1949
5. General Sir Ralph Darling, 7th Governor of NSW, 1825 to 1831
6. John Booth
7. Balmain, Balmain East and Birchgrove
8. Dawn Fraser
9. 1965
10. Campsie
11. College Street
12. Anglican
13. Birchgrove Oval
14. Thornton
15. Waterview
16. Billy Hughes
17. 1958
18. Neville Wran
19. Commercial Hotel
20. Rose Byrne

What's on at the Watch House

Continued from page 11

Opening Friday, November 6

5pm to 7pm. All welcome.

Saturday, November 7, 10am to 5pm

Sunday, November 8, 10am to 3pm

Pre 2021(!)

Fiona, Helen and Mollie are excited to be once more exhibiting at the Watch House. We are particularly excited to be amongst friends (socially distancing of

course) after being restricted to home studios for what seems like a long, long time! 'Our work is diverse yet similar. 'We all love colour but express ourselves



in different mediums such as watercolour, acrylics and mosaic tiles.' (www.helenscolour.com)

Opening Friday, November 20

5.30pm to 8.30pm. All welcome

Saturday, October 21, 10am to 5pm

Sunday, October 22, 10am to 4pm

From the Mountain to the Sea

From the Mountain to the Sea sees father/daughter duo, sculptor Ulric and abstract painter Jessika combine artistic forces in their debut show together. Ulric's stainless steel sculptures reflect the contradictory nature of his

relationship with the natural world and the pull it has exerted on him to follow less trodden paths.

Jessika's current practice in acrylic and mixed media translates memories and nostalgia of growing up surrounded by bush and water on the Hawkesbury River into colour and form.

www.jessikasteinerart.com

www.ulric-steiner.com.au

Opening Friday, November 27

5pm to 8 pm. All welcome

Friday 27, Saturday 28

Sunday 29 10am to 4pm

June Lunsmann

The Balmain Association Inc. representing Balmain, Birchgrove and Rozelle

Since 1965 we aimed to:

- Improve the living, working and recreational amenities of our area
- maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest
- seek the cooperation of everyone concerned in the realisation of the above.

Members are welcome to attend the Balmain Association meetings at 6pm on the first Wednesday of each month at the Watch House, 179 Darling Street Balmain.

The History Room at the Watch House is open every Saturday from 11:30am to 3pm and every Tuesday from 11am to 1pm.

Website: www.balmainassociation.org.au

Postal: PO Box 57 Balmain 2041

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